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THE BELL ON THE OLD SCHOOL HOUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL WATERS.

A weary pilgrim on life's road,
Far, far away I roam,
Yet little hands seem leading me
Back to my boyhood's home.
Back through the years to old sweet days,
With my satchel and my slate;
Back through the fields and shady lanes—
Back to the school yard gate.

CHORUS:

Hark! I hear a tender cadence
From the land of long ago;
Happy little winsome faces
Softly come and softly go.
With its pealing sweetly stealing,
Ah! what memories arouse.
Again a boy, entranced I listen
To the bell on the old school house

The old school house, so small and red,
Whose glory has departed,
Brings to my mind the pedagogue,
So meek and single hearted.
In retrospection now I see
That dear old man of yore,
He smiles benignly while I say
That two and two make four.

I see him now, when tasks are done,
And hear him gently say,
In keeping with his simple creed:
"Dear children, let us pray!"
And while he asks the one above
To take us in his care,
clasp my hands, a little child,
And bow my head in prayer.

There seems a spell, a magic spell,
'Round that familiar spot—
There once I wove amid her curls
The blue forget me not—
A dark haired one, who on my breast
Her girl grief's tear drop laid,
As tenderly and trustingly
The last farewell was said.

That old school house, so small and red,
Is still my heart's bright shrine:
The dear old bell upon the roof
Still cheers my life's decline.
I know 'tis naught but memory's chimes
Now ringing soft and low,
Yet, in my heart those dear old scenes
Are passing to and fro.

THE BENGAL COUNTESS.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

We were seated comfortably in the so called Casino, a little public house in the wretched place where fate had thrown us, and while it snowed and stormed outside so that one would not have driven an ice bear outdoors, we felt so much the better near the good wine of our worthy host, Lebedovits, in the room filled to suffocation with clouds of tobacco smoke.

The clear jingling of sleigh bells sounded from without; the door opened, our landlord hastened with alacrity to the entrance, with his usual half laughing, half crying face, and with a loud and friendly greeting, answered by us, there entered, muffled in a great fur coat, a figure of which only a bushy mustache, a mighty red nose, and a pair of sharp little eyes were visible. It was our old acquaintance, Pan Schip-Schip.

The Baron von Kulikowsky was a land owner of the neighborhood, in whose company we had already experienced a few pleasant, indeed, also wild, hours. He was an odd fellow; to people to whom he had given his confidence, good nature and kindness itself; towards all the rest, distrustful and distant; he had formed a peculiar course of life for himself. Standing quite alone in the world, at the end of every year he struck a balance of his fortune, and, after deducting the money necessary to the management of his possessions, he divided the remainder of his income into three parts, of which the first was so applied in the capital of the province, the second in Vienna, and the third as conscientiously in Paris, in all manner of amusements that with the first Spring storms our noble friend, poor in ready cash, but rich in the delights of the soul, returned to the domestic hearth, where, by excellent stewardship during eight months, and the aforesaid financial management, which never begot debts, he always found ample means again for his adventurous life.

From this gay life, particularly devoted to gambling and drinking, sprang his nickname, "Schip-Schip," a corruption of the Polish words signifying "pour out, pour out!" which, so to speak, was the device of the noble gentleman. With this cry he was wont to order his champagne, the only drink, with the exception of strong tea, that ever passed his lips. And with this cry he also turned to our alert landlord, soon thereafter to find himself in the most good natured of moods. We talked about this thing and that, about the cold, about the chase, dogs, horses, and finally, of course, also about the women, although a few of us had already noticed that upon this subject our friend was always more quiet than usual.

"Yes, yes, the women!" cried Major Evergreen, so called because, notwithstanding his years, he had still preserved an exceedingly youthful heart. "Yes, the women! What would we do without this gift of the gods!" and therewith he smiled with self satisfaction, as if the gods had especially hung on every one of his, Major Evergreen's, fingers ten houris of paradise. "Hey, Bodaik," and he turned to a big, merry lieutenant of our company—"Hey! what's new in this respect in Vienna?"

Lieutenant Paul Bodaik, under command in Vienna, had returned to the regiment for a short time only, and consequently he was for us exiles a living book of reference, but, unfortunately, with a great many typographical errors. Of this sort was probably also the communication which he, moving nearer to the affable Evergreen, made to the latter. A smile full of meaning rewarded him for the same. The two Don Juans felt apparently very well in their mutual disclosures, and the rest of us were not troubling our heads much about them, when suddenly the loud exclamation of the landowner, "where did you get that picture?" excited our attention. Our comrade, probably to illustrate one of his romantic stories, had shown a photograph, which his neighbor had jokingly snatched away from him. Kulikowski's sharp eyes must have recognized it, and, springing up excitedly, but then evidently forcing himself to be polite and calm, he asked a second time, "Pardon me, how did you come by this picture, lieutenant?"

The one addressed by no means belonged to those who let themselves be easily taken unawares and intimidated; so, subduing his effervescence at the first vehement question, he answered, laughing: "From Vienna, from Vienna! That's the Bengal

Countess, a well known Vienna beauty!" and looking knowingly at it with his frank and jovial face, and putting a finger on his lips, he whispered to the questioner: "An adventuress, if you will—so discretion!"

Again Schip-Schip's eyes flashed suspiciously, and he pressed his hand on the big man's arm. "Please, lieutenant, I must know! Tell me—how and where did you meet that lady?"

The situation began to be unpleasant; so much the more as Bodaik, also growing serious, shook the excited man's hand from his arm rather indignantly, and replied in a loud voice: "And what if I refuse to enlighten you?"

Kulikowski was silent a moment, as if struggling with himself; then he said in a beseeching way: "You dare not refuse to answer me. You dare not, do you hear?"

"And why not?" returned the big man, with his old composure.

"Because—because—that is the picture—of my wife!"

We sat there for a moment as if a bomb had fallen into our midst; Paul, also, was evidently embarrassed. Our guest had leaned back in his chair, staring gloomily into vacancy. A painful stillness reigned, which only his sharp, loud "Lebedovits, champagne!" broke. Several bottles came, and he began:

"Gentlemen, may I beg your attention for a short time in order to explain my conduct?" We bowed politely. "Believe me," he went on, "only the feeling of self defense drives me to the present disclosures, and the hope, through my strictly true story, to obviate a fresh sullying of my name here in my native place. Few of you will know that I am married; I have, at least, done everything to keep this fact secret. Ten years ago—I lived then in Russian Poland—I was compelled by the will of my parents and circumstances—our principal possessions would otherwise have passed over into other hands—to offer myself to a lady belonging to the society of that place. She was young, rich, educated and spoilt, as only the only child of wealthy and distinguished parents can be. It was asserted that it was a love match on her part. Be this as it may, I felt nothing for her but a certain respect for her worldly adroitness, for her education, and for the strange charm that flashed from her deep, dark gray eyes. Indeed, I didn't even find her pretty, and so I went to the altar quite passionless, but with the firm resolution not to violate my vow of fidelity and duty by a hair's breadth.

"I kept, so help me God, my oath! I was not at that time"—he glanced about him with a doleful smile—"a drinker yet, even avoiding every merely approaching temptation. I did everything to make my wife's life by my side pleasant. I bent my otherwise iron will under her's; I controlled my hastiness of temper for peace's sake; I surrounded her with all the pleasures of a fashionable life, and so the first years of our marriage flowed on undisturbed, although I must mention that, in spite of my invariable kindness and care for her well being, the love of my wife, which, in the beginning, was at least outwardly shown, gave way to a certain indifference not exactly wounding to me. I felt deeply at that time only the loss of both of our children. Perhaps—perhaps, had she been more of a mother, Heaven would have spared us the little ones, and through them formed between us a conciliating tie. It was probably not to be, though!

"In the fifth year of our marriage there came to me the first proof of her unfaithfulness! I say 'proof,' gentlemen! Well—when I have thought over any matter long—and the more I thought and pondered so much the deeper I got myself into contradictions—I came finally always to the point, unconcerned as to all dogmas and traditions, to form for myself my own, but also irrefutable opinion. So it goes or went with me with women and their treatment. After I already, as a young man, had read the most varied descriptions, partly rosy, partly thorny, about them; after I had studied, and also partly digested the most profound writings of Greek, Roman, Jewish and Arabian philosophers, to those of a Goethe, Schopenhauer, and to the ingenious themes of a Dumas, Gaborian, Heyse and Ibsen, I was as wise as before, and my soul swung merrily, or rather, sadly, between the mild Christian: 'Cast no stone at her,' and the revengeful spirit of the ordinary mortal, so long to and fro, until I threw the whole foreign philosophical trash to the winds, and formed for myself my own principle. Ha! ha! my own splendid little principle. Drink, gentlemen! drink to my principle! Lebedovits! Schip-Schip!" and his eyes flashed devilishly, and he laughed so that his mustache bristled up to his nose, and showed the strong white teeth.

"At first I wanted to fight a duel with the seducer—I cared still less for my life then than I do now—but my principle spoke otherwise; of all things not to play the usual role of a deceived husband! I had for that reason a long and very serious conversation with my wife, wherein I explained to her that, irrespective of love, decorum and religion, wedlock was a contract—a contract confirmed by an oath, which simple honor bade us keep; wherein I called upon her to point out only a single false step on my part, and which ended with my—forgiveness! She fell at my feet and kissed my hand. Ha, ha! this hand here, and I was moved! A look in her eye, which blazed peculiarly through all the tears, made me, however, still detain her. I spoke a moment more, and pressed her hand so that she almost cried out. 'Let what has happened be forever forgotten?' I said, 'thanks to the memory of our children; but, mark you, I now swear to you that I shall not forget a second violation of your vow—for I would annihilate you!"

Again the already half intoxicated man paused and stared before him. We wanted to put an end to this painful disclosure and rise, but a beseeching look held us back.

"No, no, you must know all, it is too extravagant! Too extravagant! The 'Bengal Countess,' now we are coming to her! Do you know the Spanish proverb: 'Do not trust a bull from in front, nor an ass from behind, and a woman from any side.' I was stupid enough to forget it, and so it must needs come about then that also in Tulagora—on the estate whither we had retired, and where I, only true to the duties of my position, and as the husband of a lady of the world, always assembled a large company around us—and so it must needs come about that there also a circle of adorers gathered around my pretty, interesting and coquettish wife, and of whom a young second lieutenant passed for her 'favorite.' The deuce! He was a magnificent little fellow, and now I am sorry I smashed his arm? But what would you do, gentlemen? I was laughed at, and called brutal and base behind my back. Should I allow them to call me cowardly also? The finest of principles can't stand that!—Schip-Schip!

"So it was very, very touching, this new romance of my wife—this languishing and coquettishness, these sly hand squeezes and glances—so touching that I often wished to rush in upon them like a wild Cossack—but my principle stood in the way! It forced me to be calm again in order to enjoy my revenge cold in the end; and once more I seized the opportunity to talk to her in earnest, warning words. It was in vain! Then came a day when the gardener announced to me something bad, very bad about a grotto opposite to the castle—secret meetings—the servants loved me as much as they hated my proud, severe wife—and now I was determined to act!

"'Ridicule kills,' say the French. 'Very well. I did not want this death. Did the world already look upon me as deceived; then, at least, the laugh should not be on its side alone. One and all would I defy, and declare boldly: 'See here the deceived one!' But the honest, faithful husband need not be ashamed, only she—she, the shameless wife, on her falls the ridicule, the ignominy!"

"I went to L——, and looked up there an electrician, with the request that he send me one of his most expert workmen. Two days later such a one arrived. I let him into my plan as far as was necessary, promising him a generous sum of money to hold his tongue. The matter was very simple. Behind the castle spreads a park. When one stands on the terrace one has directly before one a pond, then to the right and left trees and bushes, and finally, on the other side of the water, a pretty grotto with a rustic bench, the favorite spot of my wife—just the place for love vows and secret converse."

The speaker laughed again so that his mustache hid away in his nose, poured himself out another glass of wine, and then continued: "So I let my electrician lay an electric wire from the terrace to the grotto, concealing the batteries in a subterranean vault of the castle. Then I sent him to L——, still enjoining upon him the deepest secrecy, to procure ten rockets, ten large fire wheels and red Bengal lights.

"Little remains to be told. A week later there was a large company at the castle. My birthday was celebrated, and my dear, faithful wife had thoughtfully made for me a pair of beautifully embroidered slippers. The devil! with every needleful of thread she had probably thought of her gallant a thousand times, and the gift made me still more furious. We were very merry, a great deal was drank, and with a very mysterious air I had promised my guests a surprise. I watched my wife and her lover secretly—their glances and sly signs. Then came the evening, and the lieutenant had disappeared unobserved from the crowded rooms. Pretending she felt unwell, my wife had withdrawn for a short time, and I, as a good husband, zealously apologized for her. Meanwhile darkness closed slowly in. The gardener came to me and whispered something in my ear. Now the moment had come! In a loud voice I begged those present to step out on the terrace, as I was about to offer them a spectacle, such as had never been seen before. Laughing and joking all pressed outdoors. 'Now look exactly over there,' I said to them, pointing in a certain direction. 'Be sure you keep your eyes on that spot. Now then, pay attention!' and I pressed upon a button. The electrician had done his business well, for now r-r-r-r-r! sh! sh! sh! whizzed a a rocket in the air, and at the same moment the grotto before us was illuminated with the most beautiful Bengal lights, which showed my wife in the tender embrace of her lover. And r-r-r-r whizzed right and left the fire wheels—sh sh-sh! whizzed everywhere rockets in the air, while through the grotto lighted up as bright as day the guilty ones essayed to escape in unprecedented confusion."

The narrator drew a deep breath, and poured down glass upon glass, while his eyes grew more and more staring, and his head sank lower and lower. Then he burst out laughing again. "I had my revenge! I had crushed her, and turned the curse of ridicule from myself upon her. Then I flung her fortune at her, and half of mine, and drove her out. She went then to France, in order to be forgotten—and now—now she is in Vienna again; and she would soon be here, to disgrace my name once more—and for that reason—for that reason I have told you gentlemen all! She must become impossible!"

An embarrassing silence followed, during which Schip-Schip's sinking head fell upon the table before him, and soon his heavy breathing told us that he had fallen into a drunken sleep.

Then we rose noiselessly and stole away, with pity in our hearts for this victim of a woman's perfidy.

JULIE MACKEY

Was born in New York City twenty-six years ago. She began her stage career at the age of sixteen, and has had a varied career, having played a wide range of parts. She appeared in "The Gypsy Baron" and "The Vice Admiral" with the Conreid & Heuman Opera Co., and has subsequently been connected with the "Two Old Cronies," "Natural Gas" and Hanlons' "Superba," having recently finished her second season with the last named company. She has also had a successful career as a vocalist upon the vaudeville stage. Miss Mackey will shortly go abroad, as she is under contract to appear at the Empire, London, for three months. Following this engagement she will make a tour of Continental Europe, and return to London to assume the principal boy role in next season's pantomime at Drury Lane. She is at present filling an engagement at Keith's Union Square, this city. Miss Mackey possesses a rich contralto voice of so remarkable a quality that it is not inaptly termed a baritone, and she is not only a pleasing singer, but has much of personal charm.

WHICH WON THE PRIZE?

Three students of the Ecole des Beaux Arts, Marseilles, were talking in a cafe. "My dear fellow," said one, "I painted the other day a little piece of pine wood in imitation of marble so perfectly that it sank to the bottom of the water."

"Pooh!" said another, "yesterday I suspended my thermometer on the easel that holds my 'View of the Polar Regions.' It fell at once to twenty degrees below zero."

"That's nothing," said the last. "My portrait of the marquis is so lifelike that it has to be shaved twice a week."—*Boston Woman's Journal.*

HE WANTED THE SITUATION.—*Hunker*—"Do you think a salary of $3,000 should be a sufficient inducement for a young man to marry?" *Kissam*—"I do, most assuredly. Show me the woman who is going to pay that salary to her husband."—*Detroit Free Press.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Old Attractions Continue at All the Theatres—The Variety Theatres Doing Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 23.—At the California Theatre Peter F. Dailey, in a "A Country Sport," continues the attraction. The attendance the past week was large and enthusiastic.

STOCKWELL'S.—J. K. Emmet remains another week.

ORPHEUM.—McBride and Flynn and Tillie Morrissey are the new people this week. The company this week is a strong one and good business is the rule. The 'Frisco Lodge of Elks attended in a body last night and presented Miss Morrissey with several floral tributes.

GRAND OPERA HOUSE.—"A Barrel of Money" is the attraction.

NOTES.—Billy White, the well known minstrel, has been appointed by Governor Budd to the position of collector for the Harbor Commissioners..... The Bella Union Theatre, after undergoing a complete renovation, reopened 20..... Ford and Lewis, Jean Roberts Darrow and Adele Purvis Onri have been added to the vaudeville company at the Wigwam..... A new free vaudeville show has been opened at the Auditorium, corner of Jones and Eddy Streets, by T. K. Moore, formerly connected with the People's Palace. The opening attractions were the La Roses, the Almonts, Dave Montgomery, Rose Clemence, Leoni, Wm. O'Dell, and Carlisle and Trixeda..... As already stated in THE CLIPPER, Marie Burrough's divorce suit has been abandoned, and as the matter now stands she and Mr. Marsen are man and wife as firmly as the marriage law can make them, and will remain so until their death as far as California courts are concerned..... Hope Ross, of the Marie Jansen Company, has been engaged as ingenue of the Frawley Dramatic Co., now playing to big business in the Northwest.

FROM OTHER POINTS.

No New Plays Presented—The Season Drawing to a Close in the West—Ada Gray and "In Old Tennessee" in Trouble.

Special Dispatches to The New York Clipper.]

ST. LOUIS, April 23.—Marie Wainwright opened at the Olympic Theatre Sunday night in "Daughters of Eve." The audience was a fair one and the performance was received with marked favor. Miss Wainwright in a dual role had great opportunity to demonstrate her versatility, and judging from the attitude of the audience it found it difficult to decide in which part her art was to be the more admired. The characters are diametrically opposite, but in each the star was at home. Monday night there was an improvement in business..... Kellar, accompanied by his wife, began a week's engagement Sunday night at the Grand Opera House. The attendance was large and the entertainment was decidedly novel and interesting. Mrs. Kellar's appearance was the signal for a warm greeting, as her stage presence is decidedly attractive. Business Monday night was about on the average..... At the Hagan Opera House Sunday matinee Lillian Lewis opened to a big house in "Cleopatra." The piece caught on well, largely owing to the ballet and living picture accessories. The stage settings are fine and the star was repeatedly called before the curtain after each heavy emotional scene. Charles B. Hanford, as Antony, shared the honors with Miss Lewis. Monday's business was excellent, and the outlook is for a successful engagement. Lawrence Marsden is responsible for the up to date version of the play..... Clint G. Ford opened to a small house at the Sunday matinee, in "An American Hero," a melodrama of the conventional type, with some startling scenic effects..... The aerial ballet was the chief feature at Hopkins' Theatre at the Sunday matinee. The drama this week is "The Danites," and, as usual, is being creditably produced..... The attendance at the opening performances Sunday was good..... At the Standard Theatre there was a light attendance when Sam T. Jack's "My Uncle" Company opened at the Sunday matinee, but the show caught on, and on Monday night business was better. The burlesque is good and the people capable..... The Damrosch German Opera Company opened at the Exposition Music Hall Monday night to the capacity of the house. The bill was "Tristan and Isolde." The engagement is for the week, when many of Wagner's operas will be produced. The advance sale is large.

PHILADELPHIA, April 23.—Warm weather and the Wild West thinned out the audiences at some of the theatres last night. In the afternoon, owing to a slight rain, there were only a couple of thousand people at Buffalo Bill's Wild West, but in the evening the seats were filled. A distinguished party of army officers came on from Washington to witness the performance..... Gus Pitou's "Mme. Sans Gene" was given a royal welcome by a crowded house at the Broad..... Rice's "1492" opened at the Chestnut for a run, and filled the house on the opening night. Its reception indicates that it will repeat here the success which attended its production in other large cities..... "A Gaiety Girl" began its third week to only fair attendance at the Chestnut Street Opera House. At the Walnut William Collier produced his new play, "Who is Jones?" before a good sized audience, and met with some measure of success. The title, though it seems appropriate after seeing the play, is not an attractive one; and as the play is still being daily improved, it is hard to say yet whether it will be a "winner" or not..... "The Twentieth Century Girl" opened to a packed house at the Park, and kept the vast audience in continual good humor. It has made a decided success..... Enthusiastic but feebly describes the reception tendered Amy Lee, Frank Doane and P. A. Anderson, in "Pawn Ticket 210," as the National was crowded to its doors..... Fanny McIntire, in "Camille," had a full house at Forepaugh's..... "Julius Cæsar" held over at the Girard to only fair results..... Reeves & Palmer's Cosmopolitans had a fairly good attendance at the Auditorium..... Robert McWade and a good company played "Rip Van Winkle" at the Grand Opera House, but the attendance was light..... "The Dazzler" opened at the People's to a good house, and "The Ticket of Leave Man" had a fair attendance at the Kensington..... A limited number enjoyed "A Bunch of Keys" at the Standard..... "The Golden Crook" began its fifth week at the Lyceum, and standing room was still in demand..... The Bijou was well filled afternoon and evening..... Carncross had a fair attendance, and the museum had a crowd..... Manager Thomas E. Kelly, of the National Theatre, is credited with having purchased Forepaugh's Theatre.

BOSTON, April 23.—With a few exceptions there is really nothing entirely new presented at our local theatres this week, yet the strength of the attractions announced served to draw a succession of crowded houses all along the line, and that tells the entire story..... "First presentations" here were only two in number, viz: At the Boston Museum, where Robert Mantell began an engagement of one week, presenting the four act society play "The Husband," to an audience that has not been excelled in numbers for many months. The play is very strong in dramatic power and general construction, and was received with marked favor and warmly applauded..... At the Hollis Street Theatre Augustin Daly's Company drew an immense attendance and received a genuine ovation in "The Orient Express" and "A Tragedy Rehearsal," and at the Tremont Theatre "A Trip to Chinatown" was given to good business..... At the Grand Opera House "A Green Goods Man" was presented for the first time in this city, and the house management must have been satisfied at the business of the evening, for there was scarcely a vacant seat in the theatre. The company is a good one, and with the specialties introduced the show is excellent..... At the Bowdoin Square Theatre the Hanlon Brothers produced "Fantasma" to an audience that filled the house and showed their pleasure by unstinted applause..... At the Park Theatre Hoyt's "A Temperance Town" drew excellent business; "Rob Roy" was sung to an admiring throng at the Castle Square; Edward Harrigan jammed the Columbia with "Reilly and the 400" and "The Black Crook" literally pulled people in to the Boston Theatre..... Keith's New Theatre presents a catchy vaudeville and specialty show this week, and yesterday was well filled day and night..... The Howard puts up a rattling bowery entertainment, and the Nickel Odeon and other popular priced houses get their full shares of patronage.

CHICAGO, April 23.—First nighters flocked to the Columbia last evening to hear Chauncey Olcott in "The Irish Artist," which is the only thing at the downtown theatres which is not a continuation of the programme from last week..... At the Haymarket "Shenandoah" had crowded houses Sunday night and again last evening. It is admirably stared, and those who admire war dramas are delighted with the production..... Ringling Bros. added a thrilling act Sunday in the dive that is made from the dome of the building into a tank of water eighty feet below. The Ringlings are playing to enormous business, and have closed all arrangements for making this their Winter home..... Charles W. Fish, the bareback rider, is dangerously sick in this city. It was expected that he would die Sunday night, but he is still alive, with about an even chance of pulling through..... "The Passing Show" had more patrons than it could take care of at the Sunday night performance, and "A Black Sheep," at the Grand, played to a packed house..... Marie Burroughs opened the second week of her engagement with a big house to see her in "Judah"..... At the Olympic Theatre Lester & Williams' Vaudeville Show opened 22, with some clever people, including Hilda Thomas, Frank Barry, Lizzie and Vinnie Daly, Ed Eagleton, Byron and Blanche, Lester and Williams, Larry Millard, Hickey and Cole, and Ritchie and Ritchie. A special feature was a wrestling match between Evan Lewis and D. McMillan. Tony Pastor is booked for the Olympic May 13.

KANSAS CITY, April 23.—"The New Boy" received its first production here last night, at the Coates, to a fair house..... At the Grand Hanlons' "Superba" opened to a good matinee and had a big house at night..... At the Ninth Street Theatre "Men and Women" opened to a light matinee, but fared a little better in the evening..... At the Gillis Harry Semon's Lully Clay Company opened to two fair houses..... The Ada Gray Company was attached here Saturday night at the Ninth Street Theatre for a board bill, but they expect to get out of town this week..... "In Old Tennessee" was attached by a performer for back salary on Saturday evening, but they managed to square things.

MILWAUKEE, April 23.—"The Bowery Girl" commenced the last week of the Bijou's season Sunday, to a large attendance, which fell off somewhat last night..... "Shore Acres," James A. Herne's realistic pastoral drama, began a week at the Davidson last evening to a comfortably filled house..... The People's final week of the season was inaugurated Sunday with a house show, with Andy Amann and Josie Lecoi as the leading lights, to fair business..... Hagenbeck's trained animals had good houses at the Exposition Sunday..... Nellie McHenry drew fair houses to the Davidson Sunday to see "A Night at the Circus."

CINCINNATI, April 23.—Cincinnati has gone baseball mad, and Sunday matinees were slimly attended. The openings at night were not remarkably large. There was a top heavy crowd at the Walnut Street to see James J. Corbett..... George Dixon had a pretty fair audience at the People's..... "The Country Squire," at Heuck's, and May Robbins Smith, at Havlins, played to fair business. De Wolf Hopper's advance sale is big, and "Dr. Syntax" was warmly welcomed..... "A Baggage Check" opened well at the Fountain Square Theatre. The piece is one of the strongest farces seen here this season, presenting a company excellent in every detail.

WASHINGTON, April 23.—Ada Rehan opened at Rapley's National, in "Love on Crutches," at advanced prices, to an excellent attendance..... Nuart Robson, in "Leap Year," at Allen's Grand, had a standing room house..... A. Y. Pearson's "She" packed Butler's Bijou Theatre..... Rapley's Academy of Music was occupied by a local entertainment..... Sam T. Jack's Extravaganza Co. had a big opening at Kernan's Lyceum Theatre.

LOUISVILLE, April 23.—"The County Fair" opened at the Grand Opera House to a good audience..... The Buckingham had a good crowd to see the Nelson Family's Company..... The new Gem opened to a fair house.

ST. PAUL, April 23.—The Bostonians opened to a crowded and enthusiastic house. The advance sale is very large.

CONNECTICUT.

New Haven.—At the Hyperion Jewett, the magician, came to poor business April 15. "Aristocracy," for the benefit of the attaches of the theatre, packed the house 18. Rice's "1492" came to big returns 20. Tony Pastor is due 24.

GRAND OPERA HOUSE.—"The Galley Slave" came to fair business 15-17, as did "Land of the Midnight Sun" 18-20. Bobby Gaylor, in "Sport McAllister," comes 22-24; Ward and Vokes 25-27.

POLI'S WONDERLAND THEATRE.—Business was good week of 15. This week: Don Juan Caicedo, Thorne and Carleton, Stewart and Gillen, the La Moyne Brothers, the Salambos, Mlle. Olivette, Foster and Lewis, the Donovans, Moore and Karcher and John Walsh.

Hartford.—At Proctor's Opera House "Charley's Aunt" comes April 23. The house is dark 22. Ward and Vokes play a return engagement 24, "The Cotton King" 25, Primrose & West's Minstrels 26. "Tennessee's Partner" 27. Dan McCarthy, in "The Pride of Mayo," did fairly well 15, 16. "Land of the Midnight Sun" had a good attendance 17. The Catholic Club Minstrels (local talent) tested the capacity of the house 18. Rice's "1492" played to S. R. O. 19. "In Old Kentucky" did a good business 20.

UNITY HALL.—Prof. Weir will lecture about Venice 24, when the Sons of St. George will benefit for the Widow and Orphans' Fund. Marshall P. Wilder will assist the Orchestra of the Blind, 26, for the benefit of the Nursery and Kindergarten for Blind Children.

FOOT GUARD HALL.—The Choral Union May festival will be held May 7, 8, when the Boston Festival Orchestra, Messrs. Melba and Nordica and other attractions, will appear.

F. A. SEDGWICK, leader of the Proctor's Opera House Orchestra, has composed a march which he has named "Trilby," dedicating it to the Trinity Mandolin Club.

Bridgeport.—At the Park City Theatre Robert McWade, in "Rip Van Winkle," played to good business April 17. "The Galley Slave" did a fair business 18, 19, 20. Anna Eva Fay, on "Spiritualism and Theosophy," comes 21. The Brooks Comedy Co. holds the boards for a week commencing 22.

AUDITORIUM.—A continuous show during the past week played to fair business. Commencing 22, another continuous show, with the following people: J. A. Libby, St. George Hussey, Ammos-Clariss Trio, William De Boe, Leavitt and Nevello, Mills and Vaughn, C. F. Torraine, Boyle and Graham, McNulty Sisters, and Birch and Bartlett. They will play to popular prices.

BESSIE GORDON, of Gillet and Gordon, boxing team, was presented with a gold medal April 20.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Nellie McHenry came April 21 for a matinee only, giving "A Night at the Circus." James A. Herne is presenting his successful drama, "Shore Acres," this week, opening 22. Kellar drew houses which increased at each performance, 15, 16, 17, and his mystifying experiments were greatly appreciated. The Bostonians, in "Prince Ananias," in and matinee 20; "Robin Hood" 19 and "Maid of Plymouth" 20, each opera most beautifully staged and costumed and the cast very strong, drew good houses. Marie Jansen, in "Miss Dynamite," comes 28.

BIJOU OPERA HOUSE.—The sixth season of this theatre will close with the week ending 27, Harry Williams' "A Bowery Girl," being the attraction. A. Y. Pearson's "The White Squadron" drew fairly good sized houses last week.

EXPOSITION MUSIC HALL.—Hagenbeck's Trained Animals commenced their second and final week 21. The attendance thus far has been very encouraging.

ACADEMY OF MUSIC.—The season of German performances given by the Stadt Theatre Stock Company came to a finish 19, with a benefit tendered Managers Webb and Wachsner. A triple bill was presented, made up as follows: "Das Truehstueck auf dem Schlosse Rudolstadt," by E. Graven; "Michel Perrin," by Theodor Hell, and "Ein Stuendeher ine Coupter," by S. Huber. A snug sum was realized for these popular managers. Gilmore's Band comes 23.

PEOPLE'S THEATRE.—After this week, ending 27, the shutters will be put up for the Summer. The bill calls for Andy Amann and Josephine Le Col, Ford Brothers, Cal. Stewart and Julia Morton, John McGrath and Alma Booth, Carleta Barton and Bertha Stead. Sam T. Jack's "My Uncle" Company drew fairly well last week.

WONDERLAND MUSEUM.—Business continues to be first rate at this now popular resort. Manager Marion offers this week—Curio hall: Wooly Faced Girl, Commodore Speck, midget; Kentucky Frank, cowboy; Little Fawn and Prof. Silver, magician. Stage: Frank Murphy, Billy Link, Georgia and Willet Chartress, Armen and Wagner, Bertha Wagner, Ed Barnett, Chas. Dunn, Bertha Wagner, Fred Meyer and Eva Brandt.

COUPONS.—Sebastian Miller exhibited at West Side Turner Hall 18, 19, 20..... Unzie, the albino, goes with Ringling's Show this season..... Val Boshell, of the Bijou staff, has been engaged as advertising agent of the Exposition Music Hall and Milwaukee Baseball Park for the Summer..... Manager Sam T. Jack was in the city 20..... The Milwaukee Lodge B. P. O. Elks, No. 46, held a social session 20. Among those present were the Rehl Bros., Frank Murphy, Billy Link, Chas. Dunn and Meyer Cohen.

Fond du Lac.—At the Crescent, April 13, "Eight Bells" had big houses. Due 19, Nellie McHenry, Gilmore's Band 22..... Fond du Lac Lodge, No. 57, B. P. O. E., has elected the following officers: Exalted ruler, L. A. Lange; esteemed leading knight, G. A. Hildreth; esteemed loyal knight, Charles Scribner; esteemed lecturing knight, E. L. Hanke; treasurer, A. G. Purdy; secretary, F. A. Bartlett; tyler, Charles Werner; trustee for three years, H. A. Bush; representative to Grand Lodge, Past Exalted Ruler Wm. De Steese.

TENNESSEE.

Nashville.—At the Vendome Sousa's Band came April 17, and gave two concerts to large audiences. The regular season at this house is closed, and from now on, when the house is open, it will be for local performances. On June 1 Manager Sheetz's connection with this house will end, after a continual service for ten years. Curry & Boyle will then assume control, and Manager Sheetz's time will be devoted to the Masonic Theatre (Bijou, at which time the improvements will commence. During the Summer Curry & Boyle will make considerable improvements in the Vendome, both on the stage and in the auditorium.

GRAND OPERA HOUSE.—Gen. G. P. M. Turner lectured to a large audience April 20. The employes of the house will benefit 22.

THE BIJOU is dark. Lee, the mesmerist, was booked for 15-20, but did not put in an appearance.

NOTES.—Mme. Lillian Blauvelt will give a subscription concert at Watkins' Hall, May 15..... "The Mikado" will be given an elaborate production here the first week in May, by local talent. Rehearsals are now in preparation.

Allen Fox, treasurer of the Vendome, will be connected with the business staff of Baseball Park during the Summer..... Xavier Scharmenka will be here 23, under the auspices of a local musical club.

Memphis.—At the Lyceum Theatre the Corinne Moore Lawson Concert Co. comes April 25. "Powhatan," by local talent, was produced 18-20.

AUDITORIUM.—McKenzie Gordon, in concert, assisted by the Beethoven Club, a local musical organization, has the house 24. Leland Powers came 19. Sousa's Band is due 30, May 1.

Chattanooga.—This week, at the New Opera House, "Belshazzar" was given by local talent 15, 16, to well filled houses. Sousa's Band gave two entertainments to good business, at advanced prices. Local talent will hold the boards during week of 29-May 4..... Coup & Co.'s Circus opened their season April 18, 19, 20, to large audiences. Mr. Coup has bought the steamboat "Coal" and will make a four week trip on the Tennessee and Cumberland Rivers.

OREGON.

Portland.—The Marquam Grand was dark week of April 8. "My Lord in Livery" was given 17 by the Vancouver Dramatic Club, and some exhibitions of living whist were seen 19, 20. William Harley's "The Fencing Master" Company is booked for 22.

COSGRAY'S THEATRE is dark.

MCSHANE'S THEATRE COMIQUE.—Ella Eyton, Nick Williams, Juanetta and Minuetta, Walter Parker, Birdie Harris, Al. Keser, Agnes and Maggie Allen, Raney Stanley and Maud Rose.

ANHEUSER.—Little Isabelle, Louis and Isabelle Patricolo, and Ned and Junie Kelton, trick dog Dudee.

LOUVRE.—The Borchert Ladies' Orchestra.

TIVOLI.—May Farrington and the Tivoli Concert Orchestra.

ARION HALL.—The Bover Glee Club was booked for an orchestral concert 17. This was the club's fourth season.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Mystic, Ct., April 24, New London 25-27, Naugatuck 29, Sandy Hook 30, Thomaston May 1, Torrington 2, Winsted 3, Great Barrington, Mass., 4.
Atkinson's, Maude—Carthage, Ill., April 25-27, Keokuk, Ia., 29-May 4.
"Alabama"—Helena, Mon., April 24.
"Aladdin Jr."—N. Y. City April 22-May 4.
"Aristocracy"—Albany, N. Y., April 25, Trenton 26.
"Amazons"—N. Y. City April 22-27.
"Aunt Bridget"—Brooklyn, N. Y., April 22-27.
"Aunt Sally"—Hanover, Pa., April 24, Annapolis, Md., 25, Bridgeton, N. J., 26, Wilmington, Del., 27.
"American Hero"—St. Louis, Mo., April 22-27.
Byron's, Oliver—Williamsburg, N. Y., April 22-27, Red Bank, N. J., 29, Asbury Park 30, Long Branch May 1.
Brooks' Comedy—Bridgeport, Ct., April 22-27, Naugatuck 29, Thomaston 30, May 1, Holyoke, Mass., 2-4.
Bindley's, Florence—South Norwalk, Ct., April 24, Bridgeport 25-27.
Black Hills Dramatic—Edgemont, N. D., April 24, Crawford, Neb., 25, Fort Robinson 26.
Barry's, Wm.—Troy, N. Y., April 25, Albany, 26, 27, Springfield, Mass., 29, Lawrence May 3.
Rixby Gilkinson Stock—Des Moines, Ia., April 22-May 18.
Boston Players—Saugerties, N. Y., April 22-27.
Baldwin Rogers Comedy—Troy, Ala., April 22-27, Birmingham 29-May 4.
Baker's, P. F.—Cedar Rapids, Ia., April 24.
Bubb Comedy—Allentown, Pa., April 22-27, Carbondale 29-May 4.
Burton's New Theatre—Mansfield, O., April 29-May 4.
Brennan's, John E.—Binghamton, N. Y., April 25-27.
Barrett's, Wilson—Pittsburg, Pa., April 22-27, Baltimore, Md., 29-May 4.
Boyd's, Archie—Cincinnati, O., April 21-27.
Burrough's, Marie—Chicago, Ill., April 21-27.
"Bowery Girl"—Milwaukee, Wis., April 21-27, St. Paul, Minn., 28-May 4.
"Burglar"—Quincy, Ill., April 24, Keokuk, Ia., 25.
"Bunch of Keys"—Philadelphia, Pa., April 22-27.
"Baggage Check"—Cincinnati, O., April 21-27, Cedar Rapids, Ia., 29.
"Brownies"—Utica, N. Y., April 24.
"Black Crook," Tompkins'—Boston, Mass., April 22-27.
"Black Sheep"—Chicago, Ill., April 22, indefinite.
"Blue Grass King"—Newark, N. J., April 29-May 1.
"Breezy Time"—Bucyrus, O., April 24, Wooster 25, Massillon 26, Niles 27.
"Black Crook"—Marshalltown, Ia., April 29.
Coghlan's, Rose—Pittsburg, Pa., April 29-May 4.
Crow Sisters' Comedy—Lostant, Ill., April 24, Magnolia 25-May 2.
Conreid's, Hinrich—N. Y. City April 22-30.
Collier's, Willie—Philadelphia, Pa., April 22-27.
Claxton's, Kate—Buffalo, N. Y., April 24, Toronto, Can., 25-27, N. Y. City 29-May 4.
Crane's, W. H.—N. Y. City April 22, indefinite.
Culhane's Comedians—Linton, Ind., April 22-27, Worthington 29-May 4.
Clarke Parkinson—Angola, N. Y., April 22-27.
Corbett's, James J.—Cincinnati, O., April 21-27, St. Louis, Mo., 29-May 1.
"Circus Girl"—Harrisburg, Pa., April 22-27.
"Cork Man"—Chicago, Ill., April 21-27, St. Louis, Mo., 29-May 4.
"Cotton King"—Hartford, Ct., April 25.
"Charley's Aunt"—Providence, R. I., April 22-27, Springfield, Mass., 30.
"Capt. Paul"—N. Y. City April 22-27.
"Country Cousin"—Philadelphia, Pa., April 29-May 4.
"Coon Hollow"—Syracuse, N. Y., April 24, Newark, N. J., 25-27, Elizabeth 29, Annapolis, Md., 30, Connellsville, Pa., May 1, Warren, O., 4.
"County Fair"—Louisville, Ky., April 22-27.
Drew's, John—Harlem, N. Y., April 22-27, Albany May 1.
Donnelly & Girard's—Williamsburg, N. Y., April 22-27, Worcester, Mass., 29-May 1, New Haven, Ct., 2-4.
Dailey's, Peter F.—San Francisco, Cal., April 22-27.
Dobson's Players—Stroudsburg, Pa., April 24, 25.
Daly's, Aug.—Boston, Mass., April 22-27, Philadelphia, Pa., 29-May 4.
Davenport's, Fanny—Cleveland, O., April 22-27, Cincinnati 29-May 4.
Day's, Wilson—South Bend, Ind., April 22-27, Dowagiac, Mich., 29-May 1, Grand Haven 2-4.
D'Ormond's, John—Galva, Ill., April 29-May 4.
Davis', Chas. L.—Chicago, Ill., April 22-May 4.
"Down on the Farm"—Philadelphia, Pa., April 29-May 4.
"Dazzler"—Philadelphia, Pa., April 22-27, Providence, R. I., 29-May 4.
"Derby Mascot"—Baltimore, Md., April 22-27.
"Down in Dixie"—Toronto, Can., April 22-27, Montreal 29-May 4.
"Devil's Auction"—Syracuse, N. Y., April 24, Oswego 25, Ithaca 26, Binghamton 27.
Elsler's, Effie—Omaha, Neb., April 24, Hastings 25, Grand Island 26, Kearney 27, Denver, Col., 29-May 4.
Elitzwood's Players—Granville, N. Y., April 22-27, Greenwich 29-May 4.
Empire Specialty—Galena, Kan., April 24, Joplin, Mo., 25, Aurora 26, Monett 27, Springfield 29.
Eight Bells"—Jackson, Mich., April 27, Detroit 28-May 4.
Frohman's Empire Stock—N. Y. City April 22, indefinite.
Farrell's, Tom—Brooklyn, N. Y., April 22-27, N. Y. City 29-May 4.
Frost & Fanshawe's—Ellicottsville, N. Y., April 24, 25.
Forepaugh's Stock—Philadelphia, Pa., April 22, indefinite.
"Friends"—Lynn, Mass., April 26, 27.
"Fast Mail," Northern—Corry, Pa., April 24, Ashland, O., 25, Lorain 26, Sandusky 27, Detroit, Mich., 28-May 4.
"Fast Mail," Southern—Lynn, Mass., April 30.
"Fatal Card"—Williamsburg, N. Y., April 22-27.
"Fantasma"—Boston, Mass., April 22-27.
"Faust," Morrison's—Minneapolis, Minn., April 22-27.
"1492," Rice's—Philadelphia, Pa., April 22, indefinite.
"1492," Klaw & Erlanger's—Altoona, Pa., April 24.
"Fallen Among Thieves"—N. Y. City April 22-27.
"Fire Patrol"—Boston, Mass., April 29-May 4.
"Faust"—Elizabeth, N. J., May 2, Paterson 3, 4.
"Foundling"—N. Y. City April 22, indefinite.
"Finnigan's Ball"—Detroit, Mich., April 24-27, Buffalo, N. Y., 29-May 4.
Goodwin's, N. C.—Columbus, O., April 24, Indianapolis, Ind., 25-27, Chicago, Ill., 29-May 4.
Gillette's, Wm.—N. Y. City April 22, indefinite.
Gaylor's, Bobby—New Haven, Ct., April 24, Lawrence, Mass., May 2, Lynn 4.
Girard Stock—Philadelphia, Pa., April 22, indefinite.
German Lilliputians—Des Moines, Ia., April 26, 27.
Gypsy Warde Stock—Port Huron, Mich., April 22-June 1.
Giffen & Neill's Stock—St. Paul, Minn., April 21-27.
Gordon Stock—North Adams, Mass., April 22, indefinite.
Gray's, Ada—Indianapolis, Ind., April 25-27.
Germania Theatre—N. Y. City April 22, indefinite.
"Galley Slave"—Paterson, N. J., April 24, Elizabeth May 1.
"Gaiety Girl"—Philadelphia, Pa., April 22-27, Newark, N. J., 29-May 4.
"Green Goods Man"—Boston, Mass., April 22-27.
"Greenhorns"—Hoboken, N. J., April 25-27.
Harrigan's, Edward—Boston, Mass., April 22-27, Worcester 29.
Hillman's, Maude—Titusville, Pa., April 22-27, Oil City 28-May 4.
Hasson's, Sadie—Dayton, O., April 24.
Hallen & Hart's—Mansfield, O., April 24.
Hascall Comedy—Hudson, N. Y., April 22-27, Union City 29-May 4.
Holden Comedy—Evansville, Ind., April 28.
Haworth's, Joseph—Albany, N. Y., April 24, Binghamton 25, 26, Reading, Pa., 27, Baltimore, Md., 29-May 4.
Houghton's, Mr. and Mrs.—Brighton, Can., April 22-27, Peterboro 29-May 4.
Huntley Dramatic—Fort Wayne, Ind., April 22-27.
Hyde's Comedy—Blountsville, Ind., April 24.
Holland's Stock—Philadelphia, Pa., April 22, indefinite.
"Hot Tamales"—Brooklyn, N. Y., April 29-May 4.
"Hustler"—Buffalo, N. Y., April 22-27.
"Hoss and Hoss"—Dayton, O., April 24, Altoona, Pa., 26.
"Human Race"—Lawrence, Mass., May 4.
"Humanity"—Erie, Pa., April 24, Buffalo, N. Y., 25-27, Jersey City, N. J., 29-May 4.
"In Old Tennessee"—St. Joseph, Mo., April 25-28.
"In Old Kentucky"—Worcester, Mass., April 24, 25, Lawrence 29.
"Irish Artist"—Chicago, Ill., April 22-May 4.
Jansen's, Marie—Milwaukee, Wis., April 28, Detroit, Mich., May 2-4.
Jefferson's, Joseph—Baltimore, Md., April 22-27.
Jay, Banfi & Co.'s—Mendota, Ill., April 24, Decatur 25, Louisiana, Mo., 26, St. Charles 27, Bellville, Ill., 28, Centralia 29, Mt. Vernon 30, Princeton, Ind., May 1, Bedford 2, Mitchell 3, Seymour 4.
Keene's, Thos. W.—Pittsburg, Pa., April 29-May 4.
Kendal's, Mr. and Mrs.—N. Y. City April 22-27, Washington, D. C., 29-May 4.
Kennedy's, Walter—N. Y. City April 29-May 4.
Kennedy's, Lillian—Rochester, N. Y., April 25-27.
Lyceum Theatre, Frohman's—N. Y. City April 22-May 4.
Lewis', Lillian—St. Louis, Mo., April 22-27, Kansas City 28-May 4.
Lewis', Mr. and Mrs. Arthur—Toledo, O., April 24-27.
Lambert & Williams' Players—Winnebago City, Minn., April 22-27.
Larsen's, Geo. W.—Johnsonburg, Pa., April 25, Wilcox 26, Kane 27, Erie 29-May 4.
Lyceum Theatre, Sharpley's—Monett, Mo., April 22-27, Aurora 29-May 4.
Landgdon Dramatic—Harrington, Del., April 25-27, Milford 29-May 4.
"Little Christopher"—N. Y. City April 22, indefinite.
"Little Trixie"—Cincinnati, O., April 21-27.
"Lost in New York"—Newark, N. J., May 2-4.
Morrison's, Lewis—Selma, Ala., April 24, Montgomery 25, Birmingham 26, Rome, Ga., 27, Atlanta 29-May 1, Savannah 2-4.
Mackie's, Jas. B.—N. Y. City April 22-27.
Murphy's, Joseph—Harlem, N. Y., April 22-27, Brooklyn 29-May 4.
Mantell's, R. B.—Boston, Mass., April 22-May 4.
Mansfield's, Richard—N. Y. City April 23, indefinite.
McHenry's, Nellie—Kalamazoo, Mich., April 27, Battle Creek 29, Saginaw 30, Bay City May 1, Flint 2, Port Huron 3, Mt. Clemens 4.
Marsh's Select Players—Unionville, Ct., April 22-27.
Mackie's, Jas. B.—N. Y. City April 22-27.
McWade's, Robert—Philadelphia, Pa., April 22-27.
Mora-Williams—Butler, Pa., April 22-27, Jamestown, N. Y., 29-May 4.
Melville Comedians—Genoa Junction, Wis., April 22-27, Geneva 29-May 4.
Marble Theatre—Farmington, Minn., April 24, New Richmond, Wis., 25-27.
Martinot's, Sadie—Boston, Mass., April 29-May 4.
Manola-Mason—Wilmington, Del., April 25.
"Mme. Sans Gene," Pitou's—Philadelphia, Pa., April 22-May 4.
"Men and Women"—Kansas City, Mo., April 21-27.
"Milk White Flag"—Brooklyn, N. Y., April 22-May 4.
New York Theatre, Davis'—Galion, O., April 22-27, St. Marys 29-May 4.
Neuville's, Mme. and Aug.—Indianapolis, Ind., April 24.
Noss Jollity—North Baltimore, O., April 24, Defiance 25, Grand Rapids, Mich., 29-May 4.
"New Boy," No. 1—Kansas City, Mo., April 24, Chicago, Ill., 29-May 4.
"New Boy," No. 2—Elizabeth, N. J., April 27.
O'Neil's, Joseph—Pittsburg, Pa., April 22-27, Philadelphia 29-May 4.
"Old Jed Prouty"—Pittsburg, Pa., April 22-27, Williamsburg 29-May 4.
"Old Tennessee"—St. Joseph, Mo., April 24-28.
"Old Homestead," Thompson's—N. Y. City April 22-27, Brooklyn, N. Y., 29-May 4.
"Our Flat"—Salt Lake City, U., April 30-May 1.
"Oliver Twist"—Harlem, N. Y., April 27-May 4.
"Off the Earth"—Springfield, O., April 25, Louisville, Ky., 29-May 1.
"Ole's Luck"—Binghamton, N. Y., April 24.
Payton's, Corse—McKeesport, Pa., April 22-27, Olean, N. Y., 29-May 4.
Payton's, Senter—Albany, Ore., April 22-27, Corvallis 29-May 4.
Pringle's, John—Alliance, Wyo., April 24, 25, Broken Bow 27.
Potter-Bellew—Utica, N. Y., April 25, Troy 27, Albany 29, 30.
Pease Sisters' Comedy—Cayuga, Ind., April 24, Perryville 25, Ridge Farm, Ill., 26.
Paige's, Mabel—Charleston, S. C., April 22-27.
"Police Inspector"—Worcester, Mass., April 22-27.
"Passing Show"—Chicago, Ill., April 22-May 25.
"Pawn Ticket 210"—Philadelphia, Pa., April 22-27, Hoboken, N. J., 29-May 1, Albany, N. Y., 3, 4.
"Puddinhead Wilson"—N. Y. City April 22, indefinite.
"Peck's Bad Boy"—Newark, N. J., April 24, Baltimore, Md., 29-May 4.
Relan's, Ada—Washington, D. C., April 22-27, Boston, Mass., 29-May 4.
Russell's, Sol Smith—Montreal Can., April 29-May 4.
Robinson's, Punch—New Castle, Pa., April 22-27, Warren 29-May 4.
Robinson's, Stuart—Washington, D. C., April 22-27.
Rentfrow's Jolly Pathfinders—Ouray, Col., April 22-27, Rico 29-May 4.
Reed's, Roland—Salem, Mass., April 24, Lowell 25, Manchester, N. H., 26, Haverhill, Mass., 27, Pittsfield 29, Marlborough 30, Milford May 1, Springfield 2, Hartford, Ct., 3, New Haven 4.
Robson's, Stuart—Washington, D. C., April 22-27, Trenton, N. J., 29, Albany, N. Y., May 2.
Russell Patton's Players—Schuylerville, N. Y., April 22-27, Saranac Lake 29-May 4.
Redmond Dramatic—Blair, Neb., April 22-27.
Rejane's, Mme.—New Orleans, La., April 22-27, St. Louis, Mo., 29-May 4.
Rice's, Fanny—Reading, Pa., April 25, Trenton, N. J., 27.
Sothern's, E. H.—Jersey City, N. J., April 22-27.
Salvini's, Alex.—N. Y. City April 22-27, Williamsburg, N. Y., 29-May 4.
Shea's, Thos. E.—Pittston, Pa., April 22-27, Reading 29-May 4.
Seward's, Minnie—Bradford, Pa., April 25-27, Rochester, N. Y., 29-May 4.
Sanford Sisters'—Jacksonville, Fla., April 22, indefinite.
Sadie Raymond Comedy—Winchester, Ill., April 22-27.
Sawtelle Dramatic—Taunton, Mass., April 22-27, Waterbury, Ct., 29-May 4.
Shaw & Bradford's Comedy—Washington, D. C., April 29, indefinite.
"Smugglers"—Columbus, O., April 24, 25, Alexandria, Ind., 27, Indianapolis 28, 30, Dayton, O., May 2-4.
"Spider and Fly"—Brooklyn, N. Y., April 22-27, Williamsburg 29-May 4.
"Shenandoah"—Chicago, Ill., April 21-27, Cincinnati, O., 29-May 4.
"Side Tracked," Jule Walters'—Kansas City, Mo., April 28-May 4.
"She"—Washington, D. C., April 22-27.
"Sowing the Wind"—Indianapolis, Ind., April 24, Dayton, O., 25.
"Shore Acres," No. 1—Milwaukee, Wis., April 22-27, Indianapolis, Ind., 29-May 1.
"Slaves of Gold"—Hoboken, N. J., April 24, Paterson 25-27.
"Side Tracked"—Wilkesbarre, Pa., April 25-27.
"Shore Acres," No. 2—Grand Rapids, Mich., April 24, 25, Kalamazoo 26, Ann Arbor 27, Fort Wayne, Ind., 29, Lima, O., 30, Canton May 1, New Castle, Pa., 2, Meadville 3, Erie 4.
"Special Delivery"—Louisville, Ky., April 22-27.
"Si Plunkard"—Frankford, Ind., April 24, Lafayette 25, Delhi 26, Huntington 27, Columbus, O., May 3, 4.
"Superba"—Kansas, City, Mo., April 21-27, Quincy, Ill., 29, 30.
"Shaugraun"—Pittsburg, Pa., April 29-May 4.
Toole's, John E.—Scranton, Pa., April 24, Tucker's, Lillian—

World Players

— We are in receipt of the following from Gus Bernard, manager for Ullie Akerstrom: "We had considerable opposition here (Brockton, Mass.) during our annual engagement. This season, instead of playing the Opera House, on account of a disagreement with the present lessee, we played at Massasoit Hall, April 18-20. On April 18 we had "The Fast Mail" against us at the opera house. They tried to down us by flooding the town with free tickets, and gave a free show." Mr. Bernard inclosed one of the tickets mentioned to THE CLIPPER.

— Notes from Hoyt & Shannon's Players.—We open our Spring and Summer season April 29, and play all the leading towns in the New England States. Our repertory consists of our own special plays, and for most of them we have special paper. Our roster includes: Herbert K. Betts, leads; Harry Shannon, Clayton Legge, Edwin Magrath, Geo. F. Moore, Arthur Shannon, L. M. Gordon, Bowman Hoyt, stage manager; Flossie Williamson, soubrette; Amele Losee, Louise Gordon, Jessie Griswold, Nellie Phelps, pianist, and H. E. Griswold, in advance.

— Harry L. Palmer's "Work and Wages" Co. comprises the following people: Harry Palmer, manager; Chas. Bankenbeker, treasurer; Robt. J. Mercer, advance; Jas. T. McAlpin, E. Lardis Lawrence, Chas. Hart, Harry Lorell, Dan Castello, Dolly Foster, Clara De Vere, Mazie Molyneaux, Milo Kilpatric, Geo. F. Honley and Robt. G. Renick.

— Harry S. Healey and Harry Bernard paid a flying visit to Washington, D. C., last week, in regard to their new railroad production next season. Artists are at work on the scenery there.

— "The Elixer of Life" Co. opens its second annual tour in June. Manager Misemer has retained C. Jay Smith, business manager; John C. Leach, May E. Cunard and Catherine Carr, of the past season's company. The comedy will be rewritten before the opening.

— A meeting of the managers of the United Street Railway Circuit was held April 16, at the Great Northern Hotel, Chicago, Ill. The meeting resulted in the selection of the class of performers and attractions desired for the enterprise, and Wm. S. Moore, general Eastern representative, was directed to come to this city and secure the required attractions. Among these will be Innes' Band, of this city, and the Second Regiment Band, of Chicago. It is altogether probable that the circuit may next year comprise fifteen cities. Mr. Moore is at present confined to his bed by illness, but hopes to be about again in a few days.

— "The Cotton King" closes its season May 6.

— Dan Sherman will produce "The Pain Killers," a new comedy, next season. J. C. Davis will have an interest in the tour.

— Kendall Weston plays in Boston, Mass., this week, with Robert Mantell.

— "Fernande" will be produced at the Girard Avenue Theatre, Philadelphia, Pa., April 29. Amelia Bingham plays Fernande, and Emily Rigl Clothilde.

— Adah Richmond, having returned from a lengthy Western tour, is now resting in this city.

— L. L. Greene, of the "Circus Girl" Co., met with a painful accident during the action of the play on April 16, in the fire scene, his hands being severely burned by an accidental discharge of gunpowder.

— Mme. Modjeska, who was recently expelled from Russia, is in Berlin, Ger. She has appealed to Ambassador Runyon. She supposes that she was expelled on account of a speech in favor of the Poles that she made in Chicago, Ill. She entered Russia with her full company, under contract to play in Warsaw, Moscow and Odessa. As required, she deposited 3,000 roubles surety with the Warsaw authorities. Then she received notice to quit Russia within twelve hours. No reason was given for this action, and the deposit was not returned.

— James A. Herne is engaged in dramatizing Helen H. Gardner's story, "An Unofficial Patriot." Manager H. C. Miner will produce the play when completed.

— Wm. H. Crane's Co. next season will include Edwin Arden, Joseph Wheelock Jr., Percy Brooke, George F. De Vere, Augustus De Vere, William Boas, B. Douglas Ryer, Anne O'Neill, Eleanor Barry, Dallas Tyler, Kate Denin Wilson and Blanche Burton. Thomas Namack will continue to act as business manager of the company.

— The Three Ko-daks (Louis Hicks, Maurice Babb and Harry E. Baker), acrobats, are still with Byrnes Bros.' "Eight Bells" Co.

— Prof. Herrmann, the magician, is lamenting the loss of a deer, which has strayed away or been stolen from his home, at Whitestone, L. I. It was one of three deer that he had been training to perform in an act which he intends to do on the stage next season.

— Harry Hart, manager of the Grand Opera House at Goderich, Ont., which was recently destroyed by fire, was tendered a benefit April 22 by his friends and townsmen.

— The Grand Jury found a true bill April 22 against Oscar Wilde. The trial is set to begin 26 in the Central Criminal Court, Old Bailey, London, Eng.

— "Little Ora's Claim," which was put on at Campbell's Theatre, Detroit, Mich., April 15, is a new name for an old play. The piece was originally known as "Lone Pines, or Crawford's Claim," and afterwards as "Wells-Fargo & Co.'s Messenger." John P. Carroll claims to have written this latest version. Lionel Lawrence and Lettie Le Vyne play the leading roles, and claim to have the piece on royalty.

— Katie Emily Birch, the young daughter of the late Lionel E. Birch and his wife, Madge Deane, died recently in Boston, Mass.

— The house of Rafael Joseffy, the pianist, at Prospect Hill, Tarrytown, N. Y., was entirely destroyed by fire April 22.

— "The New Bonnet," a comedy, just completed by Charles Barnard, will be given a trial production by the author at Meadeville, Pa., April 25.

— We have received a letter from Julia A. Floyd, wife of Joel G. Floyd, professionally known as M. E. Serena, of the Miltonian Tableaux of "Paradise Lost" and Panoramas of "Uncle Tom's Cabin," "Pilgrim's Progress" and the River Rhine. Mrs. Floyd desires us to make known that her husband has these panoramas in good condition and is desirous of finding a purchaser for them. She states that Mr. Floyd has suffered several strokes of paralysis during the past year, and he will be unable to enter the show business again. She further states that they are in very straightened circumstances, and, in fact, are in a condition of absolute need.

MICHIGAN.

Detroit.—At the Lyceum Gilmore's Band comes April 26, followed by Tony Pastor May 2-4.

DETROIT OPERA HOUSE.—Hoyt's "A Texas Steer" comes April 22-27, Marie Jansen May 2-4, followed by the Bostonians 6-11. "The New Boy," with James Powers, did not do as well as expected April 15-17. Nat Goodwin, in "A Gold Mine," "The Gilded Fool," "David Garrick" and "Lend Me Five Shillings" averaged only fair business the latter half of the week.

WHITNEY GRAND OPERA HOUSE.—This week, "Finnigan's Ball." Last week "Down in Dixie" did a big week's business. Next week, "Eight Bells."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Two Johns." Last week "Little Ora's Claim," with a sprinkling of local talent in it, came to grief, owing to poor business. The company is stranded here. Next week, "The Fast Mail."

WONDERLAND THEATRE AND MUSEE.—Bijou Theatre: Addie Smith, the Highland dancer. Theatre proper: The Powers Family of Bicyclists, the Three Gardner Brothers and others.

THE real estate left by Harry Elting's mother was recently sold at public auction at Poughkeepsie, N. Y., to settle up the estate. Harry Elting purchased the family residence and part of the other property. Mr. Elting will continue to make his home in this city. He is assistant manager of Campbell's Empire Theatre.

Grand Rapids.—At Powers' Opera House De Wolf Hopper, April 15, and "Sowing the Wind," 18, played to S. R. O. Coming: "The New Boy" 20, "Shore Acres" 24, 25, "Eight Bells" 22, Nellie McHenry 26, 27, Marie Jansen May 1.

GRAND OPERA HOUSE.—Week of April 15, Ida Cortland played to crowded houses, and holds the boards for 22-27.

SMITH'S OPERA HOUSE.—Week of 22: Teed and Teed, Ettie Albion, Jennie and Chas. Stewarts, Ada May, Raymond and Welch, W. G. Deveaux, Florence Le Roy, Carrie Rogers and the stock.

Kalamazoo.—At the Academy of Music "Sowing the Wind" came April 19. Gilmore's Band is due 25, "Shore Acres" 26, Nellie McHenry 27.....At Wonderland, week of 15: Dashington and Berry, Tom Martin, Harry Leopold, Vim and Searle, Chris Lane, Mollie Berry, and Leopold and Silvo.

Saginaw.—At the Academy of Music, April 16, "Pawn Ticket 210" drew a fair house. "The Devil's Auction," 17, had a good audience. Robert Downing, 18, played to a large house.

Lansing.—At Baird's Opera House "The Girl I Left Behind Me" came April 15, to only fair business. "The Devil's Auction" had a big house 16, and Col. R. G. Ingersoll came 17. Coming: Robert Downing 22, "Eight Bells" 23.

Jackson.—At Hibbard's Wilson Day's Co. came to excellent business week of April 15.....At Wonderland: Prof. Gates, museum of curiosities, and Master Gates, snake charmer, in curio hall. Dashington and Barry, Thos. Sweeney, Crandall and Clark, Cross and Holden, and Mollie Barry in the theatre. Business good.

ILLINOIS.

Chicago.—Even the excellent attractions that were offered at the local theatres last week failed to bring the business up to the desired volume, for it was Easter week, and the general resumption of social functions relinquished during Lent kept many of the better class of patrons engaged, to the exclusion of visits to the play houses. "The Passing Show" was an exception to the rule, and was well patronized at each performance. There is no doubt of the popularity of this unique production, and the six weeks that has been allotted to it at the Chicago Opera House by Manager Rial is not likly to be too long. At Hooley's Marie Burroughs played to good houses, presenting "The Profligate." The society people of the town welcomed Miss Burroughs kindly in her first engagement here as a star. Hoyt's "A Black Sheep" drew good houses at the Grand, but, unless the opinion of the general public is at fault, the latest piece from Mr. Hoyt's versatile pen is not likely to prove as popular as some of its predecessors. "Prince Pro Tem," at the Schiller, is a bright little comic opera, and received a fair share of the patronage. At the Columbia the attendance on "The Fatal Card" was fairly good. "Linsey Woolsey," at McVicker's, played to light business during the first week of its existence. For some reason the Chicago theatregoing people prefer to have a play come to them with the approval of New York rather than to undertake to pass judgment on a new production. Plans for this week at the down town houses do not contemplate any changes except at the Columbia, where Chauncey Olcott, in "The Irish Artist," succeeds "The Fatal Card." At the outlying theatres there is the usual complete change of bill.

HOOLEY'S THEATRE.—Marie Burroughs played "The Profligate" to excellent business, and continues this week, playing "Judah" the first half of the week and "Romeo and Juliet" the latter part of her engagement. Nat Goodwin, in "A Gold Mine," April 28.

CHICAGO OPERA HOUSE.—"The Passing Show" holds the record for the week and seems likely to keep it, as novelties are to be introduced from time to time, so that the piece will bear repeated visits. The engagement has five more weeks to run.

GRAND OPERA HOUSE.—Hoyt's "A Black Sheep" began the second week of an indefinite engagement Sunday evening. Mr. Hoyt paid strict attention to the production of the piece during the past week, and several changes were noted in the way of brightening up the dialogue.

SCHILLER THEATRE.—Josie Sadler, Fred Lennox and Jessie Bradbury each scored a success in the production of "Prince Pro Tem," which entered on the second and last week of its engagement Sunday night. Marie Wainwright will come 28, with an elaborate production of "Daughters of Eve."

COLUMBIA THEATRE.—"The Fatal Card" closed 20, after a successful engagement of two weeks. Chauncey Olcott opened 21, in "An Irish Artist." In the company are such excellent talent as Harry Meredith, J. W. Hague, Luke Martin, Daniel Gilfether, Effie Germon, Emma Curran and Etta Baker. James T. Powers, in "The New Boy," opens 28.

MCVICKER'S THEATRE.—"Linsey Woolsey" continues this week, with no announcement made as to when the engagement will end. Hypnotism is the central idea of the play, and the villain, as portrayed by Edward J. Morgan, is an excellent study of the hypnotist of the Svengali type. Miss Barr shares the honors with Mr. Morgan.

HAYMARKET THEATRE.—The new play, "A Bowery Girl," played to fair business, closing 28. Opening 21 there will be a week of "Shenandoah," which promises to be the most pretentious presentation that this war play has ever had in Chicago. Manager Davis will transfer Chauncey Olcott from the Columbia to the Haymarket, where he will open 28.

LINCOLN THEATRE.—"The Lost Paradise," well staged, did a good business at the Lincoln, closing 20. Herbert Cawthorn, in "A Cork Man," opened with a matinee 21 for a week, and will be followed by a return engagement of "Young Mrs. Winthrop" 28.

FRANK HALL'S CASINO.—Billy Rice's Minstrels continue the attraction at the Casino. The Amphion Quartet (Brydges, Roberts, Castle and Hawthorn) is a feature of the performance. Specialties are furnished by Miles and Raymond, Cole and Edwards, the Rossleys, the Marions, Healy and Saunders, Jennie Robey, Mlle. Rosina, Shaffer and Clark, and others.

HOPKINS' THEATRE.—The stock company will produce "The Hoop of Gold" this week. A star attraction will be Mlle. Bertoldi. Other specialties will be furnished by the Three Merrilles Sisters, Dixon, Bowers and Dixon, Fonti Boni Brothers, La Belle Tina, Delmore and Lee, Alice Hodgson, Callahan and Cudmore, Mysie Meeker and Professor Abt.

ROYAL ENGLISH CIRCUS.—As the end of the season approaches for this attraction Mr. Hall is making a special effort to have it close with its good reputation unimpaired. Special attractions are offered this week in living pictures of the bronze statue variety, and a Russian ballet, in which forty girls are engaged. The season closes May 4.

HAVLIN'S THEATRE.—Godfrey's New York Star Alliance will furnish a variety bill at Havlin's this week. In the company are Ward and Young, Currier and Bonner, the Barton Sisters, Hayes and McCann, Humphreys and Fox, the Brothers Bowen, Beatrice Lyon, Antoine Gude, Finney and McKay, Mr. and Mrs. George French, Harvey and Burns and Albert Godfrey. The performance concludes with a musical sketch, "Bonnie Blue Belle," in which the entire company will participate.

SAM T. JACK'S OPERA HOUSE.—"Jingo's Daughter," a clever satire on the modern melodrama style, will continue for another week. It did good business for the week just ended, and is one of the best of Mr. Jack's many productions.

ACADEMY OF MUSIC.—Charles L. Davis, in "Alvin Joslin," came over from the Alhambra, where he played to good business for the last week, and opened at the Academy matinee of 21. "The White Squadron" will follow 28.

ALHAMBRA THEATRE.—"The White Squadron" opened with a matinee 21, for a week's engagement. In the company are W. A. Whitecar, Laura Almosino, Frederick Julien, Robert Neil, Laura Booth and others.

PARK THEATRE.—Among those who will furnish specialties at the Park for week 29 are Brandon and Regin, Thomas and Welch, Murphy and Raymond, Ida Nicolai, Chas. L. Colby, Harris and Miller, Kherns and Cole, Nellie Farrell and Wiley Hamilton.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEUM.—"A Prince's Revenge" will be presented as the stage attraction, in which will be engaged Florence Miller. It has been revised somewhat and a number of good specialties will be introduced. Among the new faces in the list of specialists are Annie Wyandotte, Satsuma, the Japanese juggler; Thomas and Welch, Leonard and Hart, Leslie and Bruno, Barth and Fleming, and Andy Adams. The curio hall novelties will include Billy Wells, Mlle. Garretta, the bird trainers and others.

STATE STREET GLOBE MUSEUM.—The stage features will include Kurtz (magician), Shaffer and Monti, Clever Carroll (ventriloquist), Violet Dean (skirt dancer) and Dolly Watson (vocalist and dancer). In the line of curios there will be several new comers, including Prof. Hinman and wife, Deino Fritz (sword swallower) and Prof. Rodney.

WHITE'S LONDON DIME MUSEUM.—Oriental girls, in their "Midway" dance, continue to be the chief attraction at this resort. This class of entertainment has proved so popular with patrons of the place that the necessity of changing the bill has not yet appeared, and the *danse du ventre* seems destined to run on for months.

DALTON'S OPERA PAVILION.—Business is good at Dalton's, with the following people engaged for week of 21: Ola Hayden, James A. Reilly, Bonnie Lottie, May Templeton, Kitty Mitchell, Hayden and Hetherton, James H. Cullen, Mason and Titus and Lena Bruce.

RINGLING'S CIRCUS.—This is the last week of the Ringling Bros.' three weeks' engagement, which has been a remarkably successful one, the first that the Ringlings have ever played here. From the fact that the big building has been crowded at each performance, there is no doubt that the brothers are well satisfied with having taken a long lease on Tattersalls, and they may be expected to become a feature of the amusement programme here during the season that heretofore their big aggregation has been idle at Baraboo, Wis. An absence of all of the old time fake features of a circus has made the place very popular, and all promises that were made in advance have been fulfilled to the letter. For the closing week there is an added feature in the wire walking of W. P. Weitzman. Another feature introduced for the closing week will be an act by K. P. Speedy, who will dive from the dome to a tank eighty feet below.

NOTES.—Marion, a well known Chicago girl, has been engaged by Augustin Daly for next season. She has frequently appeared in amateur performances here and before the Bohemian Club, and has decided talent.....David Henderson will bring "Aladdin Jr." home for a long run, opening May 20, at the Chicago Opera House. This is the date fixed for closing the engagement of "The Passing Show," and it is rumored that it may move over to the Columbia.....McVicker's is to have a melodrama May 12, when "The Cotton King" is to open.....Harry Powers has closed with A. M. Palmer for the production of "Trilby" at Hooley's in June. The contract calls for the same cast now playing at the Garden Theatre, New York.....Manager Chapman has formed a syndicate in Chicago, and will, next season, be at the head of a very strong vaudeville company, known as the Royal European Vaudevilles. They will open at the Star, New York, Nov. 4.....The Sunday afternoon concerts given by the Chicago Marine Band at the Schiller crowd the house at each performance. The organization will soon make a tour of the country.....Gilmore's Band comes to the Central Music Hall April 23, for one night.....The German opera season at the Auditorium was a success, but one week of Wagner was enough for all except the most ultra admirers of that class of music, and for them one week was enough, financially.....The actors' benefit, which will run at the Lyceum for the week of 29, promises to be a big success. The advance sale is encouraging, and some good talent will be seen.

Quincy.—At the Empire Lillian Lewis, in "Cleopatra," had a fair house April 19. Jas. O'Neill 16, in "Virginius," played to a fair audience. Marie Wainwright presented "Daughters of Eve," for the first time in this city, 24, to big business. "The Burglar" comes 24, "Superba" 29, 30.

TURNER HALL.—Frankenstein Orchestra 21, Dr. O'Leary 23.

EDEN MUSEE.—Business the past week was exceptionally good. This week's people: Reid and Mazie, Brown Bros., Lizzie Johnson, Tegg and Johnson, the Sedimans, Mexican Troubadours, Capt. R. Miller and Nellie Meeks.

RINGLING BROS.' CIRCUS comes May 13.

Decatur.—At the Powers Grand Robert Wayne and wife come April 22 and week. "1492" pleased a large audience 17. James O'Neill's "Monte Cristo," after four years' absence, was greeted with a full house 20.....McClure & Bradshaw's World's Vaudeville and Sketch Club, who started out from here the last of February, came to grief after a three weeks' tour, leaving unpaid salaries etc. A. C. Stafford, who was ahead of the show, brought suit against Manager Henry Bradshaw April 13 to recover back pay, which suit was dismissed on account of Mr. Bradshaw being a minor. Suit was then instituted against his parents, who were said to be well to do people, and who, it is alleged, gave the members of the company to understand that they would be responsible for the boy's contracts. The trial was held April 18, and a jury rendered a verdict in favor of the defendants. Other members of the defunct company threaten to bring suit.

NEW JERSEY.

Jersey City.—E. H. Sothern, in "A Way to Win a Woman," opened his week at the Academy April 22. "Humanity" follows. "Darkest Russia" met with a fair degree of success week ending 20.

BON TON.—Manager Dinkins reports no deviation as regards business. The people this week: Rita Durand, Flatow, Scofield, Connors and Gilson, Leslie and Curdy, Mattie Lockett, Sisters Weston, Foreman and West, Belle Sisters, Post and Clinton, Clayton, Harris and Walters, and McCale and Daniels.

J. I. C.—Agnes Randolph (third week), Dolly Davis, May Alpine, Eugene Pollard, Geo. Kaine, Andrew Byrne Jr. and Prof. Raymond. Business is good.

WASHINGTON.—Lizzie Weston, Minnie Dupree (second week), Louise Valentine and Lilly Adams. Business is good.

NOTES.—"Darkest Russia" closed the season 20.....Ed. Goodman, lately in advance of "Spider and Fly," contemplates a tent show this season, for the Summer. A personal friend of Mr. Goodman, a man of means and the owner of considerable realty, is anxious to erect a substantial theatre, to be devoted to vaudeville and variety, if Mr. Goodman will bind himself to a certain agreement for a number of years in the management of the same.....Manager Chris Misner, of the Washington, and two gentlemen who have received a substantial windfall from a German estate have made an offer for seventy-five feet on Market Street, a short distance from Waldmann's, Newark, N. J., for the purpose of erecting a house to be devoted to the continuous show method.....Stage Manager John Lynch, of the J. I. C., has had a relapse, and Manager Gus Reiber is arranging a benefit, to take place May 17. Paddy Miles will manage the affair.....Scribner & Smith, who opened their tenting season at Frenchtown, N. J., 20, are billed at Bayonne April 29.....Fred Zeller, who has been connected with the Washington for the past three years, is sick at his home, in your city.....Leader Geo. Cragg, of the Bon Ton, has completed another new song, "Do, My Dinah, Do." He also arranged a reel dance for Lillie Gordon composed of popular airs, which was given to the public 18.....Violinist Geo. Junker, of the same house, last week played his latest, "Pretty Blue Eyed Pet," as a schottische.....Maude Bevington fills a Paterson, N. J., date this week.....Leona Devere filled a canceled place at the J. I. C. last week.....C. J. De Orm is very sick at his Brooklyn, N. Y., home, of consumption.....The Salambos propose taking out their own attraction next season.....At the Palma stag, 19, Ella Haring, James Gaylor, Mollie Killenbeck, Gracey and Reynolds, Gilbert Sarony, Fields and Lewis, Cushman and Holcomb and May Newton furnished the entertainment.....Ella Louise Wagner, daughter of Leader Henry F. Wagner, of the Academy, was married 17.....Minnie Dupree was the recipient of many flowers and other presents at the Washington last week.....Hattie Myers was a sufferer with a sore throat, and was compelled to close her date at the J. I. C. 20.....If the Summer remains cool the Bon Ton will not close until late in June.

Hoboken.—"Slaves of Gold" opened their three night's stay at the Hoboken April 22. "The Greenhorns" 25-27. Next week, "Pawn Ticket 210" and "The Pay Train" divide the week. "On the Bowery" has a large following.

BIJOU.—Geo. Siddons Athletic and Vaudeville Combination opened 22 for the week. The roster: Gotham City Quartet, Gus and Louise Clifford, Gilroy and Mack, Cooper and Stewart, Hart and Nelson, Jane Daly, "Hokl," Gussie Nelson and James Cunningham. Heuley and Woods are the managers. Business is medium. Minerva's Athletic and Specialty Company did a good business last week.

IMPERIAL.—The usual variety business continues excellent.

NOTES.—"On the Bowery," after a season of forty two weeks, closed 20.....The American Gaiety Girls fill week of 29 at the Bijou.....Dillion and Gibson did not join Carmencita Valdez, having been informed as to her severe illness.....Eualalie, a farce comedy soubrette, made her appearance at the Bijou last week. She is a dancer and kicker of high degree.....Bobby Carson is ill with congestive lung troubles. She was compelled to close her date at the Imperial last week. Her daughter, Georgia Carson, and Emma Meirhoff filled her place. Both of the young girls show their good theatrical training and made a good impression upon their auditors.....Maude Diamond is still on the sick list.....Dot Stanley has recovered from a three weeks' attack of the grip. Anna Suits and James Kiernan, who have been with "Spider and Fly," and always, according to their own story, received their money for their work promptly, placed Manager Leavitt in a disagreeable position, compelling him to lose his Paterson date by tying up his scenery and properties by an attachment for a small amount due them. Manager Leavitt has again secured his goods and paid the parties named above the amounts of their claims.....Waller and Waller, Clara Chevee and Phil Russell did not appear with the Minerva Vaudeville Co. Billy Wilson, the Brownings and Amelia Floyd filled their dates.

Newark.—At Miner's the audience that attended Robert Mantell's performances last week formed a graceful compliment to that actor and his company. Substantial houses were present every night. The Thos. Q. Seabrooke Opera Co. will attract attention this week. They will give "The Grand Vizier," and the advance sale already indicates a brilliant engagement. April 22 the house was entirely filled. "The Gaiety Girl" comes week of 29.

JACOBS'.—The initial performances of "A Fatted Calf" were favorably received by moderately good houses 15, 16, 17. "She" played the latter half of the week to fair business. "Peck's Bad Boy" will be the source of delight to the patrons 22, 23, 24. It received a good start 22. "Coon Hollow" will visit Newark for the first time 25, 26, April 29, 30 and May 1, "The Blue Grass King," 2, 3, 4, "Lost in New York."

WALDMANN'S.—Irwin Bros.' Co. closed their season here April 20. They did a snug business for this part of the season, and informed me that they had done pretty well all the year. Rice & Barton's Comedians play the last week on their calendar here, ending 27. They entertained a good audience 22 and will probably finish in good shape. Sam Jack's Creoles come week of 29.

NEWS.—The annual testimonial given to Col. W. M. Morton, of Miner's Theatre, will occur early in May.....The Crystal Maze, which has been here for several months, will shortly leave town.....Manager Waldmann is regaining his usual health and will soon be out again.....Peck's Bad Boy" Company closes its season here April 24.

Paterson.—Wm. C. Andrews, for many years a valued member of Roland Reed's Company, assisted by the following named ladies and gentlemen, presented "Humbug" at the Opera House to splendid business April 15-18. The roster: Wm. C. Andrews, Henry D. Gibbs, Arthur Boylan, W. W. Plum, Wm. Fairbanks, H. Rees Davis, Earle White, James Albright, Nellie Yale Nelson, Ollie Redpath and Minnie Monk. The house was dark 19, 20. M. B. Leavitt's "Spider and Fly" Company having failed to materialize. Bookings: "The Galley Slave" 22-24, "Slaves of Gold" 25-27, "The Temptation of Money" 29-May 1, "Faust" 3, 4.

BIJOU.—McClain's Creoles had poor business April 15 and week. Miaco's City Club Burlesque Co. is the bill for 22 and week. Week of 29, Geo. Siddons' Co.

EDEN MUSEE.—Business continues good at this house; so good, in fact, that Manager Toovey has decided to increase the seating capacity during the Summer. The proposed alterations include a thirty foot addition to the auditorium and a gallery with a seating capacity of six hundred. Arrivals for 22 and week: Frank G. Mack, Stanley and Scanlon, Lydia Pierce, Delayvoye and Frits, Kittie Bingham, Meehan and Raymond, Jas. W. Bingham, Les Vougeres, Dan Nash, Maggie Bennett, Fred James, and Emmonds, Emmerson and Edmonds.

Trenton.—Manager Harry Taylor has returned from his four weeks' vacation in Florida. A sneak thief entered Milton Aborn's dressing room in Taylor's Opera House last Wednesday night and stole his diamond stud and about $12 in cash. Several arrests were made, but the goods were not recovered. The Aborn Opera Co. did a good business April 15 and week. Tony Pastor, 22, did well. Bookings: "Aristocracy" 26, for the Elks' benefit; Fanny Rice 27, Stuart Robson 29.

TRENTON MUSEUM.—For 22 and week: Curio hall—The fat women in living pictures, Prof. D. W. Lewis and Harry Allen's Punch and Judy Theatre—James and Ida Gallia, La Petite Edith, James Dilks and Harry Wade, Alex. W. Wilson, Larry Tooley and Hannah Birch, and Prof. and Mme. Le Roy.

Elizabeth.—At the Lyceum Theatre "The Pay Train" came April 18 to a fair audience. To arrive: Ruben Stein Concert 23, concert (local) 25, concert 26 (local), "The New Boy" 27, "Faust" May 2. Week of May 6: Waite Comedy Co.

DRAKE OPERA HOUSE.—William Collier, in his new play, "Who Is Jones," April 17, had a fair audience. To arrive: "Coon Hollow" 29, "The Galley Slave" May 1.

KENTUCKY.

Louisville.—At Macauley's Theatre James J. Corbett gave two performances April 16, 17, to good audiences. "Off the Earth" 29-May 1.

AUDITORIUM.—Sousa's Band met with a flattering reception, April 16, by one of the largest audiences ever in this house. Wagner opera, under the direction of Walter Damrosch, will be given May 3, 4.

GRAND OPERA HOUSE.—"A Turkish Bath" was the bill for last week, but after the first performance the local management concluded to cancel the engagement for the remainder of the week, and, in consequence, the house was dark. "The County Fair" week of 22.

AVENUE.—"Special Delivery" is the attraction for week of 22. "Little Trixie" closed a week's engagement 20.

BUCKINGHAM.—The New York London Theatre Co. played to good business last week. The Nelson Family week of 22.

GEM THEATRE.—Week of 22: Geo. Aimes, Ella Norman, Nellie Parker, Sisters Mable, E. B. and Rola Whitee, Ellis Teroy, Cora Franklin and the stock. Business is good.

NOTES.—Walter L. Main's Circus inaugurated the tenting season 15, with two performances to packed tents.....A number of the friends of Lewis Haase, manager of Macauley's Theatre, met with him 20 for a farewell dinner, prior to his departure for New York.....Manager Robt. R. Edwards, of the Gem Theatre, was presented with a gold headed umbrella 14, on the occasion of his birthday, by the attaches of the house. Mr. Edwards was called upon the stage by Ed. Murphy, stage manager, who made the presentation speech.

DELAWARE.

Wilmington.—At the Grand Opera House "The Pay Train" was presented April 13, to a large audience. "Charley's Aunt" drew a large audience 17. Willie Collier presented "Who is Jones?" 19, to big business. Coming: The Mason Manola Company 25.

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anson, Ada
Abrams, Mary
Adams, Georgie
Arnold, Marta E.
Adams, Trixie
Adams, Mrs. Jas.
Agna, —
Abbott, Nellie
Atkinson, Ruby
Aymar, Lottie

Beattie, Carolyn
Bacon, Rose
Brooks, Myra C.
Brouillard, Leonie
Bond, Louise
Beck, Alice
Baldwin, Helen
Blair, Mabel
Belle, Emma M.
Burt, Annie
Brink, Maud
Bell, May L.
Baker, Mildred
Batcheller, Pauline
Barry, Mollie
Blanchard, Louise
Bergerie, Valerie
Bendon, Annie
Beaudet, Louise
Belle, F. Vera
Cook, Mrs. Frank
Calef, Lillian
Castroni, Mrs. M. R.
Chase, Hettie B.
Campbell, Helen D.
Conroy, Rosemay
Campbell, Florence
Cashman, Mrs. H. C.
Carre, Pauline
Clifton, Jessie
Clayton, Elenora
Castillian Sisters
Cunningham Sisters
Campbell, Clarise
Connell, Lillian
Cook & Clinton
Carter, Mrs. Harry E.
Callahan, Nellie
Carlton, Ada
Collins, Myra
Cline, Maggie
Darcy, Marie
Dimple, Dottie
Denleigh, Maude
Dunbar, Sadie
Dunbar, Ella
De Haven, Minnie
Douglas, Bertha
Delmar, Jeanne
Dempsey, Louise
Dodd, Emily
De Lancy, Josie
Downie, Mattie
Emmett, Gracie
Emmett, Katie
Emerson, Eva
Edison, Mrs W. B.
Evans & Huffman
Este, Adele
Eby, Bertie
Englehardt, Helen
Fox, Nellie
Flossie, Mlle.
Fields, Mamie
Forrest, Ruth
Fullmer, Lulu
Fletcher, Hattie
Fields, Nettie
Fuller, Jennie
Fisher, Dot
Freeman, Lottie
Farrell, Edna
Ford, Harriet
Foster, Dolly
Fremont, Lottie
Franklyn, Nellie
Gyles, Katherine
Gaylor, May
Godfrey, Ada
Gorman, Lotta W.
Grayson, Bessie
Gordon, Louise
Gray, Bessie
Gray, May
Galier, May
Grovini, Miss
Graer, Mrs. Joe
Grant, Lulu
Grove, Olive
Goldschmidt, Mrs.
Gray, Nellie
Howard, Bessie
Haile, Lula
Hulme, Mrs. A.W.
Haines, Josie
Harding, May
Hansen, Mary
Haines, Lillie
Harlow, Trixie
Hurst, Sadie
Howard, Emily
Haynes, Gertrude
Holland, Bernice
Harvey, Josie
Haynes, Annie E.
Kiel, Margaret
King, Sadie
Kent, Mamie
Karroll, Dot
Leslie, Batina
Leonard, Nellie
Larkelle, Lillie
Lee, Jennie
Lyons, Etta
Latord, Zoe
Leslie, Mrs. Joe
Lyons, Kitty
Lacarde, Bertha
Lottie, Bonnie
La Mont, Edith
La Selle, Nellie
Le Vyne, Lottie
Laporello, Emma
Lyons, Deborah
Lewis, Grace
Livingston, Ruth
Leslie, Mrs. Geo.
Leslie, Batina
Maher, Bessie
Mortimer, Jennie V.
Morris, Lillie
McCarthy, Amy
Marlowe, Bessie
Marvelle, Victoria
Monroe, Carrie
Martiere, Emma
Mora, Helene
Mitchell, Maggie
Mackey, Julie
Melbourne, Lillian
Montelle, Edna
Marden, Addie
Morrissey, Kittie
Martin, Lula
McNabb, Lottie
Meredith, Letta
Morton, Stella
Mayo, Mrs. Leslie
Miller, Maggie
Newell, Bessie
Nixon, Hermie
Nata, Bernice
North, Olive
Oscar, Nellie
Prior, Lillie
Psyche, —
Prentice, Mrs. H. C.
Patterson, Minnie
Phillips, Mildred
Percival, Isabel
Palmer, Inez
Parker, Pauline
Randall, Edith
Riegle, Bertha
Raymond, Alice 6c.
Rivers, Daisy
Rockman, Mrs. P.
Rose, Marie
Revere, Claudie
Riel, Bebe
Radcliffe, Lylene
Romeril, Marie
Reigner, Bessie
Ryeford Sisters
Raymond, Lottie
Saharet, —
Shelley, Daisy
Starr, Reah
Sampson, Jenny
Siener, Gussie
Sully, Mrs. Dan
Shaw, Mrs. L.
(billiardist)
Stafford, Florence
Smith, Lizzie
Usher, Dorothy
Vinton, Myrtle
Vockey, Ellen
Weston Sisters
West, Ella
Wheeler, Emma
Walters, Nellie
Ward, Estelle
Wilson, Ella
Weldon, Lillie
Wade, Daisy
Washington, Lillian
Walsh, Kitty
Wilson, Miss
West, Alice
Wentworth, Irene
Washburn, Carrie
Wilson, Lizzie
Wrenn, Alice
Wesley, Teddy
Young, May
Van, Ellen B.

GENTLEMEN'S LIST.

Alson, G.
Astley, J. B.
Allen & Delmaine
Ahern, Wm.
Andrews, Jas. H.
Alexander, T. B.
Alexis, —
Albion, Chas.
Atkinson, Geo.
Addy, Thos. E.
Am. Travesty Co.
Allen, Ed. E.
Amour, Frank
Angeroth, Billy
Arlington, Jos. Y.
Austin, Harry
Byrne, Chas. T.
Byrne, Thos. E.
Burke, Prof. D.
Bryce, Tileston
Bryant & Richmond
Burt, Sam
Bruno, Gus
Boyde, Jark
Barstow, John
Bickett, W. E.
Buchanan, Robt.
Blair, Harry
Belmonte & Atkins
Byrnes, John
Brown, W. W.
Ball, R. C.
Blum, Sigfried
Brister, Walter
Briggs, F. R.
Brinkhurst, T. J.
Bittner, W. W.
Bernard, Frank
Benn, Edgar L.
Boon, John
Barnard, Chas.
Bassett, F. M.
Brinley, John
Bennington, E. S.
Baldwin, Barney
Bradshaw, Chas. H.
Brauneiss, A.
Brown, Geo.
Bush, H.
Berol, Max
Bowman, Fred
Benedict, Lew
Blow, Pete
Backus, Ronald
Bickett, W. E.
Burnham, Harry
Betts, H. K.
Beard, Chas.
Branigans, The
Brooks, Corney
Bryton, E. F.
Bryson, Wm. H.
Burton, Fred H.
Bronridge, Harry
Brummell, A. W.
Bernard, Chas.
Barrett, Thos.
Bankson, Ray
Barry, Billy
Cradoc, —
Church, Chas.
Cornell, Chris
Cory, Elmer
Carey, John
Colbill, F. B.
Coffey, John W.
Carmanelli & Lucille
Calhoun, Harry
Cooney, Thos. J.
Coffin, Harry
Crampton, Howard
Challis, H. W.
Clark, H. K.
Colman, Dick
Crawford, — (magician)
Cornbell, Jerry
Collins, Harry
Cooper, Frank C.
Carroll, Johnny
Cullen, Ed. C.
Conroy, John H.
Conley, Will
Cunningham, G. W.
Clark, W. F.
Conroy, Patrick
Cooper, A.
Carroll, Frank
Coyle, F. D.
Cogan & Bacon
Carlton, T. J.
Curtis, S. M.
Carkeek & Harris
Collins, Emil
Cauliman, R. G.
Cohan, Geo. M.
Cal. Minstrels
Clark, H. K.
Carlton, H. G.
Carroll, Lew
Caballos, N.
Collins Bros.
Cooper, Cal
Clark, Farmer

World Players

— Notes from the American Liliputians and Mrs. Gen. Tom Thumb's Company: Since leaving the South our business has been only fair. We are now touring Iowa and Minnesota, playing Minneapolis and St. Paul week of May 6, going thence to the Pacific coast direct, and sailing for Australia in July. The company: Ed. Mozart, proprietor and manager; John G. Hodge, business manager; Capt. Geo. Liable, stage manager; Sam O. Orton, musical director; Mrs. Gen. Tom Thumb, Count Magri, Annie Nelson, Baron Magri, Ollie Wilson, Chevalier Trazom, the Brothers Noslen, Gulliver, giant, a Brownie brass band of ten pieces and two pairs of ponies and carriages for the parade. The company open on the Montana and Oregon circuit May 25. Manager Mozart was married at Burlington Ia., April 7, to Anna Todd, professionally known as Ollie Wilson. They spent their honeymoon in Chicago, returning to the company at Cedar Rapids, Ia., 14. At Alton, Ill., the Springer & Welty "Black Crook" Co. attended our performance, the above company laying off. At Galesburg, Ill., we were entertained by the mother and father of Alvido (juggler), formerly of our company, and at Davenport, Ia., we were entertained by a new lodge of Elks (just organized). Count Magri making a humorous speech.

— Notes from the Frost & Fanshawe Company: We spent the Winter in the Hocking Valley, where we did a better business than we have done since we left there; but that is not saying very much. We are working East and shall play New York State and into Canada, where we had a prosperous fifteen weeks' season last year at Quebec. We are booking our new comedy through the Eastern States. Our printing is all brand new, both block and litho. We will have new scenery and some novel mechanical effects, and look for success this Summer. At Kent, O., Mr. Fanshawe produced his new play, "A False Life," and it was a go. He has completed comedy dramas called "A Gilded Beggar," "In Society," "Queen of the South" and "Under a Silver Mask." Mabel Fanshawe celebrated her birthday April 6, when she received a number of valuable presents. Our company was re-enforced, April 18, by the addition of Mrs. Johnson and Baby Johnson, a very clever child, who used to be with "The Ivy Leaf." Mr. Fanshawe is busy writing short articles for a magazine. This is our seventh year without a close.

— The regular season with "Land of the Midnight Sun," closed April 20, at New Haven. Manager Hilton, who is now in town, says it has been successful, and that the good reputation made makes sure big business for the coming season. Mr. Hilton may go West soon.

— Notes from the Frankie Carpenter Company: We have decided to lay off in Boston for two weeks, commencing May 4, opening the Summer season May 20. We have been on the road forty-nine weeks, and have missed only one night, occasioned by jumping from St. John, N. B., to Boston—one night at sea. We opened the next night, and business has been first class ever since. We will make a few changes before we reopen, but will retain the following members of the original company: Frankie Carpenter, Ruth Dinsmore, Mabel Evellyn, Wm. I. Clarke, James M. Barry, Aubrey Beattie, Wm. H. Gerald; Prof. Joe W. Mallery, musical director; Jere Grady, sole proprietor and manager, and J. B. Frasier, business representative. Harry Markham and wife, Virginia Markham, leave us to organize their own company, the Markham Comedy Company, Challenge Band and Orchestra, which takes the road in the early Fall, and is now extensively booked in New York and Pennsylvania. The Frankie Carpenter Company will carry all special lithograph work, and a full stock of specially engraved descriptive work. Miss Carpenter will introduce her dances, for which Manager Grady will carry all his own calciums and stereopticon machines.

— C. F. Ingraham closed his band with Johnstone's "Our Dorothy" Co. April 13. Mr. Ingraham states that things have not been going right for some time, although business has been good.

— Fred Breton joined the "Si Plunkard" Company at Indianapolis, Ind.

— A. L. McCarty, pianist with Boyles Players, closes with that company April 30, to join Geo. Burtch's New Sensation as clarionettist.

— Wm. Miller Farnum, who played the title role in "Dr. Bill" for about two seasons, under the direction of George W. Samuels, will star next season in three plays written by himself, entitled "Old Sweethearts," "Fashion's Fool" and "The Batchelor's Ball." Mr. Farnum has also written several songs which will be sung by him in his different plays.

— "Who Is Jones?" a three act farce, by John Fowler, was acted for the first time at the Drake Opera House, Elizabeth, N. J., April 17. The scenes and situations are by no means novel.

— Catulle Mendes, a well known French author and playwright, was slightly wounded in a duel April 17, in Paris, by Jules Huret, a well known French journalist. The trouble grew out of M. Huret connecting M. Mendes' name with that of Oscar Wilde.

— Margaret Craven, who has been playing in "The Foundling," at Hoyt's Theatre, this city, left April 17 for San Francisco, Cal., where she will be a witness in the Fair will case. The latest will of the late Senator was produced by Mrs. Nettie Craven, a school principal, who is the actress' mother. Miss Craven is said to have been a witness to the document, which makes her mother a legatee.

— Ada Arnold, forty years of age, who was killed April 17, at Tarrytown, N. Y., by a train on the Hudson River Railroad, was Mary Anderson's maid when the latter was on the stage, and had traveled around the world with her.

— Creston Clarke and Adelaide Prince were married, April 17, at the Church of the Incarnation, this city, the Rev. Arthur Brooks officiating.

— Frederick Warde and Louis James will close their season as joint stars in Chicago, Ill., May 18. Mr. Warde will tour next season, under the management of Arthur F. Warde, presenting his old repertory, with probably one or two new plays.

— Edwin Arden will be a member of William H. Crane's Co. next season.

— Francis Wilson plays Brooklyn, N. Y., this week, and then plays engagements in Harlem, N. Y., and Philadelphia, Pa., at the termination of which he will close his season.

— Edward Harrigan is writing a new local play.

— "Secret Service" is the title of Willam Gillette's new war play, which will be produced in Philadelphia, Pa., May 13.

— Beerbohm Tree, who sailed for England April 17, does not intend to return to America next season, despite reports to the contrary. He will be seen here again, however, in the Fall of 1896, under the management of Abbey, Schoeffel & Grau.

— "A Bowery Girl," Ada Lee Bascom's play, which was produced by Harry Williams at the Haymarket Theatre, Chicago, Ill., April 14, has proven quite successful. Mr. Williams will start toward the Pacific coast after his Chicago engagement. His business in the Windy City proved a record breaker.

— S. A. St. Cyr has closed a contract to remodel the Opera House at Oquawka, Ill. The stage will be lowered, and an inclined floor will be put in, together with new scenery and new dressing rooms.

— Paul Cohn rejoined "Hoss and Hoss" in Columbus, O., last week, as musical director.

— Harry Morton, the character actor, has been engaged by A. M. Buch & Co., of Philadelphia, Pa., as perruquier. His work with the Rouge et Blanc and Paint and Powder Clubs, of Baltimore, Md., in their operatic productions has been quite a success, and shows that he has a thorough knowledge of the art of making up.

— "The Outlaw," the Italian tragedy which was successfully played by Tomasso Salvini in this country and in Europe, has been adapted for the English stage by T. R. Sullivan, and will be presented by Alexander Salvini for the first time May 13, at the Hollis Street Theatre, Boston, Mass.

— The suit brought by Charles P. Currier against Mrs. Langtry for one week's salary was settled, April 18, by the payment of $25 to Col. James F. Milliken, counsel for Mr. Currier. Mrs. Langtry also acted through counsel.

— It is announced that there will be two "Mimic World" productions, one by Canary & Lederer and the other by David Henderson. Sidney Rosenfeld was originally engaged by Messrs. Canary & Lederer to write the skit for them, but owing to a disagreement the managers engaged Nicholas Biddle and Edgar Smith to do the work for them. Now, it is stated, Mr. Henderson has secured Mr. Rosenfeld's version, and intends to produce it this Summer in Chicago, Ill.

— Ellen Yockey successfully presented Sidney Grundy's three act farcical-comedy, entitled "Snowball," at Willard Hall, Washington, D. C., April 17. A local company assisted in the presentation. Miss Yockey intends to produce four new plays in that city, beginning May 12.

— R. A. Johnson closed as manager of Ida Van Cortland's Company at Grand Rapids, Mich., April 20. Mr. Johnson went to Niagara Falls, where he is interested in business.

— Katie Marney and Pearl Marney have joined Sadie Hasson's Company for the remainder of the season.

— The "Colorado" Co. opened a two weeks' engagement in Chicago, Ill., April 22.

— Oriole Opera Notes: The Oriole Opera Co. opened their Spring and Summer season at Atchison, Kan., April 8, Holy Week, to paying business. The company is under the management of Parks & Graves, and includes the following people: Beatrice Rinehart, Goldie Rinehart, Rita Harrington, Anna Fabian, Gertrude Hayes, Hattie Clark, Nellie Woods, Emily Graves, Hazel Curtis and Helen De Estra, dancers; Harry Davies, Frank Ridsdale, Robert Lett, Jack Henderson, E. L. Graves, Wm. Hicks, Jess B. Fulton, Fred Mathias, Jas. Stanley, T. Burt Parks, musical director, and J. H. Halladay, advance representative. The company play one night stands until June 2, then open their Summer season at St. Joseph, Mo., under contract to the St. Joseph Traction and Lighting Co.

— Mrs. J. A. Mellon (Irene De Forest) gave birth to a baby boy on April 4, at her home in Cleveland, O.

— Louise Galloway has been engaged for the leading part in "Coon Hollow" for the rest of the season. "Coon Hollow" will close a season of forty weeks in Buffalo, N. Y., June 1. Next season the effects will be entirely reconstructed, and two quartets will be carried, besides ten colored dancers. Chas. Harris and M. M. Murray are recent additions to the company. Business has been very good since the end of Lent.

— Manager E. H. McCoy closed the tour of Marie Heath, in "A Turkish Bath," at Louisville, Ky., April 15, after a thirty-four weeks' season, which included a Pacific coast tour. Manager McCoy informs us that he has secured a new play for Miss Heath, in which he will star her next season.

— C. B. Jefferson, Klaw & Erlanger's big production of Palmer Cox's "Brownies" closes its season in Newburg, N. Y., April 27. Its success has been unequivocal, and it has been one of the best money winners of the present year. Although two offers were made by New York managers to bring it back to this city for a Spring and Summer season, it has been decided to close as originally announced.

— "The Danger Signal" closed its season April 20, at Matteawan, N. Y.

— Geo. Scott has been engaged by Charles Atkinson to play the role of Lieut Ames, in "The Fire Patrol," week of April 29, at the Bowdoin Square Theatre, Boston, Mass.

— Judge Gildersleeve, in the Superior Court of this State, on April 16 granted judgment for a permanent injunction restraining the presentation of any imitation of the Tattersalls scene in "The Sporting Duchess," or of any scene in "A Run of Luck." This decision was given in the suit brought by Sir Augustus Harris against Walter Sanford and others to restrain them from presenting "The Pace that Kills." The motion to punish Walter Sanford for contempt of court was dropped, Mr. Sanford explaining that he had not intentionally placed himself in contempt.

— Annie Clark Hanson, late of "That Circus Girl" Co., writes us that she has recovered $45 back salary from Managers Harper & Taylor, of Waddington, N. Y.

— Lulu Gould is playing the role of Bridget De Murphy in Jefferson, Klaw & Erlanger's "1492" Co.

— The father of Charles Hine, manager of the "Colonel and I" Co., died recently at his home in Naugatuck, Ct.

— Agnes Fuller, of the John D'Ormond Company, has rejoined the company after a three weeks' visit to her home in Chicago, Ill. D'Ormond has recently added "Romeo and Juliet" and "The Corsican Brothers" to his repertory.

— The Edward Warren Co. report good business through Maine.

— Frank McCormack has joined James B. Mackie's "Grimes' Cellar Door" Co.

— Edna Farrell and Harry J. Jackson closed April 14 with Payton's Stock Co., at Angel's Camp, Cal., and joined Sam T. Shaw's Comedy Co.

— Mora Louise Lee and Harry T. Lee spent a pleasant day with Prof. R. L. Drukenmiller and wife at their home in Johnstown, Pa., April 18.

— Daisy Dixon, of "The Derby Mascot," was thrown from a horse during a performance of the play in Cincinnati, O., April 11. Miss Dixon escaped with a few slight bruises.

— C. W. Compton informs us of his marriage at Rockville, Ind., on April 16, to Maggie Gault, a non-professional.

— Edward N. Hoyt is receiving favorable press comments for his enactment of the part of the ghost, in "Hamlet."

— Gowongo Mohawk Notes: This is our second year in Europe, having opened on April 10, 1893, in Liverpool, at the Shakespeare Theatre. We have played ninety-one weeks in that time. We close our present season at Portsmouth, and lay off two months. C. W. Charles has booked Miss Mohawk up to April, 1896. We are playing our second engagement in the Royal Princess Theatre, Glasgow, Scotland, the manager of which is Rich. Waldon. Miss Mohawk and all of her company are in good health. The American contingent consists of the following: Gowongo Mohawk; C. W. Charles, manager; W. H. Kilbey, treasurer; W. W. Evans, G. Delaclaire, W. Collins, C. Johnson, and the two ponies, Wongo and Buckskin. Our English actors include: T. Townsend, R. Williams, G. B. Harvey, Dorothy Neville and Sadie Loyd.

— Francis Jones and M. E. Rice's company opened their Spring tour at Rhinebeck, N. Y., April 18, presenting E. Owings Towne's comedy, "In Old Madrid." Star, play and company made a decided success, our correspondent states.

— James S. Sulton informs us of his marriage, on March 26, to Helen Fox.

— Jessie Charron has joined the "Still Alarm" Co., to play Cad, the soubrette part.

— Nellie Howard, who has been very ill with *la grippe*, and was obliged to close with Ferris' Comedians, April 7, and return to Chicago, is convalescing, and expects to be able to resume work in a couple of weeks.

— Manny and McGowen, we are informed, intend putting out "Uncle Tom's Cabin" under canvas this season in a more elaborate manner than before, their outfit being almost entirely new. W. E. Carter is no longer connected with this firm.

— Business Manager Geo. C. Francis, of N. S. Wood's Company, was a CLIPPER caller last week. His star closed the season April 20, at Philadelphia, Pa.

— Manager Thos. W. Prior, of the Schiller Theatre, Chicago, Ill., was in town last week, arranging for a Summer season of comic opera at his house.

— Notes from the "Colorado" Company: The company closed its season on the completion of the engagement at Havlin's Theatre, Cincinnati, O., has been re-organized, under the new management of Bert Forbes, for the Spring and Summer season, and opened last week. The drama has been re-dramatized and strengthened throughout, making it one of the finest melodramas on the road. The revision was made by Mr. Forbes, ably assisted by the versatile young actor, C. V. Melton, who is a member of the "Colorado" Co.

— Manager W. J. Winterburn, of Walker Whiteside's Company, was a CLIPPER caller April 17. The company finished a prosperous season April 20. Mr. Winterburn will not have the management of Mr. Whiteside next season, but will devote his time to a show printing plant which he expects to establish in Chicago, Ill., before the season begins.

— Manager Chas. T. Kindt, of the Burtis Opera House, Davenport, Ia., was chosen exalted ruler of Davenport Lodge, No. 289, B. P. O. E., instituted April 11. Manager Kindt informs us that he will erect a Summer pavilion in that city, and conduct a ten weeks' run of comic opera.

— The Shakespearean anniversary at Stratford-on-Avon, Eng., will be observed by a series of performances at the Memorial Theatre, under the direction of Ben Greet. "The Winter's Tale" will be made the principal feature of the celebration. The programme for the week will be: April 22, "She Stoops to Conquer;" 23 (Shakespeare's birthday), "The Winter's Tale;" 24, "As You Like It;" 25, "Much Ado About Nothing;" 26, "The Winter's Tale:" Saturday, 27 (afternoon), "The Winter's Tale;" (evening), "Masks and Faces."

— Mrs. Hannah Stevens, mother of Mary Stevens, died April 7, at her home in Galesburg, Ill. The remains were interred 10, in Linwood Cemetery, that place.

— Lincoln F. McFadden, a notice of whose death appeared in our last issue, and who was mentioned as having been lecturer at Robinson's Musee Theatre, began his career in that capacity at Mr. Robinson's Detroit house. He afterward became Mr. Robinson's manager for his Musee Theatre at Toronto, Ont., and then became manager of Mr. Robinson's Theatre in Buffalo. After the latter house was sold he became manager for J. H. Moore's Wonderland, Toledo, O., and at the burning of this house Mr. Moore transferred him to the Wonderland Theatre at Rochester, N. Y. Mr. McFadden was manager for J. H. Moore and M. S. Robinson for eleven years.

— Mrs. Potter and Mr. Bellew have purchased, through Elizabeth Marbury, "Le Collier de la Reine" ("The Queen's Necklace"), the spectacular drama which was produced this season at the Porte St. Martin Theatre, in Paris, Fr., and is still running there. They intend to produce the play next season in this country.

— Frederick Renolds, of "The Temptation of Money" Co., writes us that the company played in Mauch Chunk, Pa., April 19, and during the night thieves broke into the opera house and carried off several suits of clothes belonging to members of the company. Mr. Renolds places his individual loss at $90.

— Klaw & Erlanger's Exchange, this city, will enter May 1 upon its seventh year. The business of the exchange continues to grow, and it is the metropolitan headquarters of many out of town managers. Among the attractions they are booking for next season are: Joseph Jefferson, "Shadows of a Great City," "The Country Circus," Augustin Daly's Co., with Ada Rehan; Palmer Cox's "Brownies," Sol. Smith Russell, "A Bowery Girl," "Town Topics," Davis & Keogh's "McFadden's Elopement" and "Down in Dixie," Effie Elisler, Hoyt's new play, "A Civilized Community," and "A Trip to Chinatown;" "The White Slave," Oliver Byron, "A Railroad Ticket," "Princess Bonnie," "The Dazzler," Robert Downing, Field's Minstrels, De Wolff Hopper, "The Limited Mail," Joe Ott, in "The Star Gazer;" "Spider and Fly," "Pawn Ticket 210," Yale's "Devil's Auction" and "Twelve Temptations," "Green Goods Man," Camille D'Arville Opera Co., Corinne Opera Co., Conroy and Fox, Mr. and Mrs. Taber, the Baldwins, in "The White Mahatmas," and Kellar, the magician.

— The Lyons Healy Comedy Co. closed its season at Burlington, N. C. The company will open the Fall season early in September. Mrs. Alvarez (Nelly Lyons Healy) is recovering from quite a severe illness.

— Wm. A. Brady has, as we have already announced, secured from A. M. Palmer the right to present "Trilby" outside of the larger cities. Mr. Brady has organized and put upon the road three companies, made up as follows: The Eastern company, with Sybil Johnstone as Trilby, George Faucett as Svengali, Boyd Putman as Taffy, W. J. Brooks as Zou Zou, Charles Canfield as the Laird, Frederic Conger as Little Billee, Louise Muldener as Madame Vinard, W. J. Romaine as Gecko, and George Turner, Ulric Collins, Henri Lynn, Mrs. Washburne, Alice Trudelle, Ella Moeller and Bessie Lackey in the minor roles. The Western company, with Mabel Amber as Trilby, J. H. Colville as Svengali, Hubert Carr as Taffy, Jennie Riffarth as Mme. Vinard, Harry A. Smith as the Laird, Frances Gaillard as Zou Zou, Graham Henderson as Gecko, and Alice Butler, William Herbert, Harvey E. Chace, I. H. Washburne, C. B. Poor, Payson Graham, Alice Pixley and Fanny Briscoe. The Southern company includes Eleanor Barry as Trilby, Lawrence Hanley as Svengali, Redfield Clarke as Taffy, Edwin Bethel as the Laird, W. J. Sheldon as Little Billee, E. W. Morrison as Gecko, Mat Woodward as Zou Zou, Alfred Becks as Rev. Thos. Bagot, Miss Oldcastle as Mme. Vinard, and Lou Stevens, Allyn Chadwick, Oscar Battalia, Geo. Wall, Clara Hunter, Bessy Brainerd and Minnie Packard. The three companies report good business.

— Harry R. Vickers, who has represented "Peck's Bad Boy" for the past season, will, for the season of '95 and '96, have the sole management of John J. Black, the well known Yankee comedian, in the sensational comedy drama, "Old Rube Tanner." Mr. Vickers has engaged Lillian Black, mezzo soprano, late of "The Carmencita" Co.; Josie Mitchell Vickers, the singing and dancing comedienne, late Taggs, in "The County Fair," this season the Jimmy Duffy, in "Peck's Bad Boy;" the Tanner Quartet and other well known people. A special feature will be made of the band and orchestra, a trick pony and the massive prize St. Bernard dog, Tanner, presented to Mr. Black by John Waller, of Waller and Waller. Some new and startling novelties will be introduced. The paper will be all new and special, and executed by the Erie Show Print. The season will open about Aug. 1, and continue for forty weeks. The company has some excellent bookings, and are looking forward to a prosperous season.

— A social session of Philadelphia Lodge, No. 2, B. P. O. Elks, was held at their hall Sunday evening, April 21. Among the entertainers for the occasion were James Hughes, Edward Yost, Creighton and Ward, Florence Parker, George Learock, Raymon Moore, White and Brown, Harry St. Julian, William Mears, Signor Giannini, the Crescent Mandoline Club, George Fisher, Joe Flynn, Bentley and Grieve, Wayne and West, Frank Clayton, Mason and Ralston, and Bros. Logrenia. Will Armstrong, Max Arnold, Jay Hunt, Chas. A. Loder, Sam S. Sanford, Hadji Tahr and Dowling and Frye. The orchestra was under the direction of Bro. Leander Gould, while John R. Clemons and Bro. Richard P. Lilly were piano accompanists. Wm. W. Hincken was chairman of the entertainment committee.

— Manager Frederic Thomas, of the Marie Decca Grand English Opera Company, intends to sail for Europe about July 1, to secure singers.

— Otis Skinner and Maud Durban were married April 21, at Christ Episcopal Church, Corning, N. Y., the Rev. Dr. Converse, of Hobart College, Geneva, officiating.

— Mollie Fuller has replaced Bettina Girard in "The Twentieth Century Girl"

— Cissy Fitzgerald has been re-engaged for next season by Charles Frohman and will continue in "The Foundling."

— A. M. Palmer has secured an injunction against W. V. Ranauss, who advertised an authorized performance of "Trilby" at Bath, Me., for April 22.

— "William Shakespeare," a drama, in five acts, by Herrmann Schreyer, is the title of a play that has just been published in German.

— John L. Sullivan was badly burned about his arms and hands April 21, in Boston, Mass., while endeavoring to save a woman's life. The woman, Mrs. Margaret Donnelly, in some way set fire to her clothing while working about the kitchen stove. Mr. Sullivan, who was in the house at the time, was attracted by her cries, and, finding nothing to wrap about the burning woman, he endeavored to extinguish the flames with his hands, which he finally succeeded in doing. He was so severely burned that he was put to bed and a physician summoned, who dressed his wounds. Mrs. Donnelly was sent to the City Hospital, where she died about midnight on the same date.

— C. W. Courtney closed his Lyceum Theatre Co. at Bushnell, Ill., and, accompanied by his wife (Maude Courtney), he has gone to Durango, Col., to manage the Durango Stock Co., playing the San Juan circuit. Mr. Courtney will play the leads and his wife will be featured.

— J. B. Swofford informs us that he will continue as general agent of Stetson's spectacular "U. T. C." Co. until the closing of the season.

— Louis E. Pepper has been engaged to play heavies with Reed & Robinson's "Fisherman's Luck" Co.

— Annie Lawrence brought suit in this city against Milton E. Rice, manager of "In Old Madrid," for $225 for breach of contract. On April 19 Col. James Foster Milliken, counsel for the defendant, had the case dismissed by Justice Van Wyck, of the City Court, on the ground that the plaintiff was a minor, suing without a guardian ad litem.

— Laura Alberta is playing the leading role in the "Aristocracy" Company.

— "In Old Tennessee," a play, in three acts, was acted for the first time in a revised form at the Gillis Opera House, Kansas City, Mo., April 14. The play was originally written by Ernest Hagan and presented during the month of February of the current year at Butte, Mont., but the work was revised by Jas. E. Moore and presented as noted above. The scene of the play is located in the State of Tennessee, and tells a conventional story of the anti bellum days.

— "Kenilworth," an historical burlesque, in two acts, was given at the Broad Street Theatre, Philadelphia, Pa., by amateurs, for the first time on any stage, April 15. Clayton F. McMichael is the author.

— "Princess Phosa, or the Work of a Wizard," a comic opera, by John M. Kendall and C. F. Hanson, was sung for the first time on any stage April 18, at the Worcester Theatre, Worcester, Mass. The cast was made up of amateurs.

— The Orpheus Park Theatre building, at Niagara Falls, N. Y., was totally destroyed by fire on the morning of April 19.

CALIFORNIA.

Los Angeles.—The dates for Emily Bancker, at the Los Angeles Theatre, were changed from April 22-24 to 13, 14, when "Our Flat" was presented to light business..... The Burbank Theatre had slim audiences for "Humbug" during Holy Week. "The Field of Honor; or, the Blue and the Gray," was the bill 14-20..... The Orpheum has the call on a large and increasing clientele. Two performances daily were given at this house during La Fiesta de Los Angeles, week of 15-20. The people: Bruet and Riviere, three Martinettis, John and Harry Dillon, King Kalkasa, John A. Coleman, Forrest Brothers, and Brown and Harrison..... Gertrude Foster has returned to her home in this city, after a season in the East..... A marriage license was issued here 12 for George Lote Silver and Katharine Troy..... Douglas Flint, of the Calhoun Opera Co., left that organization long enough to drop into Los Angeles for an understanding with Proprietor J. H. Shunk regarding next season. He rejoins the Calhoun Company at Denver.

LOUISIANA.

New Orleans.—Last week proved a gala one in this city. At the Grand Opera House Lewis Morrison's "Faust" proved an excellent attraction, and excellent financial results have been enjoyed. Mme. Rejane, in repertory, 22.

ST. CHARLES.—"The South Before the War" attracted splendid patronage. The same attraction is billed for the St. Charles, week of 21.

PROF. GENTRY'S ANIMAL SHOW continues to amuse big audiences at Lee Circle

Variety and Minstrelsy

MANAGER JOE OPPENHEIMER writes as follows: "I have formulated a stock company, entitled 'The London Extravaganza Co.,' which will produce next season a spectacular extravaganza, entitled 'Zero,' an attraction, in its entirety, which will surpass anything of the similar nature ever attempted in this country, and will be booked mainly in first class houses. The show itself will be too large to play night stands or popular price houses. The scenic effects will be a perfect marvel of the artists' ingenuity; great expense will be attached to the spectacular portion. The ballet will consist of twenty-four, also a corps of four premiers. An illusion, which has had an extended run in Paris, has been engaged. This act employs three people and has fine scenic effects. Our paper will be unique. The show will combine three elements, comedy, vaudeville and spectacular."

MAY ELLSWORTH writes from Chicago, Ill., that another performer has assumed her name.

ETTA MAYWOOD reports excellent success in Canada with the song, "Her Eyes Don't Shine Like Diamonds."

BESSIE BONEHILL is elated over the success of the four songs she recently introduced in Rice's "Little Christopher," at Palmer's Theatre, this city. She sings Dave Marion's "Only One Girl in the World for Me" in the first act, for which she receives repeated recalls; in the second act she does "Henrietta," by Ford and Bratton; "Poor Little Mary," with fan effects, by Maurice Levi, and Percy Gaunt's new song, especially written for her, entitled "In Harlem." The latter is composed of local topics, and it is not unusual for her to take numerous encores with it.

NOTES FROM BARRETT'S LAUGHING SENSATION.—We are now in New Jersey and business is good. Our roster: Frank I. Barrett, manager; S. E. Dalton, advance; Prof. Martine, leader; Ed. C. Morrello, violinist; La Blanche, comic conjuror; Dolly Russell, serio comic; Joe and Lottie Reed, comedy duo; Mlle. Clarissa, spectacular dancer; Billy Riley and May Devere, sketch; Harry Barrett, vocalist; Joe Reed, eccentric comedian; The Golden Gate Quartet, Dolly Russell's West Point Cadets, including Lottie Reed, May De Vere, Carrie Stanley, Mamie Leslie, Addie Nelson, Birdie Morrello, Emma Francis and Blanche Melrose. We intend playing the leading vaudeville houses next season. Dolly Russell, our prima donna, was formerly with the Agnes Huntington Opera Co.

P. T. JOHNSTON, the crack rifle shot in fancy shooting, is with "The Vale of Avoca" Co.

SIMS AND WALLACE are meeting with favor in their new musical act.

COOPER AND STEWART have joined the American Gaiety Girls. They opened with the company at the Gaiety Theatre, Albany, N. Y., April 8.

THE GOTHAM CITY QUARTET, Ed. A. Lang, H. E. Fairbanks, T. H. Humphries and H. S. Putnam, have signed for next season with a farce comedy company and will all play parts. They are engaged at Milwaukee, Wis., St. Louis and San Francisco for the Summer.

EATON AND WEATHERS close a two weeks' engagement in Bradenburgh's Museum, Philadelphia, Pa., April 27, and are booked for a return date May 13-25. They will then, they inform us, take out the Pavilion Minstrels, opening their tour at Long Branch, N. J.

FREDDIE REED, the youngest member of the Reed Family (Reed Birds), is credited with success at the Eden Musee, Paterson, N. J., last week, in his specialties.

CHAS. HUNN AND MAY BOHEE have met with favor in Hopkins' Theatre, Chicago, Ill., and will play a return engagement there in May.

AN UNSIGNED COMMUNICATION informs us that William Pearl was recently married to Julia Frank.

MILDRED HOWARD, Robt. V. Ferguson and W. J. Holmes, the Unique Trio, have received some flattering offers for their laughable comedy sketch. Among the specialties which they introduce, "The Mad Butcher," their Irish and French songs and graceful dancing are features.

JOHN J. BURKE introduced a new comic song, by Walter Keen, entitled "It Isn't Quite as Easy as You Think," in Henderson's "Aladdin Jr.," at the Broadway Theatre, this city. He is also singing a laughable parody on the popular song, "Her Eyes Don't Shine Like Diamonds." Anna Boyd put on Ford and Bratton's "Henrietta" with success, and Frankie Raymond, of the same company, introduced Hattie Starr's new plantation lullaby, "Go to Sleep, My Honey." Miss Raymond is confident that this song will go as well as "Alabama Coon," which has been previously used by her.

ANNIE HILL, of the Hill Sisters, has recovered from her recent illness.

MANAGER THOS. L. GRENIER, of the Lyceum Theatre, Chicago, Ill., has closed that house for the season, and is spending a period of leisure at Mt. Clemens, Mich.

TEDDY SIMONDS, of the Rentz-Santley Burlesque Company, was unable to work last week, owing to an injury to one of his feet.

MAMIE CHAMPION has been engaged by Sam Jack to play a four weeks' engagement at the Madison Street Theatre, Chicago.

NOTES FROM CARKEEK & HARRIS' TROUBADOURS.—We opened our season at Owen Sound, Can., to the largest audience in the annals of theatricals in that town. Roster: William Carkeek and Rod. Harris, proprietors and managers; Marie Winsom, Fanny Carkeek, Mrs. R. Harris, Prof. Teel, Harry Todd and Cool Burgess. The company is routed to the Pacific coast, and travel in their own special parlor car.

A CORRESPONDENT INFORMS US that Lillian Leshe opened at the Wigwam Theatre, San Francisco, Cal., April 8, and scored an immediate success. She has a beautiful mezzo soprano voice and a fine stage appearance.

HANLEY AND LEWIS have dissolved partnership.

A NEW RESPONSIBILITY was imposed upon Wesley Hill, basso of the Eclipse Quartet, recently. Mr. Hill didn't object—it was a girl baby.

NAT BROWN, of Ward and Brown, German comedians, was presented with a handsome horseshoe of flowers by the Original Kenova Association, at Miner's Bowery Theatre on April 17. After the show a wine supper was given in the club room.

ROGERS BROS. AND MAUD RAYMOND are engaged with Donnelly & Girard for next season.

SMITH AND BLANCHARD AND LA PETITE AMELIA are to join Al. Mozart at Camden, Me., April 26, for the Summer season.

FRED H. LESLIE and his troupe of dogs have closed with Gus. Hill's New York Stars.

OMENE, the dancer, continues at the Lyceum, Philadelphia, Pa., this week. Her popularity in the Quaker City is still undiminished. The dances of which she is the original in America have now been presented by her at that theatre for ten weeks during the past two seasons. On May 6, in Albany, N. Y., she opens with her own company, in conjunction with Imro Fox's Novelties. The tour will be made under the personal direction of Arthur G. Williams.

THE MAYOS, Harry and Tommy, write that they are doing very well with the Peter Maher Company. While in St. Louis Tommy was presented with a gold medal by Capt. Miller, of the St. Louis Baseball Club. They are featuring the new songs, "Her Eyes Don't Shine Like Diamonds" and "Poor Little Mary."

MEEHAN AND RAYMOND were at Poli's Theatre, New Haven, Ct., last week, and not at Doris' Theatre, this city, as reported.

J. W. DAVIDSON, stage manager of Davis' Theatre, Scranton, Pa., has been engaged as business manager of the Ideal Comedy and Specialty Co., which commences its Spring and Summer season the latter part of May. The company, which will be a strong one, will go over the New England circuit, and early in September will go South.

MACKIN AND EDWARDS will pass the Summer at Atlantic City, N. J. They claim to have lost only two weeks since last October.

JAMES SHEERAN, of James and Lydia Sheeran, has been confined to his room for the past few weeks by illness. The Sheerans will spend the Summer at Atlantic City, where Mr. Sheeran has been engaged as stage manager of Guvernateur's Pavilion, making his fifth season at that house. Mrs. Sheeran is said to have fallen heir to some property at Camden, N. J., by the death of an uncle.

WM. S. LE VARD closed with the Alabama Colored Minstrels at Portland, Ore., and will open April 29 on the Kohl & Middleton circuit, beginning in Minneapolis, Minn.

B. M. WELCH reports success with his original musical tomato cans, also his Reuben musical act.

SIEGRIST AND SILBON, also Mrs. E. Silbon, have returned from Central America, and opened at the Eden Theatre, New Orleans, La., April 22.

PROF. RODNEY, who styles himself "the only smoke artist in the world," and has been erroneously quoted as a "snake" artist, requests us to state that he is doing well, but is afraid of snakes

KITTIE HENDRICKSON HOUSTON, the electric Spanish dancer, presented her husband with a baby boy on March 30.

BAKER AND RANDALL are at Frank Hall's Casino, Chicago, Ill., this week.

LIZZIE B. RAYMOND has been engaged, for two weeks only, to support Eugene O'Rourke, in "The Wicklow Postman," opening Aug. 19, at the Fourteenth Street Theatre, in this city.

MARIE ALLETTA was presented with a handsome bouquet of flowers, April 17, at the Wonderland Musee, Des Moines, Ia.

ROSTER OF THE TUXEDO VAUDEVILLE CO.—Joe Bini, Ruth Dennis, Palmer and Parker, Todd Rodgers, Frank Bedell, Edna De Forrest, Clarence Aukers, T. Leon Dennis, Rradford and Tomas, Andy Riker, agent. We have been playing to good business through Indiana and Pennsylvania.

FRANK MEAD, manager of Ettie Albion's Vaudeville Co. for 1895-6, informs us that he has engaged one of the best acrobatic trios in the country for next season. The company will start out in September with excellent booking and special paper, executed by the Donaldson Lithographic Co.

MAUDE DAVIS AND EVA COURTLAND have joined hands. Miss Davis recently closed a seven months' engagement through the West.

BOB BRANIGAN AND SADIE STEELE have again joined hands, after a separation of six years.

THE SISTERS MILBURN have signed for next season with Miaco's City Club Co.

THE ALHAMBRA QUARTET have been engaged for next season for the "In Old Virginia" Co.

VAN AND LESLY have signed with Rice & Barton for next season. During the Summer season Mr. Van will manage Yashimate's Imperial Japs.

THE GEM THEATRE (formerly the Thompson Theatre), Dallas, Tex., will be opened about May 6, under the management of Miles & Mooney.

THE FOUR SCHRODE BROTHERS, acrobats, are still with Hanlons' "Superba" Co.

THE SISTERS FULTON have been engaged for Leopold's Comedians for next season.

FIELDS AND LEWIS have closed with the City Club Burlesque Co. They inform us that they have received flattering offers from the managers of roof gardens in this city, and have therefore decided not to go to the Pacific coast this Summer, as they had intended.

MRS. JAMES B. DONOVAN, of the Donovans, while playing last week at Tony Pastor's Theatre, this city, was presented by David Porter with a skye terrier.

E. A. LAFEBRE, now playing with Liberati's Band in Chicago, Ill., writes to Chas. K. Harris that his latest song, "Cast Aside," is being played with success by the band. Mr. Harris has also received over two hundred letters and telegrams from many of the prominent singers in the profession, whose names will all be advertised shortly in THE CLIPPER. He states that his song is creating a sensation.

LEON'S TROUBADOURS, a new vaudeville organization, under the management of L. Williams, will open its season at Dover, N. J., April 29. The company includes Powell, the magician; Bebe Riel, Whitney and Bell, the Cushings, Beatrice Cole, J. McAuley and others. W. A. Palmer will be in advance.

PAPINTA, the graceful dancer, has met with great success in her new dance at the Casino, this city. She now owns the sole right to the myriad dance, for which she holds letters patent. Her engagement at the Casino has been renewed for another fortnight, and will probably be indefinitely continued.

CARRIE SCOTT scored a success last week in her impersonations of the tough girl, with Russell Brothers' Comedians, at Pittsburg, Pa., and is booked for this week at Shea's Music Hall, Buffalo, N. Y.

MRS. CLARA L. EUSTICE, professionally known as Clara Healy, daughter of Mart Healy and Ella Saunders, became the happy mother of a boy baby April 16, at Hartford, Ct.

JAMES MORRISON played the Eden Musee, St. Joseph, Mo., week of April 15.

JOE AND ADA BENNETT have closed with "Colorado," and are playing a four weeks' engagement at the Winter Garden, St. Louis, Mo. Next season this team will head a company in "A Jolly Time," under the management of Chas. M. Bartlett.

MARIE WINSONS is singing "Some Say That Kissing's Naughty" and "Aren't You Going to Kissimme."

PAUL MCDONALD, song and dance comedian, has retired from the stage, and is engaged with John B. Gibson, advertising agent, this city.

DE FOREST WEST has joined the Empire Quartet. The quartet opens with Austin's Big Specialty Co., on April 27.

JOHN AND LIZZ

hams, Oatley Sisters, Mike Whalen, Carrie Bennett, Burley and McCoy, and Wittman and Altman. Business is increasing.

CLIPPERINGS.—Felix Bond leaves the Marie Jansen Co. here to join the stock company in Washington, and Hope Ross leaves to join the stock in San Francisco. Their places will be filled by Walden Ramsey and Gertrude Perry.....A new play, "My Uncle's Daughter," by St. Clair Hurd, of this city, will have its first production at the Coates, May 6, by a local cast.....Mary White, a young amateur of this city, will join Clarence Holt's Summer company.

St. Joseph.—At Tootle's Theatre "Shenandoah" came April 15, to fair business. "Superba" came 19, 20, with matinee. Marie Jansen, in "Delmonico's at 6," is due 22, Effie Ellsler 23, Della Fox, in "The Little Trooper," 24.

CRAWFORD'S THEATRE.—Pete Baker, in "Chris and Lena," came 15 for three nights, to unsatisfactory business. The Lilly Clay Co. opened a three nights' engagement 18, to big business. "In Old Tennessee" comes 22-28. Warwick Minstrels (home talent) 23, "Side Tracked" May 6, 7.

EDEN MUSEE.—Business the past week was good. The people this week: The Zarros, Ella Carlington, the Cummings, Maza, Lizzie Sturgeon and Nellie Meeks.

PENNSYLVANIA.

Philadelphia.—With magnificent weather, the attendance at the theatres last week was exceptionally good, and increased steadily as the week grew older. For the week of April 22 "1492," "The Twentieth Century Girl" and "Who is Jones?" are the novelties.

BROAD STREET THEATRE.—Augustus Pitou's production of "Mme. Sans Gene" plays a two weeks' return engagement. During the run of "Kenilworth" last week the house was packed at every performance. The production, however, was of vastly more social than dramatic importance, for, although the author and his fellow students of the cast were clever amateurs, their work can hardly rank with that of professionals of ability. The Paint and Powder Club, of Baltimore, Md., appeared in "Joan of Arc" Friday afternoon, and gave a creditable performance. Francis Wilson, in "The Devil's Deputy," May 6.

CHESTNUT STREET THEATRE.—Rice's Surprise Party, in "1492," comes this week for a run. "Princess Bonnie," although doing a good paying business, failed to reach the great success of its former presentation here.

CHESTNUT STREET OPERA HOUSE.—"A Gaiety Girl" enters upon its third and last week after a fortnight of big business. Augustin Daly's Company appear in repertory April 29.

PARK THEATRE.—"The Twentieth Century Girl" is Manager Howe's final attraction at his uptown theatre, and the week promises to be a notable one in the history of the Park. Saturday night there will be special features presented, and a reception and banquet by Mr. Howe after the performance. Roland Reed, in "The Politician," played to full houses last week.

WALNUT STREET THEATRE.—William Collier produces his new farce, "Who is Jones?" The play is by John Fowler, and had its first production 17, at Elizabeth, N. J., but it is radically changed and improved, and this is its first presentation in its completed condition. "Rory of the Hill" did a splendid business. "A Trip to Chinatown" 29.

AUDITORIUM.—Reeves & Palmer's Cosmopolitan Company hold the boards for the present week. Last week Tony Pastor's Company drew crowded houses. For the week of 29 the attraction will be Russell Bros.' Comedians.

FOREPAUGH'S THEATRE.—"Camille" is played this week by Fanny McIntyre and the stock company. "Hearts of Oak" had a very successful week. Miss McIntyre was very enthusiastically received by her friends. "Hazel Kirke" 29.

GIRARD AVENUE THEATRE.—'Julius Cæsar" is continued. It is adequately put upon the stage, and Frederick Paulding makes a very good Cassius; the rest of the cast, however, is not as strong as was expected. Business was very good. On 29 Sardou's "Fernande" will be played.

NATIONAL THEATRE.—Amy Lee, Frank Doan and P. A. Anderson are a trio of strong local favorites, and those who get into the National this week will have to buy their seats in advance. They play "Pawn Ticket 210" 22, and "Zip" 25. N. S. Wood, in "Out in the Streets," played to the capacity of the house last week. Joe Ott, in "The Star Gazer," 29.

CARNCROSS' OPERA HOUSE.—Sully & Janson's Minstrels produced this week "The Libel Court" and continued "Trilby" and "Princess Bony Shipwrecked." The performances and sketches are clever and original, and are meeting with deserved success.

BIJOU THEATRE.—The continuous performance this week embraces the following talent: Lew Dockstader, Nellie B. Chandler's Orchestra, Raymon Moore, Fox and Ward's Black Wild West, Ward and Curran, Siegfried, Sisters De Forrest, the Pardo Family, the Fremonts, Hines and Remington, Sexton Bros., Katherine Gyles, Frankie Tinney, the Whitings and Claire and Mack. Last week the chronically crowded condition of the auditorium continued in full effect.

LYCEUM THEATRE.—"The Golden Crook" still plays to standing room, and is the biggest success of the season at Manager Jermon's house. Omene is a specially attractive feature.

PEOPLE'S THEATRE.—Business Manager E. P. Simpson announces "The New Dazzler" for the current week, and publishes some very interesting instructions to the spectator. "The Span of Life" played to excellent business last week. "The Tornado" 29.

KENSINGTON THEATRE.—"The Ticket of Leave Man" is the current attraction, and will doubtless repeat the success which attended "A Jay Circus" last week. It will be followed 29 by "Our Country Cousin."

STANDARD THEATRE.—"A Bunch of Keys" is the magnet which is expected to draw prosperity to Manager Watt's popular theatre. Business was not up to the usual high standard last week with 'p Van Winkle." "Down on the Farm" 29.

GRAND OPERA HOUSE.—Rob McWade, in "Rip Van Winkle," is the current attrac 'D. Julia Stewart and George Learock gave a capable pe formance of "Camille" last week, and business improved considerably.

NINTH AND ARCH MUSEUM.—In the curio hall the Prize Baby Convention is the attraction, while the Star Novelty Company furnishes the entertainment in the theatre. Business is always good.

WILD WEST.—Buffalo Bill's Wild West opens a fortnight's engagement at Eleventh and York Streets, which was heralded by a monster street parade Saturday afternoon.

NOTES.—A celebration of the three hundredth anniversary of Shakespeare's birthday takes place at the Edwin Forrest Home 23. Manager J. Fred Zimmerman has had charge of the arrangements and has prepared an attractive programme. Thomas Donaldson gives an address on Shakespeare, and an entertainment is to be furnished by members of the "Mme. Sans Gene" Co., "Gaiety Girl" Co., "1492" Co., "Princess Bonnie" Co., and others. The applications for invitations have been enormous, but the number issued is necessarily limited, although, to accommodate as many as possible, the entertainment will be given under an immense tent on the lawn..... An important event in local musical circles is the "Operatic Afternoon" at the Broad, 25, given by Mme. Challia (Mrs. Thomas Graham), Dante De Papa, tenor; Ludovica Viviani, basso; Perry Averill, baritone, and Gertrude Synneberg, contralto. Acts of "La Traviata" and "Faust" will be sung. Gustav Hinrichs is director.....The project mentioned last week to secure a season of permanent opera in Philadelphia is taking definite shape. The subscription fund of $50,000 has been opened, and a season of thirteen weeks, Nov. 18 to Feb. 15, will doubtless be arranged.....John D. Calder, treasurer of "The Span of Life," will act as private secretary to Manager Nate Salsbury the coming season..... Wm. Calder sails for Europe 27, to put on "The Span of Life" in Hamburg, Germany.....Mlle. Otille joined Cosgrove & Grant's Comedians at the People's 22, playing Essie Ellwood.....Florrie West sails for London, Eng., 24.....Ethel Haines goes with Ford's Stock Company for the Summer in Baltimore, Md..... The Philadelphia Elks held a social session last Sunday evening.....Manager J. Bard Worrell was in New York the greater part of last week, and booked a number of important attractions for the New Park Theatre next season. He enters into possession of the theatre 29, and will at once begin the alterations and improvements he designs to make..... The benefit to Max Arnold, the blind comedian, takes place 26, at the Chestnut.

Pittsburg.—The attractions announced for the closing weeks of the season at our local houses are so good that it would seem as though our managers had in many instances kept the best for the last.

ALVIN THEATRE.—Richard Golden, in "Old Jed Prouty," is the current attraction. The "Robin Hood" Opera Co. sang last week. Rose and Chas. Coghlan April 29.

BIJOU THEATRE.—Jos. Ott, in "The Star Gazer," comes 22, for the first time here. "Humanity" gave satisfaction up to 20. "Wang" 29.

GRAND OPERA HOUSE.—Ed. F. Davis' "Uncle Tom's Cabin" this week. Eddie Foy drew well last week with "Off the Earth." "The Shaughraun" 29.

DUQUESNE THEATRE.—Wilson Barrett fills this week. "The Twentieth Century Girl" proved a good show up to 20. Thos. W. Keene 29.

WORLD'S MUSEUM THEATRE.—The Violet Mascotte British Burlesque Co., in "Sinbad," is the *piece de resistance* this week. The New Extravaganza Co. pleased well up to 20. The May Russell Burlesque Co. 29. This house is now firmly established in popular favor.

HARRY DAVIS' EDEN MUSEE.—A six day bicycle race between five fat ladies is Manager Davis' principal attraction in the curio hall this week. The Acme Vaudeville Co. give the stage show.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Bob Fitzsimmons' Vaudeville Co. fills this week's bill. Russell Bros.' Comedians did a splendid business up to 20. Martin Julien's Vaudeville and Athletic Stars 29.

DRIPPINGS.—The season at the Bijou will continue till late in May.....The Barnum-Bailey Show will be here May 20, 21 .....The attaches of the Bijou take their annual benefit at that house May 10.....Mrs. La Belle C. Kennedy, one of the best known local sopranos, is to give a concert at Emsworth, a fashionable suburb, 26.....Frank Fisher and Nettie Crowell, playing at the Academy of Music this week with Bob Fitzsimmons' Co., will be tendered a reception during their stay here by Mr. Fisher's brother, Joseph W. Fisher, a popular and wealthy hotel proprietor of Allegheny.

Reading.—"A Green Goods Man" drew well at the Academy of Music April 16. Charles Dickson, in "Incog.," had a light house 19. The Manola-Mason Company, in "Friend Fritz," did well 20. Coming: Fanny Rice, in "Nancy," 25; "The Gunmaker of Moscow," by local talent, 26; Jos. Haworth, in "Hamlet," 27.

GRAND OPERA HOUSE.—"The Telegram" had good business 18-20, closing the regular season.

BIJOU THEATRE.—"The Indian Hero" had fair sized houses 15-17. "A Jolly Lot" drew well 18-20. Rose Sydell's London Belles 22-24, Fay Foster Burlesque Company 25-27.

GEORGE O. STARR, press agent of Buffalo Bill's Wild West Show, was here last week, arranging for its appearance May 7.

Scranton.—At the Academy of Music Milton Aborn's Bijou Opera Co. week of April 22. John Drew, in "The Butterflies," 20, was well received. Paul Dresser, in "A Green Goods Man," 19, to fair house. Charles Dickson came 18 to good house.

FROTHINGHAM.—Anna Dickinson, 19, lectured to large house on "Joan of Arc." Local talent will present "Allatoona" week of 22 for the new armory fund.

DAVIS THEATRE.—J. E. Toole, in "Killarney and the Rhine," 22-24. "The White Crook" Burlesque Co., 18-20, was well received.

Wilkesbarre.—The largest audience that has ever gathered in the Grand Opera House to hear a college glee club assembled to greet the boys from Yale, April 16 John Drew presented "The Butterflies" to a large attendance 19. "The Green Goods Man" had light business 20. To come: Aborn Opera Company week 29-May 3. The Grand will be dark April 22-27.

MUSIC HALL.—The week has been replete with tragedy of a very good order, given by Thos. E. Shea and a good supporting company. The house will be dark 22, 23, 24, owing to the failure of "True Irish Hearts" to make good those dates. "Side Tracked" 25, 26, 27, "The Night Owls" 29, 30.

Altoona.—At the Eleventh Avenue Opera House Chas. Dickson came April 16 to a small house. "Old Jed Prouty," 18, and "The Amazons," 19, had small business. "The Dazzler" 20. "The New Boy" comes 23, "1492" 24, "Hoss and Hoss" 26, "The Telegram" 30, "Wang" May 7.

EAST SIDE THEATRE.—The Kittie Rhoades Dramatic Company did a small business week of April 15, closing the season of this house.

HARRY DAVIS' EDEN MUSEE.—This week: Arthur Denming, Collins and Collins, the Eldridges, W. C. Davies, the Boulders, and Delkano and Mazzochi.

Harrisburg.—At the Opera House business was good with "A Green Goods Man" March 15. "Charley's Aunt," 16, and the Paint and Powder Club, of Baltimore, in "Joan of Arc," 17, had big business. "The Telegram" 18.

EDEN MUSEE.—Week of 22: L. L. Green's Dramatic Company, Escalona, Will Hilton, and Roche and Whiting.

Erie.—At the New Park Opera House Kate Claxton, in "Two Orphans," came April 20, to good business. Coming: 22, Robt. G. Ingersoll; 24, "Humanity," .....J. E. Girard's Popular Price Theatre has been favored with large business during the past week, with two performances daily. Coming 22 and week, Ellen Vockey's New York Company.

Lancaster.—At Fulton Opera House Frohman's Company, in "Charley's Aunt," drew a packed house April 15. Conroy and Fox, in "Hot Tamales," to good business 16. Marie Decca Concert Co. had good house 19. Marion Manola, in "Friend Fritz," came 22.....Welsh Bros.' Circus opened their season to big business 20. Barnum & Bailey's Circus comes May 13.

MASSACHUSETTS.

Boston.—The advent of Easter and the clever ttractions at the different play houses brought a rush of business that satisfied the managerial hearts.

BOSTON MUSEUM.—Mrs. Langtry, in "Gossip," was a leading interest to Hubbites, and has packed the house at each performance. Eben Plympton and an excellent company gave her able support in her one week's engagement. April 22 Robert Mantell opens in "The Husband." His second week he plays "Monbars," "The Corsican Brothers" and "The Belle Heart."

BOSTON THEATRE.—The first week of "The Black Crook," under Laurence McCarthy's supervision, was brilliantly successful. This is the largest and best spectacular extravaganza ever presented at this house. It will start on its second and last week 22.

COLUMBIA THEATRE.—Edward Harrigan's company presented "The Major" the past week, and the full houses denoted the steady popularity of this company. April 22, their second and last week, they will present "Reilly and the 400" the first half of the week and "Cordelia's Aspirations" the last half.

HOLLIS STREET THEATRE.—Manager Rich's cosy house had a successful week of minstrelsy with Primrose & West's combination of seventy performers, headed by George Wilson. Augustin Daly's Company take possession for one week, presenting: Monday, Tuesday, Wednesday evenings and Wednesday afternoon, "The Orient Express" and "The Tragedy Rehearsal;" Thursday, "A Bundle of Lies" and "The Tragedy Rehearsal;" Friday evening and Saturday afternoon, "The Lottery of Love;" Saturday evening, "A Night Off." The usual prices will prevail during the week. Week of 29, Ada Rehan.

PARK THEATRE.—"A Temperance Town" did a fine business last week, and will continue week of 22. April 29 Sadie Martinot, in "The Passport."

TREMONT THEATRE.—"A Trip to Chinatown" begins its second week 22, having had a satisfactory week 15-20.

CASTLE SQUARE THEATRE.—"Rob Roy" will hold the boards two weeks longer.

BOWDOIN SQUARE THEATRE.—"Fantasma" will be presented week of 22. Week of 29, "The Fire Patrol." "Hands Across the Sea" closed a successful week 20.

GRAND OPERA HOUSE.—Ward and Vokes, in "A Run on the Bank," played a return date here the past week, and, as usual, crowded the house. Week of 22, "A Green Goods Man," a comedy new to Boston, and presented by Paul Dresser and others.

KEITH'S THEATRE.—Nellie Ganthony was enthusiastically received by the interested audiences the past week, and Manager Keith has secured her for a second week, when she will present a new sketch, "Outward Bound." In addition, the list of attractions includes McIntyre and Heath, Le Clair and Leslie, the Two Carpos, Walter Leon, Pichat, Clipper Quartet, O'Neill and Sutherland, Bogert and O'Brien, Willett and Thorne, and Gaylor and Graff, Richie Foy and the Vedder Sisters, Johnson, Davenport and Lorella, Eddie Evans, Kennedy and Quinn, Green and Galvin and Deaves' Marionettes.

HOWARD ATHENÆUM.—A big variety bill will be presented this week, including McAvoy and May, the Big Four (Smith, Martin, Williams and Walsh), Farnum and Seymour, Prof. V. P. Wormwood's Animal Circus, Mabel Hudson, Huth and Clifford, Frank Moran, Al Reeves, Mlle Agnes Charcot, Norma Wills, Montie Collins, Geo. B. Glenfield, the Russels, Dot. Davenport, Ray Burton, Gorman and West, Brugo, the Holbrooks and Lena La Courrier.

NICKEL ODEON.—This week Manager Dunn's special attractions are a doughnut contest and a cake walk, an armless wonder, a strong man and a rope mystery. His stage show includes Johnson and Thompson, Lynatte Sisters, Harry Devine, Vines Celeste, Woodburn and Ray, Carney and Doyle, and others.

LYCEUM THEATRE.—The London Gaiety Girls and the Imperial Vaudeville Co. will give continuous performances.

PALACE THEATRE.—"Under the Gaslight," with A. Z. Chipman, W. M. Paul and others in the cast, will be here this week.

AUSTIN & STONE'S MUSEUM.—This week: Prince Mankichi's Imperial Household, Japonais Fantaisists, the Kellino Trio, Hanley and Jarvis, Roach and Castleton, Geo. H. Timmons, Violet Cameron, Clarke Sisters, Frank Kennedy, Tremain and Collins, Rossina Twins, Lizzie and Thornton, Gilmore and Larue, Chalk Saunders, Billy Jackson, Devine and Traynor, The Leroys, Topsy Webster, Hercules Webb and Venie Vinton.

GRAND MUSEUM.—This week, Dick Gormon, in "Conrad," and a big variety bill headed by Thomas and Watson.

NOTES.—Two of Ibsen's plays, with a semi-professional cast and produced under Mrs. Erving Winslow's direction, were presented at the Columbia on Tuesday and Thursday of last week.....W. H. Bartholomew will have a benefit at the Grand Opera House April 26.....Arrangements for John Brabam's testimonial, May 2, are being finished.....All our houses did an immense business on Patriot's Day, April 19..... E. E. Rose will have personal direction of Summer Opera at the Castle Square.

Lowell.—At the Opera House Frederick Bryton had a fair house April 15. "Trilby," Wm. A. Brady's Co. (Sybil Johnstone leading), came 16 to a packed house, and also played a return date 20 to two big houses. Sol Smith Russell played "Peaceful Valley" 18 to good business. "Friends" 19 drew a good house. Booked: 'Yon Yonson" 22, Ward and Vokes, in "A Run on the Bank," 23, Roland Reed, in "The Woman Hater," 25; Tony Pastor 27.

MUSIC HALL.—Austin's Gilganteans closed a good week's business 20. Cyr Bros'. Specialty Co. open 22 for a week, after which engagement the house will close for the season.

BIJOU THEATRE.—The American Gaiety Girls Co. had good houses 15-17. The London Gaiety Girls Co., 18-20, had big houses. Fannie Hall's Burlesque Co. comes 22 and week.

NOTES.—The Lowell, Lawrence and Haverhill Street Railway Co. are to open outdoor amusements at Lawrence, Haverhill and Brockton, Mass., in May. The amusements are in charge of W. H. Gordon, of this city, who is well known to the profession, and who tells me he received over one hundred and seventy applications in reply to his card in last week's CLIPPER..... The Lakeview Theatre is being put in good shape for the opening in May, under the management of Jas. Gilbert.

Worcester.—At the Worcester Theatre John Drew did a big business April 15 Charity Warblers (local) had fair houses 16, 17. "Princess Phosa" (local) had packed houses 18-20. Roland Reed comes 22, "In Old Kentucky" 24, 25. Edward Harrigan's Co. 29.

FRONT STREET OPERA HOUSE.—The London Gaiety Girls did good business 15-17. Sam T. Jack's Creole Co. had satisfactory houses 18-20. The Casino Girls Co. 22-24, American Gaiety Girls 25-27.

LOTHROP'S OPERA HOUSE.—Seymour's Refined Entertainers appeared to good business last week. "The Police Inspector" 22-27, P. B. O. E. benefit; Donnelly & Girard, in "The Rainmakers," 29-May 1.

MANAGER CHARLES F. HARGRAVES, of the Front Street Opera House, has purchased Robert Manchester's French Folly Co., and the company, under the new management, will open the last week in September. Manager Hargraves has already engaged Van Leer and Barton, Scanlon and Stevens, Eddie Odell and the Marshall Sisters for next season.

Lawrence.—At the Opera House "The Black Crook" played to fair business April 17, 18. Oliver Byron, in "The Ups and Downs of Life," pleased a good house 19. Sol Smith Russell had a select audiences 20. Coming: 24, 25, Elks' benefit, when "Pinafore" will be presented: 26, Tony Pastor; 29, "In Old Kentucky;" May 2, Bobby Gaylor; 3, Billy Barry for the usher's benefit; 4, "The Human Race."

PARK.—This house presented the best bill since its opening the past week, and big houses prevailed.

Taunton.—At the Theatre Sol. Smith Russell came April 15, to a fair house. "The Fast Mail" 16, had small returns. "Trilby," No. 2 Co., 19, afternoon and evening, had large business. For the first time in the history of the house the orchestra was put under the stage. Coming: Sawtelle's Dramatic Co. 22-27.....A pleasing feature of Mr. Russell's performance was when he was called before the curtain at the close of the second act and thanked the Cooking Club, which was present, for a basket of violets.....J. Ed. Hurst, assistant manager and treasurer of the Kimball Opera Co., has been in the city the past few days. He will, during the Summer months, be associated with Manager Harrington as assistant manager of his Rocky Point Shore Resort, in the Providence River.....The following are the officers of the Taunton Lodge, No. 150, B. P. O. E., recently installed by Deputy W. H. Nicholas, of Providence, R. I.: E. R., John L. Guthrie; E. L. K., Walter T. Emery; E. L. K., Chas. Westgate; E. L. K., B. D. Albro, esquire, J. P. Whitters; I. G., H. H. Townsend; O. G., E. E. Rogers.

Springfield.—At Gilmore's Court Square Theatre, April 15, "In Old Kentucky" played to large returns. Pauline Hall did a good business 16. Steve Brodie had a light house 17. "Fantasma" drew large receipts 19 20. Booked: 24-27, "Zephra;" 29, Billy Barry; 30, "Charley's Aunt."....At Tucker's Parlor Theatre week of 22: D. B. Emery, Laura Russell, Eddie O'Dell, Flora Scott, Edward Rogers, Georgia Couldock, Eclipse Quartet and Jenn.

Lynn.—At the Lynn Theatre "My Aunt Bridget" came April 15, to a fair business. Sol Smith Russell did a big business 17. "Charley's Aunt" drew large houses 19, 20. Coming: "The Fast Mail" 30, "Trilby" May 1, Bobby Gaylor 4;.... At Music Hall Sam T. Jack's Creoles did a good business April 15-17. The American Gaiety Girls played to big houses 18-20.

OHIO.

Cincinnati.—There was a dramatic air to the inaugural of the league season at the Cincinnati Park. James A. Herne and several members of his company were the guests of Mrs. John T. Brush, and their box party was one of the gayest in the amphitheatre. "Shore Acres" was not the only company represented among the 13,000 who participated in the festivities. Wilson Barrett and several of his support were there, and every company in the city sent its full quota of members to see the Cleveland Club defeated.

GRAND OPERA HOUSE.—De Wolf Hopper introduced "Dr. Syntax" April 22. The second night of the engagement has been dedicated to the baseballists. Boxes have been reserved for Captains Ewing and Mack and members of the Cincinnati and Pittsburg teams. The Queen City took kindly to "Shore Acres," and James A. Herne scored a financial triumph here. "Sheuandoah" 29.

WALNUT STREET THEATRE.—James J. Corbett came 21, with "Gentleman Jack." Last week Wilson Barrett's sojourn was remarkably pleasant, the theatre going public according him warm receptions. In "The Sign of the Cross" and "The Manxman" he presented plays that met with unqualified indorsement. His engagement was about the most successful he has ever had here. The audiences demanded a little talk before the curtain at every performance, and Mr. Barrett gratified their wishes on each occasion. Fanny Davenport 29.

HAVLIN'S THEATRE.—With the engagement of May Smith Rollins, in "Little Trixie," 21, the last week of the season commences. Mr. and Mrs. Arthur Lewis were seen in "The Crust of Society" last week by audiences of fair size. Lizzie Annandale made her appearance in the cast, and the impression she made was a decidedly favorable one. Exeter Minstrels 28.

FOUNTAIN SQUARE THEATRE.—"A Baggage Check," recently seen over the Rhine, returned 21. Barney Ferguson and Barney Fagan, the stars of "Duffy's Blunders," who were at sword's points for about one consecutive day, have made up. They settled the troublesome partnership question amicably out of court. Business for the week was fair. Bob Fitzsimmons' Co. 28.

HEUCK'S OPERA HOUSE.—Archie Boyd came 21, in "The Country Squire," and when the curtain falls, 27, it will mark the close of the season here. Crowds of fair size saw "Special Delivery" last week. The last performances were for the Debs defence fund.

PEOPLE'S THEATRE.—George Dixon's Specialty Company opened 21, after John F. Field's Drawing Cards had put in a fairly profitable week. After Johnny Carroll had gone to Brooklyn to attend his father's funeral Frankie Bernard, a Cincinnati boy, was engaged to sing his songs. A vaudeville company next week.

KOHL & MIDDLETON'S MUSEE THEATRE.—Aunt Nancy Garrison, the long haired Ethiopian, returned to curio hall 22, where Harmeyer's Crank Convention was in continuous session. The Trilby Show proved a magnet, and the sight of seven girls in their bare feet and toes decorated with pink, buff and blue ribbons rather distanced that bronze statue idea. In the auditorium the olio was provided by the Orion Trio, Prof. Fredericks, Swinburn and Howard, the Websters, Mlle. Sureal, Prof. DeVere, Minnie Williams, Chas. H. King, Hattie Norwood, Dean and Woods, and the Crolius Comedy Company, in their farce "My Turn Next." Business is good.

PIKE OPERA HOUSE.—The Apollo Club closed a brilliant season 18, 19, when Plunket Greene was the soloist. At the Orpheus Club concert 25 Lillian Blauvelt will assist. The Gym takes possession 27 for an indoor athletic carnival. This has been a stormy season for the Pike, and the whirligig of time has sent song and dance people, operatic soloists and athletes to the stage there.

GOSSIP.—Manager M. C. Anderson, of the Fountain Square, spent part of the week in Chicago..... The Adolf Hahn String Quartet were heard 19, in concert. They were assisted by H. G. Andres and Oscar Ehrgott. Wilson Barrett's performance of "The Sign of the Cross," at the matinee, 17, was attended by a good many theatrical folk.....Manager John Noonan, of Lagoon Isles, has gone to Chicago.....Dorothy Cohn, Lottie Adam-Roschig and Charles A. Graninger gave a piano recital at the Odeon during the week.

Cleveland.—Much to the pleasure and profit of the local managers the increase in attendance was most pronounced during the past week.

LYCEUM THEATRE.—Lillian Russell presented "La Perichole" and "The Grand Duchess" April 15, 16, 17, to really packed houses. The prices had been materially increased, yet the advance sale was the largest at this house of the season. The Wilbur Opera Company filled the remainder of the week, 18-20, with more light opera and living pictures. The company remains with us two weeks longer.

EUCLID AVENUE OPERA HOUSE.—Nat Goodwin appeared 15, 16, 17, after an absence of several years, and delighted the large audiences that heard him in "David Garrick," "A Gold Mine" and "A Gilded Fool." Business during his engagement was really remarkable, considering the strong counter attraction. Curtain calls and speeches were nightly occurrences. De Wolf Hopper and "Dr. Syntax" played a successful engagement 18, 19, 20. Fanny Davenport, in "Gismonda," appears 23-27.

STAR THEATRE.—The Geo. Dixon Vaudeville Company did a fair business week of April 15. This was a return engagement and the good reputation established on the first trip was fully sustained. The olio includes some excellent features besides the stellar attraction, and has been recently augmented by the Waterbury Brothers, musical team. Cole's Drawing Cards week of 22, followed by Sam Jack's "My Uncle" Co.

CLEVELAND THEATRE.—Hallen and Hart gave a return and, as billed, final engagement of "Later On," 15-20. The company gives a creditable entertainment, and Mollie Fuller introduced for the first time a "Trilby" dance, bare feet and all. This proves quite a success in a way. "True Irish Hearts" week of 22.

CUES.—The Fields Drawing Cards close here April 27, and the George Dixon Company at Louisville May 11.....Foster's Hulu Hulu Dancers have been engaged as an extra feature with the Fields Company during their engagement here.....The Alcoates left for Boston 21.....Frank Riley, of the Star Theatre, has accepted a position for the Summer with the Cleveland and Buffalo Steamship Co.....Al. H. Weston, character singer, left for New York 21.....The Williams' College Glee, Mandolin and Banjo Club appeared in concert at Association Hall 18.....Mme. Rita Elandi will return to Cleveland in July.

Dayton.—At the Grand Opera House the W. C. A. Concert (local) was well patronized April 16. "The County Fair" drew a good house 17. The War Song Concert 18 was greeted by a big audience. A local musical concert will be given 24, for the benefit of the Dayton police force. "Sowing the Wind" comes 25, De Wolf Hopper, in "Dr. Syntax," 29.

PARK THEATRE.—The Noss Jollities and "Hoss and Hoss" divided the week of 15, the latter doing a big business. Sadie Hassan, in "Nobody's Claim," 22, 23, 24.

SOLDIERS' HOME THEATRE.—"A Breezy Time" drew well 17. "Hoss and Hoss" is underlined for 24.

NOTES.—Sells Bros.' Circus comes May 2.....Manager Feicht and his assistants left 18 for Galveston, Tex., in the interest of the Charity Circus.....Fern Alward, wife of G. D. Kendrick, clerk of the Phillips House, joined "A Baggage Check" Co. here. She was formerly with De Wolf Hopper. Miss Alward took Helen Jewell's place, the latter having left the company here and joined "Duffy's Blunders" Co.

Toledo.—At the People's Theatre "Pawn Ticket 210" closed a three nights' engagement April 20, to fair business. De Wolf Hopper, in "Dr. Syntax," played to big houses 16, 17. The American Travesty Co., headed by Eddie Foy, in "Off the Earth," comes 22, 23, followed by Mr. and Mrs. Arthur Lewis, in "The Crust of Society" and "Sealed Lips" 24, for four nights. Selma Herman, in "Bianca," is booked May 2, 3, 4.

NATIONAL UNION AUDITORIUM.—Ellen Beach Yaw sang to a slim house April 19.

Canton.—At the Grand Opera House the Watson Sisters had a good house April 13. "The Amazons" drew a big house 15. Jos. Ott, in "The Star Gazer," did well 18. Due: Hallen and Hart, in "Later On," 22; "Humanity" 23, "Shore Acres" May 1, De Wolf Hopper 3.

THEATRE COMIQUE.—The Diamonds, Conley and Coleman, Ed. Mazer, Kitty Murry, J. T. Noon and Ed. Oberly.

RALSER'S MUSIC HALL.—Belle and Grace Janson.

Springfield.—At the Grand Opera House "Sowing the Wind" had a well filled house April 16. "The County Fair" did a good business 18. Coming: Fitz and Webster, in "A Breezy Time," 22; Eddie Foy, in "Off the Earth," 25; De Wolf Hopper, in "Dr. Syntax," 30.....At Black's Opera House the Noss Jollity Co., April 18, 19, 20, had good business.

Mansfield.—At the Memorial Opera House "The New Boy," April 16, had a small house. Hallen and Hart come 24, Rhea 25, W. E. Burton's New Theatre Company week of 29, in repertory..... "The New Boy" closes season at Elizabeth, N. J., April 27.

Steubenville.—At the City Opera House Punch Robertson, in repertory, had fairly good business week of April 15.....At the London Theatre week of 22: Bobby Carroll, Rose Winchester, Sully and Moore, Chas. P. Rich, Maggie Leslie, May Johnson and the stock.

UTAH.

Salt Lake City.—Nothing is due at the Salt Lake Theatre until April 22, when Richard & Pringle's Minstrels are underscored. Emily Bancker is due 30, May 1; Peter F. Daly 10, 11.

GRAND.—The stock is presenting "Hurly Burly" with the usual success.

WONDERLAND.—In the curio hall—McIntosh and Johnson, Wallace and Zetta, Mlle. La Boneau and Signor Ricardo. In the theatorium the stock is presenting "The Shamrock."

NEW YORK CITY.

Last Week's Events.—The past week, beginning on Easter Monday, witnessed many changes of attractions at the local theatres, and furnished some important additions to the season's records. Few of the offerings were absolutely new, though several of them were then seen in this city for the first time. Interest centered chiefly in "Trilby," which came here after a successful trial in another city, and which not only received here a most cordial welcome, but achieved a triumphant success. The business of the week, while of good proportions, was not so large as had been anticipated.....The continued performances for the week ending April 20 were: "The Foundling" at HOYT'S, Wm. H. Crane at the FIFTH AVENUE, "Madeleine" at the BIJOU, "Too Much Johnson" at the STANDARD, "The Old Homestead" at the STAR, "Aladdin" at the BROADWAY, the Barnum & Bailey Show at the MADISON SQUARE GARDEN, the Stock Co. at DALY'S, and "John-a-Dreams" at the EMPIRE, the two last named closing upon that date. .....The one week stands closing April 20 were: "The Police Inspector" at the PEOPLE'S, Agnes Herndon at the GRAND OPERA HOUSE, Bob Fitzsimmons' Specialty Co. at JACOBS' THIRD AVENUE, the Sandow Trocadero Vaudeville Co. at the AMERICAN, E. H. Sothern at the HARLEM OPERA HOUSE, and "The Vale of Avoca" at the COLUMBUS. .....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the CASINO, the LONDON, DORIS' the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE. .....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... The most important event of the week occurred at the GARDEN THEATRE, where, on April 15, "Trilby," Paul M. Potter's dramatization of Du Maurier's novel, had its first presentation in this city. Its merit was found to even surpass expectation, and it was received with every evidence of appreciation and approval. Among those who witnessed its performance upon the opening night was Beerbohm Tree, who finds in the role of Svengali a part greatly to his liking, and who is an aspirant for the rights to produce Mr. Potter's play in England. In this desire, however, he has a rival in Henry Irving, and, as the choice will probably be limited to these two actor-managers, there is good promise, no matter who may win the prize, of a thoroughly adequate performance of the play on the other side of the water. Mr. Potter's labors upon the play were performed within a remarkably brief period of time, and the results he has achieved are correspondingly marvelous. He has keenly watched the play, however, since its first public performance, and has already made some alteration in its ending. He now contemplates a change in the construction of the finale of the second act, the effect of which will add greatly to the already powerful dramatic interest.....Another important event, which occurred on the same night, at the HERALD SQUARE THEATRE, was the first metropolitan presentation of "Pudd'nhead Wilson," Frank Mayo's dramatization of Mark Twain's novel of that name. It presents in its hero a character new to the stage, and by reason of many merits achieved success at a bound..... Professor Herrmann began on April 15 an engagement at the ACADEMY OF MUSIC, which was announced to continue for one week only, but the famous wizard demonstrated his drawing power in such a manner as to secure a continuance of his stay for an additional week.....Agnes Herndon filled the week at the GRAND OPERA HOUSE, and during that time was seen in two plays, "La Belle Marie" and "Married, Not Mated." The latter play, which was put on April 18, and which was again performed upon the following evening and at the matinee 20, was announced as a new play, without, however, having any claim to such distinction. It is in reality an old play, entitled "Maude's Peril," by Walter Phillips, in which Miss Herndon appeared many years ago. It was originally written in three acts, but Leonard Outram, then a member of the company, wrote a fourth act, and the play was then presented under the title of "Lady Challoner." After many years of disuse it has now been revived. .....At the HARLEM OPERA HOUSE E. H Sothern began on April 15 a visit of one week only, and was seen in the following repertory: "A Way to Win a Woman" April 15, 16, and matinee 20; "Capt. Lettarblair" 17, 18, "Lord Chumley" 19, and "The Highest Bidder" evening of 20.....At the Lyceum Theatre, on April 16, there was presented for the first time "Fortune," a play, in three acts, adapted by Fred Horner from "Le Testament de Cæsar Girodot," by MM. Adolphe Belott and Emile Billetard. The original play, which was in five acts, was first produced at the Odeon, in Paris, in 1859. The story of the play is about a curiously devised will and the intrigues which result therefrom. An eccentric old bachelor dies, leaving a will in which he declares that he thinks it unwise to divide his large fortune, and that therefore he has decided to leave it to one of his relatives alone. He mentions each of his heirs in turn, and gives his reasons why each one should not inherit his fortune. The document finally discloses that the entire estate is left to his friend, Dr. Hudson, in trust for the heir, who is to be selected. The testator directs that fourteen days after the date of reading the will the nine heirs at law shall meet at an appointed place, and vote by ballot for one of their number, who shall be sole legatee, and if no choice is made, or if fraud in the voting is discovered, the property shall then go to Ruth Lorrimer and Norman Lorrimer, niece and nephew, respectively, of the testator. These young people are in love, one with the other, but Norman, unfortunately, has at an earlier date been insanely in love with his cousin, Constance, wife of the wealthy George Stanwicke, M. P. This lady had repulsed Norman, but nevertheless was not pleased to discover that he had transferred his love, and therefore she endeavors by mean inuendoes to separate the lovers. The Hon. Mr. Stanwicke plots to obtain the coveted fortune, and is so far assisted by his wife that the result of the ballot discloses that Mrs. St

EMPIRE THEATRE.—There was produced at this house on April 22, and for the first time in this country, "The Importance of Being Earnest," a farce, in three acts, by Oscar Wilde. This play had its first production at the hands of George Alexander, at the St. James Theatre, London, Feb. 14 of the current year. It has been very successful in the land of its birth. It tells in the peculiar style of its author the following story: John Worthing, a man of rather serious temperament, dwells in a manor house at Herefordshire. Living under his roof is his pretty ward, Cecily Carew, and her governess, Miss Prism. Worthing frequently finds country life a bore to him, and on such occasions he runs up to London for relaxation. In order to explain these frequent trips to the other members of his household, he tells of an imaginary younger brother, Earnest, who, according to his story, resides in London, and who is so sad a rake as to require constant looking after. Worthing is known in London not by his rightful name of John, but as Ernest, and under this name he has met and fallen in love with the Hon. Gwendolen Fairfax, who greatly admires the name of Ernest. He has proposed marriage to her and she has accepted his suit, but her mother, Lady Bracknell, declines the alliance because Worthing has to admit that he never had any knowledge of his parents, he having been found in infancy in a bag at a railway station, and adopted by the grandfather of his ward, Cecily. In his dilemma Worthing seeks counsel of Algernon Moncrieffe, Gwendolen's cousin, and tells him all about his two names, and also that he intends to kill Ernest by a chill caught in Paris. Algernon, being possessed of all the details of this interesting story, hies away to the manor at Herefordshire, where he introduces himself to Cicely as Ernest, the brother of John Worthing. He makes speedy wooing, the girl yields her love, and they are already engaged when Worthing returns home, in deep mourning for the loss of his supposititious brother. At this inopportune time Gwendolen comes to the manor, and the deceptions of the two men are laid bare. Both ladies pretend to be highly offended, but reconciliations soon occur. Lady Bracknell, however, insists upon her objections to Worthing as a son-in-law, but fortunately she recognizes in Miss Prism a former nursemaid in the Moncrieffe family. This amiable spinster thereupon relates that many years ago she wrote a novel. As publishers refused to smile upon it, she resolved to abandon it to its fate, and to that end designed to place it in a traveling bag and leave it in a railway station. In a moment of abstraction, however, she put Algernon's elder brother, then a babe, in the bag instead of the despised manuscript. Thus was disclosed the fountain source of Worthing's life, and thus was the barrier to his happiness removed. The play is one which might well have been used as a trifle to amuse the author's friends, but it certainly merits no place upon the stage. Its dialogue consists almost entirely of commonplace epigrams, which, by the changing of a few words, are reversed in sentiment. This is a trick with which this author has made us thoroughly familiar, and which is so simple that no skill is required for its performance. The transposition of the initial letters of words joined together in phrases sometimes produces ludicrous effects, and is a pastime which might afford amusement to children, and really the verbal tricks of the author of this play bear no closer resemblance to genuine wit than do the results of that childish sport. That portion of the dialogue which is not of this puerile construction is composed mostly of sneers at public and private manners and morals. The speech and conduct of each and every one of the characters is exactly the reverse of conventional, and the effect produced is similar to that which might be expected were actors to speak serious lines while standing on their heads. This play is not only the least serious, but it is also the least original of the works of this author, who has even been guilty of the folly of selecting an antiquated model, as it is evident throughout the entire work he had in mind W. S. Gilbert's "Engaged," the humor of which, however, he could never hope to equal. The play under consideration, while it offers only tinsel and sham brilliants in place of wit, is by no means devoid of humor. This quality is inherent in the story and is found in several of the situations, and there would be not a few opportunities for genuine laughter did not the constant succession of inverted aphorisms produce a weariness, accompanied by that sort of mental irritation excited by the process known as nagging. The play is utterly unworthy the attention of an enlightened audience, and it would be difficult by argument to dispel the conviction that the author intended in this work to treat the public with contempt. Edgar Allen Poe, in order to emphasize his personal contempt for the literary culture of Boston, delivered in that city a lecture which he claimed he had written at the age of fourteen, and this play which we are considering shows that lack of courtesy which is evinced by a slap in the face. Nor can the performance of the play be commended. It was far too heavy. There is an old saying, still worthy of acceptance, to this effect: "That which is worth doing at all is worth doing well," and, although we do not admit that this play was worthy of a public performance, the fact that such was given here indicates that the management holds a different opinion, and surely such a play requires the lightest of touch. Mr. Faversham, who really had the "fat" part, was too stilted and too evidently ill at ease. His tone and bearing is at all times too theatrical, and he is too much given to posing. Henry Miller and Viola Allen endeavored earnestly to do their best, and are entitled to credit for their efforts, even though they were unsuccessful. They have no place in farces. Mr. Miller has certain tone inflections which properly belong to the pulpit, but which he uses in all sorts of roles, and which were especially out of place in this performance. Viola Allen is always at her best in her most serious and intense moments, and cannot stoop gracefully to a role such as she had in this play. Her voice and that of Mr. Miller have long been pitched upon too low a key for their present needs, and they sounded far too mature for their respective roles. Ida Vernon would have been quite satisfactory had she exhibited greater familiarity with her lines, but her fault admits of speedy remedy. To Agnes Miller must fall the credit for the best performance of all, though it must be admitted that she enjoyed the advantage of being cast more nearly within her proper sphere than were any of the others. When, in the second act, the rising curtain disclosed May Robson in one of her eccentric make ups the lady displayed quite unnecessary and inartistic self consciousness, and tried to make a sudden hit by blinking like an owl, a bit of business that was quite incomprehensible. The audience was of fair proportions, though the house was by no means full. Mr. Frohman proved himself a generous host, for as each lady entered the house she was given a bunch of handsome roses, and when the audience was seated the auditorium was a bower of roses, the beauty and perfume of which were delightful. Spasmodic laughter was not infrequent during the performance, nor was applause lacking, but at the close of the play the audience was unusually undemonstrative. It does not seem probable that the play can have a successful run. It was thus cast: John Worthing, Henry Miller; Algernon Moncrieff, William Faversham; Rev. Canon Chasuble, D. D., W. H. Crompton; Merriman, J. P. Whitman; Lane, E. Y. Backus; Hon. Gwendolin Fairfax, Viola Allen; Lady Bracknell, Ida Vernon; Cecily Carew, Agnes Miller; Miss Prism, May Robson.

PROCTOR'S THEATRE.—An interesting bill, headed by the three Eugenes, aerialists, was presented April 22 and week, and kept this popular playhouse well filled with patrons from the opening until the closing hours. The Giddon-Lynnes, French duettists, were clever, and Spadoni and Agnes, equilibrists and jugglers, won applause for their work. Sam Bernard, Dutch comedian, kept his audience in an uproar with his funnyisms, and Lizzie Raymond found much favor for her rendition of Irish songs. Others on the bill were Crimmins and Gore, in "What Are the Wild Waves Saying;" Kaye and Henry, in "Capital vs. Labor;" Lillie Western, instrumentalist; Blanche Paquerette, French grotesque; the Morellos, comic equilibrists, with their acrobatic dog; the Kelly Bros., Irish knockabouts; the Cunningham Sisters, in songs and dances; the St. Clairs, in a comedy sketch; Clara Palmer, in character changes; Roche and Whiting, eccentric comedians; Kissell and Sultana, ride jugglers and trick drummers; Charles Devore, ventriloquist; Annie Edwards, serio comic, and James Gaylor, mimic, all of whom won the hearty approval of the audience for their work.

MINER'S BOWERY THEATRE.—Sam T. Jack's Creole Company, under John W. Isham's management, form the attraction this week, and a good programme is provided by the sable entertainers. Next week, the Fay Foster Co.

THE NEW MANHATTAN THEATRE at Manhattan Beach, which will replace the band stand, is being prepared for its opening. The attractions will be W. H. Rice's Burlesque Company and Sousa's Band, appearing at different hours.

STAR THEATRE.—"The Old Homestead" entered upon its seventeenth and last week at this house April 22. Next week a season of English grand opera will be inaugurated.

KEITH'S UNION SQUARE THEATRE.—A slight falling off was noticed in the attendance at this house April 22, but the decrease was only in the number of standees, as every seat in the house was occupied. Julie Mackey, who is the star of the programme, rendered several songs, in which her deep contralto voice was heard to excellent advantage. Faike and Semons, musical comiques, caused much laughter. Gallagher and West, "The Colonel and I," pleased as usual. Matthews and Harris, comedy duo, were very pleasing, Billy Matthews causing much laughter, while Miss Harris looked very pretty in a new costume, and rendered a cornet solo quite cleverly. Conway and Leland, the monopedes, had all the "chaunce" they wanted, and took advantage of every opportunity. The work which they do, considering the disadvantages they have to contend with, is very difficult, but they seem to experience no trouble in turning somersaults and in high kicking. The Quaker City Quartet sang several very pleasing songs and were given hearty applause. Leo Dervalto, in his revolving globe and spiral act, was greeted with deafening applause. This is his second week. Thos. J. Clark and Violet St. Clair, in "A Female Barber," did some clever dancing and introduced several pleasing songs, while the repartee caused considerable laughter. John and Nellie Healy, in their plantation songs and dances, need no introduction to the theatregoers of this city. They met with their usual success. Others on the bill are the Coulson Sisters, Max Miller and Jessa Hatcher, James Irwin, the Darling Sisters, Barry and Bannon, and Forbes and Quinn.

PEOPLE'S THEATRE.—The first performance in America of Frank Harvey's five act melodrama, "Fallen Among Thieves," was given at this house Monday, April 22, with a good sized audience in attendance. The play was produced for the first time on any stage at the Grand, London, Eng., Sept. 27, 1890, although a play by the same name was previously acted at the Elephant and Castle, London, the authorship of which is credited to W. E. Morton. The present subject is fitted, in a measure, to audiences frequenting the popular priced, or more liberal, theatres of this country, although its scenes and incidents appeal to us only through their qualities of dramatic acceptability. Its story is but a repetition of plays of its class previously witnessed, varying only in the telling sufficently to add interest because of the change in detail or difference in promulgation. The motive, sequence and the lesson taught treads the path of conventional melodrama, and add nothing new to the life pictures the stage is called on to portray. Nevertheless, the play cannot be classed as undesirable because of its conventionality, as each succeeding season brings its allotment of this style of plays, no better and in many cases far worse than "Fallen Among Thieves." First of all, to gain any degree of success the time of presentation must be reduced, and it would seem advisable to gain this end through the elimination of one act, to be interwoven and reconstructed within the confines of some other section of the play. Furthermore, some of the characters should be intrusted to actors more fitted to their portrayal. As a notable instance in the present cast, it can be cited that mother and daughter appear at an exact age, although a disparity of some forty years is plainly noted. The mother, who has led a life of an exceedingly trying pace, appears to be many years her husband's junior, although their daughter is grown to full womanhood. The presenting company is in the main well fitted to the parts assigned them, save in the instances noted, and are entitled to much credit for their efforts. Andrew Robson and Edwin Maynard deserve commendation for their work, and favorable mention is due Nellie Sheldon for an intelligent portrayal of a rather indifferent role. Lillian Lamson contributed much clever work, although seen at a disadvantage in the role she essayed because of her height and undue strength of voice. Margaret Feely failed to conceal her natural beauty in a degree sufficient to compare in appearance with the requirements of the role she so intelligently portrayed. Her work was one of the most agreeable features of the presentation. The story of the play deals in sin and vice with a ready hand, and marks the downfall of the two principal women, for which compensation is made through the unusual and not altogether consistent loyalty of two men. At the time the play begins Hester Hawthorne is betrothed to John Langton, a young physician just gaining recognition for his talents. Roderick Maxwell, passing as an artist, has spent considerable time at her father's home, and succeeds in winning the affections of the promised bride. Christmas Eve is the time set for the return of the lover from London to claim his sweetheart, but, knowing this, the villain, Maxwell, has pressed his claim on the girl's heart, and at night, after the house is deserted, she elopes from home, leaving her prospective husband behind. Just before decamping she listens to her father's story of the mother's perfidy years before, who, strangely enough, deserted him in almost the same manner as the daughter subsequently does. Following the plot briefly, the mother of Hester becomes a patient of John Langton's, and through her traces of the lost girl are first discovered. As La Belle Cerise, an adventuress of the most flagrant sort, Hester's mother leads a band of criminals, of whom Maxwell proves to be a moving spirit. He deserts Hester, who is finally restored to her father and lover through the efforts of La Belle Cerise, who also finds a loving husband willing to forgive the cruel wrong his wife had done him years before. Thus all are reunited and made happy after a series of incidents almost impossible to discover in the annals of actual life. The play was cast as follows: John Langton, Andrew Robson; Isaac Hawthorne, Edwin Maynard; Roderick Maxwell, Wm. Bonnelli; Frank Dudley, Louis Thiel; Daniel Hodge, Alex. Goulay; Matthew Dale, Bertram D. Hood; Jack Towler, W. E. Evans; Detective, J. W. Robinson; Policeman, G. Hook; La Belle Cerise, Margaret Feely; Hester Hawthorne, Lillian Lamson; Lucretia, Nina Freith; Peggy, Nellie Sheldon; Dell, Electra Melema; Bess Binks, Grace Corey; Madge, Mary Kaine.

LONDON THEATRE.—Martin Julian's Australian Vaudeville and Athletic Co. are playing their first New York engagement at this house, opening to fair sized houses on Monday, April 22. The first part of the programme consists of specialty acts, while the remainder is taken up with exhibitions by noted boxers, strong men, statue artists, jumpers, broadsword combatants and wrestlers. These different branches were well represented by Johnny Van Heest and Danny McBride, who punched the bag with skill and vigor; Charles G. Jefferson, in many feats of strength; the Smith Brothers, who represent ancient statuary in an impressive manner; Duncan C. Ross, in a broadsword exhibition with Graco Martino; George Robinson and Harry Brown, showing different styles of jumps, and Duncan C. Ross, in wrestling bouts, meeting all comers. The list of specialties was opened by George Whitman and Lizzie Davis, who appeared in burlesque acting with much success; Marion and Pearl performed tricks in tumbling, interspersed with an indifferent assortment of jokes. The Robinsons rendered several duets with good effect. Theo manipulated her musical accoutrements in good style, and Gracie and Reynolds followed in a comical Irish knockabout act, concluding with a burlesque drama and a travesty on some popular dances, which was vigorously redemanded by the audience. Ida Russell sang several character songs, with changes of costume, and was heartily applauded for her impersonations. Admirers of athletics should certainly find enough material in this show to gratify them. Martin Julian is proprietor and manager. Peter Rice representative. Next week, the City Sports Co.

JACOBS' THEATRE.—An entertainment consisting of gymnastic comedy and clever specialties, in the shape of "Grimes' Cellar Door," is provided this week for the amusement of the patrons of this resort. This play, though no longer young, has thrived to maturity without any preceptible detriment to its drawing powers, and has proven a most acceptable vehicle for the display of Jas. B. Mackie's suppleness and grotesque abilities. Much favor was shown Mr. Mackie on the opening performances, April 22, by exceedingly large audiences, and liberal approval rewarded the efforts of his support, which was headed by Louisa Sanford, who played Pandora most satisfactorily. The full cast is: Billy Grimes, Jas. B. Mackie; Josiah Grimes, J. Henry Mackie; A. Weasel, Frank McCormack; S. K. Y. Rocket, Frank Walters; G. Whittaker, Harry Carter; Willet Swim, W. E. Hayward; Hemmingway, H. E. Moesler; Nancy Twitchell, Kittie Gilmore; Betsy Grimes, Nellie Wagner; Rose Waters, Maude Winston; Belle Bustle, Sadie Spencer, and Pandora, Miss Louisa Sanford. Next week, "Garry Owen."

FIFTH AVENUE THEATRE.—"His Wife's Father," Wm. H. Crane's latest offering, has proven to be one of the most attractive plays he has ever had. It is not only exceedingly entertaing in itself, but it gives the genial comedian a role which thoroughly fits him, and in which, consequently, he is seen at his best. The ninth week of its run began April 22.

TONY PASTOR'S THEATRE.—Vesta Tilley returned to America and to this house of her previous triumps Monday, April 22, and was accorded a welcome most flattering and seemingly as sincere as it was vociferously expressed. For several minutes after she made her first appearance shouts of welcome and plaudits of the most vigorous sort prevented her from beginning her act, and throughout the time she occupied the stage the evidence of her popularity was made plainly manifest. Attired in faultless garb of exceedingly attractive designs, she rendered five songs in a manner that proved her to be the embodiment of perfect art. Her performance has been reviewed at length in these columns, and it is only necessary to state at this time that she still maintains her work at a standard justifying the highest praise and commanding immediate recognition. Floral offerings in great profusion were handed over the footlights during the progress of her contribution. The house was packed to the full limit of its standing room capacity, and the entire programme seemed to give much pleasure to those in attendance. The bill was begun by a team of bicycle riders styled on the programme as Willmott and Lane. The first named member of the firm must not be confounded with either member of the Wilmot Duo, bicycle riders, an error which is possible through the similarity of names. The person referred to, whose name, we are informed, is Hussey, has adopted the name of Willmott for stage purposes. Chas. B. Warde came next, a pleasing character sketch forming his portion of the bill. Sherman and Morisey next claimed attention, and found favor by their good aerial performance and comedy work. Geo. H. Turner and Helen Russell furnished a musical sketch, and Rice and Elmer were favorably remembered for their really clever performance on the horizontal bars. Joe Cawthorn proved himself a bright entertainer by his dialect monologue and well executed concertina playing. The De Forrests danced, and were followed by Vesta Tilley. The performance concluded with a shadow pantomime by the Punchinello Troupe.

KOSTER & BIAL'S.—A large audience gathered in this house April 22, to pass judgment on the programme presented for the week, and by constant laughter and applause gave evidence of a favorable verdict. The Meers Bros., acrobatic wire performers, began their second week increased favorites, and Stelling and Revell, burlesque triple bar performers, also in their second week, created much laughter for their amusing and clever performance. The Rossow Brothers, liliputian athletes (twenty-fifth week); Hurley and Wilton, triple horizontal bars (eleventh week); the Frantz Family, acrobats (tenth week); the Muhlemann Trio, Swiss mountaineers (ninth week); Ivan Tschernoff and his troupe of trained dogs (fifth week); Wood and Shepard, comedians (fourth week); Hill and Hull, grotesques (fourth week); the Sisters Don, in songs and dances (fourth week), and Marion, Hayes and Marion, assisted by Misses Winship, Bishop and Warren, in "Ye Olde Time Belles and Beaux" (third week), were all popular holdovers. The Faust series of living pictures, which has proved a strong attraction, were followed by ten of the original series. After the performance music was furnished by the Hungarian Gypsy Band and the Muhlemann Trio. It is the intention of the management to close the music hall on June 10, and to transfer the performance to the roof garden, which will open on that date for the Summer season, presenting the same high grade of attractions that have made this resort popular. No Sunday performances will be given, either on the roof garden or in the music hall.

ACADEMY OF MUSIC.—The present engagement of Herrmann the Great at this house is a fitting climax to the phenomenal season he has enjoyed on the road. In spite of the fact that Barnum's Circus has crowded the Madison Square at every performance, and also that the baseball season opened with an attendance at two games of thirty thousand people, and more especially as the patrons of the two above named attractions are exactly the same as those which patronize the Academy of Music, it is all the more phenomenal to consider that, big as the Academy of Music is, it was packed at every performance last week, the takings of the week being reported to have been over $13,000. Primrose & West were booked for the present week at the Academy of Music, but early in the week, when it was seen what a phenomenal business Herrmann would do, they were bought off for a sum of money which would represent a very good profit to them for the week, and Herrmann therefore continues for the present week. This, however, will be the final week, as Chas. Frohman refuses to entertain any proposition whatsoever to postpone the production of "The Fatal Card," which is set for April 29. The present programme is the most unique, bewildering and marvelous that Herrmann has ever presented. Mme. Herrmann's spectacular terpsichorean creations have created a sensation, her new dance, the kaleidoscope, being especially praiseworthy for its beautiful, bewildering combination of changeable colors. "The Asiatic Trunk Mystery" is the talk of the town.

METROPOLITAN OPERA HOUSE.—The second week of the supplementary season of grand opera by the Abbey & Grau Opera Co. began April 22, with one of the finest performances yet given by the company. The work presented was Wagner's "Die Maistersinger," which was rendered in Italian, and in consequence bore the title of "I Maestri Canton." The occasion was rendered memorable by the fact that Edouard De Reszke then appeared as Hans Sachs for the first time in his career, and sang the music and otherwise filled the role with such success as will command for him in the future the attention of all lovers of the work. The other roles were filled with equal credit to the singers whose names appear in the following cast: Hans Sachs, Ed. De Reszke; Pogner, M. Plancon; Beckmesser, Sig. Carbone; Fritz Kethner, Sig. Campanari; Kunz Vogalgesang, Sig. Vanni; Balthazar Zora, Sig. Rinadini; Augustin Moser, Sig. Maestri; Ulrich Fisslinger, Sig. Baris; Konrad Nachtigal, Sig. Borin; Herman Ortel, Sig. De Vaschetti; Hanz Foltz, Sig. Cernusco; Night Watchman, Hans Schwars, Sig. Viviani; David, Lloyd D'Aubigne; Walter, Jean De Reszke; Maddalena, Mlle. Bauermeister; Eva, Emma Eames. The further announcements for the week include "Rigoletto" 23, "Lohengrin" 24, "Don Giovanni" 26, "Faust" matinee 27 and "Il Trovatore" evening of 27.

THE CASINO.—Bookings for this week: Napier and Marzello, Imro Fox, the Rixfords, Macart's Dog and Monkey Circus, the Aherns, Maud Raymond, Papinta, Edwin Stevens, the Yoscarys, Durand and Balazy, Erminia Chelli, Rogers Brothers, the ballet and the bronze statues.

BESSIE STANTON, Perham Nahl and Otto Kohler, who pose as living bronze statuary at the Casino, and Rudolph Aronson were called, April 17, in the Court of Special Sessions charged with outraging public decency. After the testimony of two detectives who had seen the living bronze statuary exhibitions, Justice Hogan dismissed the complaint on the ground of lack of evidence.

MINER'S EIGHTH AVENUE THEATRE.—The Russell Bros.' Show began a return engagement here April 22. The house was crowded, and every act on the programme received hearty applause, which was justly deserved. Next week, the London Gaiety Girls. Manager Roble's benefit, night of April 21, was largely attended. Among those who appeared were J. W. Kelly, Weber and Fields, Troja, Sam Bernard, McAvoy and May, Smith O'Brien, Seeley and West, and Irene Franklin.

THE BIG cast of "The Rivals" for the Couldock benefit has been completed by the selection of Thomas W. Keene as Falkland; Henry Miller, Capt. Absolute; Viola Allen, Lydia Languish; De Wolf Hopper, David, and Nellie McHenry, Lucy.

"WHAT A NIGHT" is the title of the farce which Chas. Frohman intends to produce at Hoyt's Theatre, next September. "The Foundling" will continue all this season, and Cissy Fitzgerald has been engaged to travel with the company next season. Charles H. Hoyt will sail for Europe May 4, to make his first trip abroad. He will open the next regular season at the house which bears his name in the middle of November, with the first production in this city of "A Black Sheep."

MANAGER H. R. JACOBS, on April 20, deposited with County Clerk Purroy $5,500, under the order of Judge Beach, which was the stipulation under which the Judge said that he would make permanent an injunction against Thomas McCahill, owner of the Third Avenue Theatre, to restrain him from dispossessing Mr. Jacobs. This is the amount of rent that is in dispute.

THE COLONIAL ROOF GARDEN is the name of a new Summer resort which is being erected by George W. Eggers at One Hundred and First Street and Columbus Avenue. The building will be five stories high and will include, besides the roof garden, a casino, a bicyle school and pool and billiard rooms. The theatrical portion of the enterprise will be under the management of M. A. Levinson, and will be devoted to vaudeville performances, ballets and musical entertainments.

LYCEUM THEATRE.—"Fortune," which was produced at this theatre last week, has not proven successful, but it is still retained, and the announcement is made that the season of the house will close April 27. "The Case of Rebellious Susan" will be presented at the Thursday matinee.

FOURTEENTH STREET THEATRE.—After having been closed to the public for some time this old playhouse was reopened on Monday evening, April 22, and the management seem to have made no mistake in selecting as the attraction for the occasion the melodramatic naval drama, "Captain Paul," by Edward E. Rose and A. M. De Lessir. This piece was originally produced at the Castle Square Theatre, Boston, Mass., Nov. 12, 1894, that performance dedicating the house. It was then performed for some nights with success. It is a dramatization from one of Alexander Dumas' stories, founded on the life and adventures of the famous Revolutionary sea rover, Paul Jones. The scenes are laid in France, in the latter part of the eighteenth century, and, as might be expected where a man like Paul Jones is largely in evidence, ashore and afloat, there is a strong vein of patriotism running through the plot, which revolves around the abduction, when a child, of the elder son of the Marquis D'Audray, and the intrigues of others interested to prevent him from taking possession of the estate that rightfully belongs to him. The plot also includes an attempt on the part of an English spy of noble birth to carry off Paul's American sweetheart, who is domiciled in the chateau of the D'Audray's, and to marry the lawful wife of Paul's friend, Philip Breville, to the younger son of Marquis D'Audray, the husband having, through the machinations of the plotters, been arrested on a trumped up charge, and cast into prison, but afterwards placed unwittingly in the custody of Captain Paul, on board the American privateer, Ranger, commanded by Paul. The drama is crammed full of stirring scenes and situations, which evoked considerable enthusiasm, while the stage settings were excellent, and the mechanical effects were, at times, rather startling, and always merited the applause they never failed to elicit. Especially worthy of praise for its beauty was the scene by moonlight on the beach, in the second act, while the limit of realism was well nigh reached in the third act, that takes place on the deck of the privateer, which engages in a naval battle with a British gunboat. The vessel is crowded with sailors, who man the yard arms, reef and unfurl the sails, and work the guns during the fierce sea fight that ensues, and the result of which serves to open the way to an all around victory by the American captain, who has his long lost estate and his faithful sweetheart both restored to him, and, as usual, all terminates happily. The drama was very well received by the audience, who evinced their approval by frequent applause, and at the end of every act indulged in vociferous curtain calls. Robert Hilliard, as the hero, had decidedly the burden of the play on his shoulders, but he was quite equal to the occasion, and he gave a finished performance, the excellence of which was recognized by the well pleased audience. Alfred M. De Lisser enacted the part of Ben Ironsides, Paul's lieutenat, capitally. Charles Sutton gave a creditable interpretation of the part of Breville, Pauline Willard was charming as Irene Vernon, Felix Hanley made an amusing Irishman, and William Humphrey succeeded in making himself thoroughly repulsive in the villainous part of a Spanish Gypsy. The others in the cast do not call for mention here, except in the cast, which, for the purpose of record as the first metropolitan production of the drama, is given herewith in full: Captain Paul, Robert Hilliard; Ben Ironsides, Alfred M. DeLisser; Phillip Breville, Chas. Sutton; Emanuel D'Audray, Stanley Rignold; Viscount Ormonde, Frank Dayton; Marquis D'Audray, Robert Ransom; Romany, Wm. Humphrey; Andy Moran, Felix Haney; Jean, Wm. Fairbanks; Antoine, George Moore; Jack Ware, Forbes Curtis; Marquise D'Audray, Mrs. Hattie F. Nellen; Marguerite, Miss Cecile Morris; Ninette, Miss Frankie Gale; Irene Vernon, Miss Pauline Willard.

HUBER'S PALACE MUSEUM.—Good business continues at this house, the attendance April 22 being of a paying order. The week's bill: Curio hall—The Okabe Japanese Troupe, the Watanabas, Japanese swordsmen; Morton Bros., Sig. Allni's boxing monkeys, Capt. Edwards, tattooed man; the Dexter box mystery, Carlisle's canine wonders and H. C. Palmer, glass blower. Stage—Clark and Angeline, Mildred Connor, Heath and Cadd, Billy Williams, the Davenport Sisters, Watson and Irving, and Cyrene.

THE GARRICK.—This house, formerly Harrigan's, is announced to open April 23, under its new manager, Richard Mansfield, who will begin his career as a local manager by presenting "Arms and the Man," in which he has already appeared in this city. Mention of the opening will be made in our next issue.

DORIS MUSEUM.—Manager Davis has reopened his museum hall, beginning this week, with the following attractions: The Laplanders, Holland Band, Whaelen, magic; Rose, bearded lady, and Tony White's Punch and Judy. In the theatre are Dixon and Willis, Martin and Whitman, Cole and Curtis, John Grives and the Malcolms. Next week, the Trilby Beauty Show.

ALEXANDER SALVINI will give a professional matinee of "Hamlet" at the Grand Opera House on the afternoon of April 25. All the regular companies now playing in this city have been invited, and all actors of recognized standing will be heartily welcamed, whether receiving a special invitation or not.

"THE MODEL," by Arthur J. Westermayr, and "His Last Part," by Charles Francis Gibney, will be given their first performance April 24, at the Central Opera House, under the direction of Paul Mathews. The performance will be given for the benefit of *The New York Herald* Anti-Toxine Fund.

AUGUSTIN DALY was sued in the United States Circuit Court, April 22, for a penalty of $1,000 for alleged violation of the Contract Labor Law. Last Summer Henry W. Elliot, an English property man, came over and joined Mr. Daly's forces. Upon complaint being made Secretary Carlisle investigated the case, and Mr. Elliot was deported in September last. Some weeks later he returned, and was again engaged by Mr. Daly. At the trial, 22, Mr. Elliot testified that Mr. Daly had given him fourteen pounds to pay his passage to this country, but swore that there was no contract until after his arrival. Judge Lacombe dismissed the action and said: "This is a penal action, and it is necessary for the United States to prove clearly that a contract existed. There is no evidence of a contract."

JUSTICE LAWRENCE, of the Supreme Court of this State, has reserved his decision in a motion in a suit by Joseph White to compel Koster & Bial to show the license under which they conducted their Twenty-third Street establishment in 1892. Marie Lloyd was engaged to play there in 1892, but did not appear, and had to pay a $600 judgment for damages. She afterwards claimed to have discovered that Koster & Bial had no theatrical license at the time, and sued to get back the $600. She then assigned the claim to the present plaintiff, Joseph White.

MADISON SQUARE GARDEN.—The Barnum & Bailey Circus entered on April 22 upon the fifth and final week of its stay. It has enjoyed an exceptionally good season here, and it is claimed that the attendance has averaged over twelve thousand daily. It is estimated that the total number of visitors at the close of this week will have reached a total far in excess of 300,000. It is further claimed that the receipts have aggregated each week over $58,000, and that it is the most successful exhibition ever given by the show in this city. The attendance this week will no doubt tax the seating capacity of the amphitheatre, and knowing ones will hasten to secure their places. The show presents many novelties this season, and an unusually large number of strong equestrian and aerial acts. In fact, it is crowded with good features, prominent among which is the water carnival, and the increased attendance over former seasons is doubtless due not only to the recognized merit of the more familiar features, but in great measure to the novelties which are presented.

HERALD SQUARE THEATRE.—"Pudd'nhead Wilson," Frank Mayo's dramatization of Mark Twain's novel, is an undoubted success. It has been thoroughly, and even enthusiastically, indorsed by press and public, and it is admitted that Mr. Mayo has given a novelty to the stage. Praise is, moreover, evenly divided between his labors as dramatist and player. The play has, moreover, the advantage of a remarkably strong cast. It entered on April 22 upon the second week of its run with a large audience in attendance, and it will doubtless have a prosperous career.

GARDEN THEATRE.—Although a late arrival, "Trilby" can honestly claim to be the most conspicuous success of the season. Mr. Potter's work of dramatization has been done in the most masterly manner. With keenest insight he discovered all the dramatic possibilities of the story, and he has altered the perspective of Du Maurier's pictures with magnificent results. The play started on April 22 upon the second week of a run that promises to be triumphant to the end.

HOYT'S THEATRE.—"The Foundling" continues to draw crowded houses nightly. Augustus Thomas' one act play, "The Man Up Stairs," which is used as a curtain raiser, is equally attractive, and the sensational dancing of Cissy Fitzgerald is, perhaps, the most potent factor in maintaining the good attendance. "The Foundling" began on April 22 the ninth week of its run.

WORTH'S MUSEUM.—There is evidently no desire for a change in the style of entertainment demanded by the patrons of the house. C. V. Moore's Colored Minstrels still occupy the stage of the theatre.

BROADWAY THEATRE—"Aladdin" began on April 22 the third week of its run. Many new features were presented upon that date, among which were new songs by Anna Boyd, Frankie Raymond, Ada Deaves and comedian Burke, and several new dances, chief among which was a characteristic national dance by the Russian premier, Mlle. Bartho.

PALMER'S THEATRE.—"Little Christopher" has proven that it is sufficiently hardy to bear transplanting, for it has passed one successful week in its new quarters, and entered on April 22 upon its second week at this house, with satisfactory evidences of continued prosperity.

STANDARD THEATRE.—"Too Much Johnson" is still the attraction at this house. It began April 22 its twenty-second week.

BIJOU THEATRE.—"Madeleine, or The Magic Kiss," continues to draw good sized audiences at this house. It began April 22 the ninth week and last fortnight of its run.

ABBEY'S THEATRE.—Mr. and Mrs. Kendal began the second and final week of their supplementary engagement April 22, presenting on that date "The Second Mrs. Tanqueray," which is announced for repetition upon the following evening and at the matinee 27. "The Ironmaster" will be seen 24 and 25, and "A Scrap of Paper" 26 and evening of 27. On April 29 Lillian Russell will be heard, for the first time in this city, in "La Perichole."

NEW YORK STATE.

Harlem.—Manager Hammerstein reports that he has no reason to complain, as business at the Opera House has been good so far this season, especially for the past few weeks. John Drew opened to a good sized house April 22, considering the weather, and will, without doubt, do a good week's business. Next week, Francis Wilson, in "The Devil's Deputy."

COLUMBUS.—Crowded houses were the rule the past week at this house. Jos. Murphy began a week's engagement in "Shaun Rhue," 22, to a good sized audience, with prospect for a good week's business. Next week Elita Proctor Otis, in "Oliver Twist."

OLYMPIC.—The Rentz Santley Co. did well the past week. The City Sports Burlesque Co. made their first Harlem appearance in four years, 22, to a crowded house and made a good impression. They should do well all the week, as the show goes with a snap from start to finish. Next week, "The Jay Circus."

ATHENÆUM.—Business has improved at this house during the past two weeks. The attraction offered show better bookings, and in consequence better business is reported. This week's people: Ella Herring, Yetto, H. Golden, J. H. Grahan, Mazie King, R. G. Walton, Thomas Fitzgerald, Little Dot, Dick Leggett and Dollie Lafferia's company of Vassar Girls. Edwin B. Marchall has been engaged as stage manager for the rest of the season. Ella Herring made her American debut April 22. She is a clever singer and dancer, and made a big impression.

HARLEM MUSEUM.—This house will close several weeks earlier than any other place of amusement in Harlem, but not on account of bad business, as this is the best season the house has had in six years. New faces this week: Geo. Whistler, Wild Burt and Little Sure Shot, Dick Allen, Leah Sherman, Joe and Lena Waller, Aggie Lorraine, Chas. and Jeannie Welsh, John Sebastians Jessie Carll, Dave Genaro and Margaux.

Brooklyn.—Farce comedy will be the order at most of the play houses in this city during the current week, Irish drama and vaudevilles making up the rest of the bills. The corner stone of the new Montauk Theatre was laid afternoon of April 20 by the Elks. The arrangements, which were under control of the members of Lodge No. 22, B. P. O. Elks, of Brooklyn, had been well prepared, and they were excellently carried out. A parade preceded the ceremonies. Exalted Ruler Charles M. Newins and Chaplain Joseph Genner opened the exercises with their ritualistic forms, the documents were carefully examined, and the box which contained them was lowered in the niche prepared for its reception. Then the massive capstone, weighing over a ton, was lowered to its place. The copper box in which the documents and mementoes were deposited was of heavy metal, one foot long, eight inches wide and eight inches high. In it were placed a history of the order of Elks, a history of Brooklyn Lodge, No. 22, a list of all the members of the lodge, the first communications between the stockholders of the new theatre company and the contractor, a history of each theatre in Brooklyn and programmes of the current week in the Brooklyn playhouses, a copy of the 1895 *Eagle Almanac*, representing the history of Brooklyn, copies of each of the daily newspapers in this city, and copies of the dramatic papers in New York. General Horatio C. King was the orator of the day, and made a lengthy and appropriate address. He said many very complimentary things about Managers William E. and Walter L. Sinn. The twenty-fourth season of the Amaranth Dramatic Society was brought to a close 17, with the performance "When a Man's Married," which was given at the Academy of Music before an audience that fairly tested the seating capacity of that house.

COLUMBIA.—Francis Wilson, in "The Devil's Deputy," is here this week for a return engagement, opening April 22, before a large audience. It was plainly evident that his auditors came to be regaled with humor, and the funny way in which the comedian developed the whimsicalities of the book kept them in the merriest moods. Mr. Wilson duplicated his previous success as the inn keeper, and the drolleries of the libretto won more favor than did the music. It promises to do as well this week as when last seen here. "Mme. Sans Gene" closed a splendid two weeks' engagement 20. Denman Thompson's "The Old Homestead" 29.

BIJOU.—George W. Monroe, in "My Aunt Bridget," is the attraction that Manager Harry C. Kennedy presents to his patrons this week, and the usual big Monday night's crowd was present at the opening performance 22. Bobby Gaylor, in "Sport McAllister," scored a success last week, Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 29.

PARK.—"A Milk White Flag" has been staged here for two weeks, and was ushered in 22 with considerable ostentation, before a large and appreciative audience. The booking is a good one, and should meet with success if the first night's audience can be taken as a criterion. Last week Alexander Salvini played to good houses.

GRAND OPERA HOUSE.—Charles H. Hopper, in "The Vale of Avoca," opened 22, before a large audience, when the piece was seen here for the first time, although it was at the Amphion two weeks ago, where it met with success. There are several good scenes and other sensational effects that seemed to please the audience. Mr. Hopper sings several popular Irish songs, and was repeatedly encored. "The Two Sisters" were here last week. Conroy and Fox, in "Hot Tamales," 29.

HOLMES' STAR.—Manager John W. Holmes has for his booking this week Tony Farrell, in "Garry Owen," which was seen here for the first time in the two performances given 22, before two crowds that more than filled this resort. Tony Farrell sang a number of new and catchy Irish songs that were highly appreciated, and he was repeatedly enc

27-27, Watson Sisters' Burlesque Co. and bronze statues; 28, May 1, the Rentz-Santley Burlesque Co.

NOTES.—Nanette Comstock, who was down on the bill, did not appear in "Charley's Aunt" 19, 20, because of the death of her father, Alexander C. Comstock, of this city. Miss Lilleford took her place on short notice.....Judge Parker, at Kingston, granted an order, 20, directing the receiver of the Leland Opera House, Chas. H. Mills, to sell the lease of the theatre at public auction. A bid of less than $10,000 will not be received. This is another legal move in the litigation between F. F. Proctor and Henry P. Sonller, former partners in the management. Mr. Proctor is expected home from Europe about May 1, when new developments may be expected.....Manager Chas. H. Smith, of Harmanus Bleecker Hall, is home, after an absence of five weeks, spent at the bedside of his brother, who broke both legs in an accident at Bridgehampton, L. I.....John W. Raper has severed his connection with *The Albany Argus* to go in advance for Low Dockstader's Minstrels.

Buffalo.—At the Academy of Music Kate Claxton and Mme. Janauschek appear April 22-24. "Humanity" 25-27. "Frilby" week of 29. "A Milk White Flag" did fairly well.

STAR THEATRE.—Fullerton 22-24. This young man made his debut as a necromancer at Olean, N. Y., 16. "Frilby," by local talent, 25-27. "Prince Pro Tem" Opera Co. next week. Lillian Russell's engagement amounted to an ovation.

LYCEUM THEATRE.—"The Hustler" is the attraction for this week. "Finnigan's Ball" next week. "The Two Johns" had substantial gatherings.

COURT STREET THEATRE.—Gus Hill's Novelties are this week's pleasure givers. The New York Stars well satisfied large audiences.

MUSIC HALL.—Gilmore's Band 27, 28.

SHEA'S MUSIC HALL.—This week: Alice Raymond, Bartlett and May, Prince Kokin, Mignonette, Marie Rogers, Carrie Scott, Fred McClellan, Valesca and Amy Fostelle. Michael Shea is now proprietor of the old John Seifert Cafe, corner of Main and Mohawk Streets.

THE STAR management has adopted the custom of serving ices and cakes between the acts.

Rochester.—The Lyceum will be dark for the entire week of April 22. "Trilby" left 20, having played to good business during the week. Ellen Beach Yaw is down for a single concert May 2.

COOK OPERA HOUSE.—Milton and Dollie Nobles, in repertory, will remain three nights, beginning 22, to be followed by Lillian Kennedy, in "She Couldn't Marry Three," for the latter half of the week. "The Fast Mail" finished 20, making a paying trip. Announced for April 29-30, May 1, Tony Pastor.

ACADEMY OF MUSIC.—Hopkins' Trans Oceanic Specialty Co. appeared 22, to remain for the week. "The Octoroon" played to good audiences last week. Coming week of 29, Minnie Seward.

WONDERLAND MUSEE THEATRE.—These attractions are announced for the week: Curio hall—Prince Tinymite, Master Eddie Abbott, boy magician; Capt. H. Chittenden, with his aboriginal America. Theatre: Brennan and Wheeler, Pearl Inman, Dare Brothers, and Shayne and Worden.

Troy.—At the Griswold Opera House, April 15-17, Palmer Cox's "Brownies" packed the house. The Tavary Grand English Opera Company, in "Carmen," did fair business 18. "Trilby" drew a big house 20. Samri S. and Mrs. Baldwin came 22-24 (return visit), Mrs. Potter and Kyrle Bellew 27, in "Charlotte Corday."

RAND'S OPERA HOUSE.—Thomas W. Keene did fairly well 15, 16. The Laureate Boat Club, local, played to S. R. O. in "Cupid and Psyche" 17-20. "Charley's Aunt" comes 22, Billy Barry, in "The Rising Generation," 25, for the benefit of the Golden Rod Club.

GAYETY THEATRE.—The Rentz-Santley Burlesque Company come 22 for the week. The London Belles Burlesque Company did a good business all last week.

Syracuse.—At the Wieting Opera House Marie Tavary's Grand English Opera Co., presenting "Cavalleria Rusticana," "Il Trovatore," "Carmen" and "Tannhauser," had good business April 16, 17. William Barry did well in "The Rising Generation" 20. Due: "The Devil's Auction" 24, "Trilby" 25-27.

BASTABLE THEATRE.—Hanlons' "Fantasma" drew well 15-17. Booked: Mrs. Potter and Kyrle Bellew, in "Francillion" and "Charlotte Corday," 22, 23.

H. R. JACOBS' THEATRE.—"Slaves of Gold" drew fairly 15-17. "The Tornado" had a medium business 18-21. Billed: "Coon Hollow" 22-24, "The Night Owls" 25-27.

Newburg.—At the Academy of Music "Aristocracy" comes April 22, in aid of the Elks' charity fund. Palmer Cox's "Brownies" 26, 27, including a matinee, on a guarantee at advanced prices. "On the Bowery" 15, John Drew, in "The Butterflies," 17; "Trilby" 19, all did well. "The Devil's Auction" comes May 3. Lawrence Hanley was engaged by Manager William A. Brady to play Svengali in "Trilby." Mr. Hanley was taken ill at Troy April 19, and there was no understudy, so Mr. Brady determined to act the part himself. Five curtain calls were his reward at the end of the third act.

Binghamton.—At the Stone Opera House "Parada," by local talent, under the direction of Capt. Chas. W. Eddy, for the benefit of Beulah Lodge, No. 115, I. O. O. F., was a big financial success April 15-20. Bookings: 22, Thos. W. Keene, in "Louis XI;" 25, 26, Jos. Haworth, in "Hamlet" and "Richelieu;" 27, "The Devil's Auction."..... At the Bijou Theatre "The White Crook" came 15-17, to large business. Rice & Barton's "McDoodle and Poodle" (return engagement) had S. R. O. 18-20. Due: 22-24, "Ole's Luck;" 25-27, Fullerton.

Utica.—At the Utica Opera House the Baldwins (the White Mahatmas) packed the house with their performance of mystery, April 15 and week. Dated: William Barry, in "The Rising Generation," 22; Palmer Cox's "Brownie" 23, 24, Mrs. Potter and Kyrle Bellew, in "Charlotte Corday" 25, "The Story of Luther" (local) 26, 27.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 17, the Calhoun Opera Co., in "Amorita" and "The Black Hussar," played to good houses. Week of 22, Effie Ellsler.

LYCEUM THEATRE.—Week of 17 McKee Rankin's Stock Co., in "A Legal Wreck," had good houses. The company comprises Mr. and Mrs. Sidney Drew, Ernest Walcot, Edward O'Connor, Frank Sheridan, Louise Ripley, Isabelle Lincoln, Florence Knight and Frankie Elliot. Week of 22, "Trilby."

CURTIS STREET THEATRE.—The Rooney Comedy Co., in "Lord Rooney," played to good business.

RIVER FRONT PARK.—May 2, 3, 4, the Great Syndicate Shows.

Pueblo.—At the Grand the Michigan University Club will give a grand concert April 19.

COLUMBIA.—The stock company, which had been in Trinidad, returned 13, and reopened 14, with "Mixed," to be succeeded, 18, by "The Ticket of Leave Man."

STANDARD.—No notable changes were made to the programme here week of 15. Business is fair.

NOTES.—The periodical threat which bobs up with each change of Mayor and city administration, of closing up the Standard Theatre, is again afloat, but Manager Jas. Hanlin seems to feel easy about it.....The Great Syndicate Show, Circus and Hippodrome is billed for May 3.

Leadville.—The Weston Opera House remains dark.

GOLDSMITH'S MASCOTT.—Theresa Armstrong, Julia Cummings, Martha Harrison, Lulu Madden, Lizzie Spriggs, Mable Alston, Vergie Risbie, Tom and Trixie Wade, Paddy Hughes, Nellie Oxford, Annie Miles and Freddie Peasley. Business is good.

THE following musicians played at a concert at Hotel Vendome, Easter Sunday, 14: John Curcio, violin; Jas. L. Ross, clarionet; John M. Kerns, first cornet; Chas. Muir, second cornet; Fen G. Barker, cello; Prof. Willey, viola; Raphael Trillo, trombone; M. Sumstedt, second violin; Ed. Hoyt, drums; Carl Stohl, pianist, and Sam Rosenberg, conductor.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House the United States Marine Band had a big house April 15.

PALACE THEATRE.—Opening 15: Kittie Eves, Clifford and Williams, Ursul Wilson, Nellie Vaughn, George X. Wilson, Charley Gates, John Williams, Flo Williams and Tom Keiley.

LONDON THEATRE.—The same people held over week of 15.

NEW PAVILION THEATRE.—Business opened big 15, with C. H. Colson and Emma Henschell, in "Gazebrook Farm." Winnifred Turner does solo whistling as a specialist with the company.

THE TRANSFER of the Sweeney & Coombs' Opera House was made 16, by Sweeney & Coombs, to the Sweeney-Coombs Opera House Company, the consideration being $80,000. The contract for putting the opera house proper on the first floor has been signed.

Dallas.—The Opera House remained dark week of April 15. Ezra Kendall benefits Manager Geo. Auzy 22. Following this engagement Dallas will have a series of band concerts. The United States Marine Band comes 23, 24, Carl Beck's Military Band 27, 28, Sousa's Band May 3.

Day & Norrell have leased the Oak Cliff Summer Theatre and Park. They open with a comic opera company in May.

Galveston.—At the Grand Opera House Lewis Morrison presented "Faust" and "Richelieu," to poor attendance April 10, 11. The Baldwin-Melville Company (return engagement) did a big business 12, 13, 14, 15, with "The Black Flag," "The Two Orphans," "The Inside Track" and "Ten Nights in a Barroom."

WASHINGTON.

Spokane.—At the Auditorium the Warde and James Company, in "King Henry IV" and "Julius Cæsar," 15, 16, to S. R. O. Coming: "Found" 22, 23, "Alabama" May 6, 7, "A Texas Steer" 10, 11.

PEOPLE'S.—Week of April 15: Gus Saville, Ada Young, Kitty Edmunds, May Mounett, Ella Gilbert, Lulu Watts, Senorita Carmen, Lew Spencer, Claire Stanley, Jaqueline and Minona, Dollie Sharpe, Sam Long, Addis Sisters, Herman Armand and Ed. Dolan.

LOUVRE.—Maud Clayton, May Cort, James Walsh, Bernard Sisters, Prince Paul, Lydia Rose, Prof. Levina, Ida Storms, the Coynes, Sadie Fairfield and J. J. Billadeau.

Tacoma.—At the Tacoma Theatre Warde and James, in "Othello" and "Henry IV," played to crowded houses April 8, 9. The Frawley Stock gave excellent presentations to fair business 10-13, in "Moths," "Capt. Swift," "London Assurance" and "All the Comforts of Home." Booked: The Whitney Opera Co., in "The Fencing Master," 29, 30.

Under the Tents

FROM CURTIS & OGAWA'S COMBINED SHOWS AND Imperial Japanese Circus.—Arrangements are fast nearing completion for the opening of this organization, which will occur about May 1. Nothing is being omitted on the part of the management, that money can produce, in the way of making this a first class attraction, complete in every detail. The roster: Curtis & Ogawa, proprietors; C. W. Roberts, general business manager; W. T. Bryan, amusement director; C. J. Martin, properties and baggage; George Hollister, master of transportation; C. P. Metcheler, in charge of canvas; W. P. Howard, in charge of advance brigade; three bill posters, two lithographers, one programmer, the Condon Brothers, Briggs Brothers, Whitney and Geyer, Chas. Schimerhorn, Myrtle Vinton, Lotta Emmons, the De Lon Sisters and Ogawa's Imperial Japanese Troupe of fourteen male and female performers, the five Japanese singing and dancing girls, Prof. A. E. Patterson's Uniformad Brass Band and Orchestra of twelve musicians. We travel in our own specially fitted up cars and will play towns of from five thousand population, and upwards, at popular prices.

W. G. NIXON, who signed as cornetist with of L. W. Washburn, has canceled his engagement on account of a broken limb.

NOTES FROM STADEL BROS.' WINTER CIRCUS.—Everything is ready for our opening day, May 4. The wagon makers, blacksmiths and painters are through work and the new costumes are finished. C. E. Chamberlain is in fine shape with his side show, which will be the largest ever connected with a wagon show. Two car loads of fine horses, containing thirty-six head, twenty head fine dapple grays and sixteen head jet black have arrived, and they are beauties. We can safely say this show will be as fine and as large as any wagon show in this part of the States. We have twenty-eight performers and a challenge band, and everything is new and bright. We will have eight-six people. The first bill wagon has started, and number two wagon will start April 26. The programme people will be three days ahead of the show. Among the performers recently arrived are Billy Mack, Willie Ferns and wife, Steve Richards, Robert Wilson, Billy Lewis, Dick Sutin and Harry Dunham.

NOTES FROM BAKER & EARNHART'S SHOW.—The show opens April 29, in Salem, Ill. Following is the list of people: Otis Hasty, Charley Hasty, James J. Sweeney, Sophia Benson, George Homer, Lulu Wallace, Arthur McDaniel, Chas. Baker, Prof. A. Earnhart, Georgia Earnhart, Florence Earnhart and Mrs. Chas. Baker. Our show is entirely new. Just received our new canvas and are busy having everything painted in readiness to open. We carry a band of ten pieces.

WILLIAM O. DALE is engaged as principal bareback somersault rider and F. C. Cooper as general agent of Cole's Circus.

GEORGE DUNBAR, of the Dunbars, aerialists, now performing with the Barnum & Bailey Show at Madison Square Garden, this city, fell and was seriously injured during the performance on the afternoon of April 18. He leaped from his bar, missed catching his brother's hands and fell into the net, forty feet below, which went down with a crash, landing him on the ground. He was picked up unconscious by the attendants and carried into the dressing rooms, where he was revived and it was discovered he had dislocated his shoulder, fractured a rib and sustained severe internal injuries. He was sent to a private room at the New York Hospital for treatment.

ROSTER OF THE BAND WITH COLE'S CIRCUS.—Jas. W. Chattaway, band master; John A. Hyslop, Henry Prendergast, Ed. J. Devanna, Chas. Godfrey, Arthur Madison, R. D. Ryel, Fred Whillock, Jas. Prendergast, Ben. F. Buffum, Richard Barry, and Sam Fisher, leader.

COL. JAS. W. SEELY, for many seasons prominently identified with Sells Brothers' Circus, was a CLIPPER caller April 18.

THOS. ROWE, expansionist, and his wife, Lillie Wray, long haired woman, have signed with the Sun Brothers' Circus for this season.

NOTES FROM HUNTING'S CIRCUS.—Our fourth week is finished. The weather has been cold and rainy. G. I. Slissman, musician, late of Cleveland's Minstrels, joined at Richmond, Va., April 15. Ed. Dicken, Mike Rale, Baldwin and Coburn, Geo. Sparks, late of Cleveland's Minstrels, were visitors at Richmond, also Dr. J. O. E. Allen, of medicine fame. Frank A. Robbins is on a visit to the advance. E. McInall, lion king, was seriously injured by the lioness, Mame, at Buchanan, Va., 18. The Hotel Hunting daily feeds two hundred people, and is run in fine style by F. W. Porter, assisted by J. F. Lander as *chef*. Our stock is getting into fine shape under the master hand of Jake Posey, while our corps of canvasmen are kept hustling under the eagle eye of Ralph Crosett. Madden and Lowery are making a success in black face in the concert. Annie Pickard's skirt dance is also a prominent feature. Thos. Madden is practicing a new aerial act and cloud swing.

NOTES FROM LEON W. WASHBURN'S CIRCUS.—We opened our season April 20, at Dayton, Ky., under a cloudless sky, and while several accidents of a minor degree fell to our lot, still no one was hurt, and all went merrily as wedding bells. The parade was certainly a credit to any show, and contained some magnificent wagons and chariots. Everything seen in it was fresh from the painter's hands, and with its bands of music, steam organ and calliope, enough music was rendered to satisfy the most exacting. In the afternoon the crowd was big, but at night the canvas was packed, and hundreds were compelled to stand. Of the performance all voted it was by far the best, and contained the largest number of performers Mr. Washburn has ever presented to the American public. Among those who received unstinted applause in the equestrian department were Tony Hamilton, William Kibble, Albert Orton, Helena Hamilton and Gracie Washburn. The performance was a smooth one, considering that it was the first, and every feature received merited praise. The menagerie is large and well selected, and contains some rare specimens of the animal kingdom.

NOTES FROM THE WINTER QUARTERS OF SAUTELLE & Ewers' Big One Ring Circus.—We are all very busy getting things in readiness for our opening at Syracuse, N. Y., May 9. Boss Canvas Man Williams has put up a 96ft. round top for rehearsals of stock in the ring and the old horses seem to enjoy it. The new ones, under Mr. Ewers' training, are getting into the ways of the ring. We have six new special styles of "lithos," and three special stands, besides any amount of pictorial descriptive work, which will tend to boom the show in good shape. Agent P. B. Rhoades is laying out the paper and will look after it and put it up. C. D. Henry, general contractor, has commenced bookings, and reports prospects bright ahead. Mr. Sautelle is looking ahead for a prosperous season, for he has one of the largest one ring wagon shows on the road.

SIDONIA, tattooed man and slack wire walker, has signed with the Great Reynolds Shows for the coming season.

ROSTER OF band with Stadel Bros.' Circus for the coming season: Prof. C. F. Brown, leader, cornet; L. L. Van Vleet, cornet and leader of orchestra; Wm. T. Cronin, clarionet; Frank Farrell, alto; D. W. Kingsbery, second violin; N. C. Holden, trombone; J. P. Van Vleet, baritone; Triad Leonard, tuba; Edward Brichbee, trap drums; Jap Haton, bass drum; H. C. Smith, piccolo, and B. H. Tutell, second tenor.

PAUL DAVIS, property man and lithographer of the Taunton (Mass.) Theatre, joined the Barnum & Bailey Circus April 22.

AL. CARON has joined the Barnum & Bailey Circus.

MCNABB & BROWN'S STAGE CIRCUS closed suddenly April 12, at Knoxville, Tenn., so we are informed.

CHAS. S. OGLE, tuba and double bass, is with the Hunting Circus.

CHARLES L. YOUNG informs us that he was obliged to give up his engagement with the Barnum & Bailey Show on account of ill health. He also states that he is slowly recovering and expects to join that show as soon as he is able to work again.

BILLY BURKE, the clown, has left the Barnum-Bailey Show, and intends starting his own circus on the road.

CUPONTI, the juggler, has been engaged to make the side show openings and announce the concert for this season with Beveridge's Wild West.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Lost in New York" drew good houses at popular prices, April 15, 16, 17. The company closed their season here and left for New York 19, by steamer. Amateurs gave "Everybody's Friend for charity 19. Mabel Paige comes 22-29.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House Pete Baker, April 14, had fair business. The Lilly Clay Co., 17, had poor business. "In Old Tennessee" comes 21, 22.

Wichita.—At Crawford's Grand the Lilly Clay Co., April 15, had fair business. Coming, Calhoun Opera Co. 25.

Variety and Minstrelsy

THE *Song Writer* is the title of a new semi monthly which will be published next week. It will consist of eight 9x13 pages and will be devoted to the especial interests of song writers, music publishers and all interested in that line. Biographical sketches of musical writers will appear, with photo-engraved portraits and pen and ink pictures. The magazine will fill a heretofore unoccupied field, and prove a novelty for the profession. John J. McIntyre is the editor. The office of the publication will be in New York City.

ALBERT SONWELL, youngest child and only son of John and Dot Sonwell, died April 17, at St. Mary's Hospital, this city, from pneumonia.

JULIUS CARR, with his acrobatic bear, has closed a special engagement with the Barnum & Bailey Circus. He is now on the Kohl & Middleton circuit, in Chicago, Ill.

KURTZ, juggler, informs us that after playing thirty weeks on the Eastern circuit he has gone West. He expects to go to Europe during the Summer.

CLYDE PHILLIPS AND ROSA NAYNON have closed a seven weeks' engagement at the London Theatre, Steubenville, O., where Mr. Phillips was stage manager.

LEW RANDALL opens April 29, at Carnegross' Opera House, Philadelphia, Pa., with Sully & Janson's Minstrels.

GUS HILL'S New York Stars closed their season at Buffalo, N. Y., April 20. The World of Novelties will close there 27.

NETTIE BLACK closed with the "Spider and Fly" Co. last week.

GEORGE A. PEARCE has gone West with Sophie Worrell Knight, to do sketches in the principal vaudeville houses.

W. B. WATSON will continue to be proprietor and manager of the Watson Sisters Co. until Aug. 1, after which date the company will be owned by George Clarke, and Mr. Watson will manage "O'Hooligan's Masquerade."

EDDIE SHAYNE AND MAE WORDEN are playing the Moore circuit.

BIJOU MIGNON was specially engaged, week of April 22, to do her specialties in "Spider and Fly" at Hyde & Behman's Theatre, Brooklyn, N. Y., and met with success.

THE HOLBROOKS, direct from their twelve weeks' engagement at the Royal Aquarium, London, Eng., are meeting with success at the Howard Athenæum, Boston, Mass.

FRANCIS HERBERT is re-engaged for the Summer season with Lucier's Minstrels.

ED. R. BARTON AND JAS. VAN LEER have again joined hands and are doing a white face comedy act. They strengthen the Reeves & Palmer Show this week at the Auditorium, Philadelphia, Pa.

NOTES FROM RICE & BARTON'S COMEDIANS.—We will close one of the most prosperous seasons we have ever experienced April 27, at Waldmann's Opera House, Newark, N. J. We have fitted up our offices in the Rice Building in luxurious style, and all business for both shows will be transacted there. The comedy, "McDoodle and Poodle," will be entirely rewritten for next season, and the company greatly strengthened by the addition of several well known farce comedy people. The costuming and staging of the production will be more elaborate than ever.

HERR BLATT, whose wife, Minerva, has accomplished much success in exhibitions of strength and endurance, has taken into his own hands the managerial affairs of Minerva. The lady is credited with having recently lifted a platform bearing eighteen men, and she now expresses a desire to meet any other professional strong woman in a contest of strength.

TOM MACK, of Hopkins' Trans-Oceanic Co., has been engaged as stage manager for James E. Reilly, who will open the St. Charles Theatre, at Atlantic City, N. J., for the Summer. Mr. Mack has also signed with the Hopkins Co. for next season.

THE annual election of officers of the Actors' Protective Union, No. 1, this city, takes place May 5. The Union's new rooms at 105 East Fourteenth Street will open May 1. Benefit performances during the week of May 13 are now being arranged.

RUDOLPH DOMSCHKE, who acted as assistant stage manager at Louis Robie's benefit, at Miner's Eighth Avenue Theatre, this city, April 21, expects to have his own company on the road next season.

BOOKINGS—At Hahn's Theatre, Evansville, Ind., Poullain and Lee, Baby Lola Poullain, the Moore Sisters, Mamie Kline, Prof. Maurice Tuchman, pianist, and Harry Foy.....At Parlor Theatre, Springfield, Mass.: Emery and Russell, Eclipse Quartet, Flora Scott, Eddie O'Dell, Ed. Rogers and Louise Dempsey.....At Barton's Theatre, Newport News, Va.: Minnie Sommers, Alice Newcomb, Edna Forrest, Lilli Rehn, Kittie Miller, John B. Barton, Nellie Monroe, Lillie Van Dorne, Sam Boydell, Josie Russell, John Sherman, Jack Glover, and Scofield and Clifton.....At the High Street Theatre, Muncie, Ind.: Frank Cummings, Kitty Knight, Artie Fillmore, Liz ie Adams, Tillie Vane, Clyde Jones, Josie Lavine, Rose Ellis Donaldson, Jennie Fulton, Dasie Wilson and J. C. Murphy.....At the Franklin Theatre, Norfolk, Va.: Trueheart and Austin, John Hennessy, Willie Green, Alice Dillon, Howard Sisters, Ida Essert, Rose Bennett, Kate Gregory, Florence Leroy and Essie Farrell.....At the Standard Theatre, Lemont, Ill.: Lizzie Field, Duval, the Draytons, Wally Helston, Del Fuego and Bert Hague.....At the People's Theatre, Sheboygan, Wis.: The three Niemeyers, Bovi and Burke, Aimee Demaria, Grace Cleveland, Jenny Robey, Hattie Wright and Frank Wright.

RHODE ISLAND.

Providence.—At Keith's Opera House, week of April 15-20, Donnelly and Girard, in "The Rainmakers," played to a large week's business. This week comes a change from the drama and farce comedy to high class vaudeville. The following people are included in the list offered: Maggie Cline, Billy Emerson, Bunth and Rudd, the Judges, the Barra Troupe, John C. Rice and Sally Cohen, A. M. Duncan and Gilbert Sarony. Week of 29-May 4, "The Dazzler."

PROVIDENCE OPERA HOUSE.—April 15, 16, 17, the Potter Bellew Co. enjoyed good business. The remainder of the week Joseph Murphy, as usual, had large business. This week, "Charley's Aunt;" next week, a "spielkartenfest" will be arranged by Margaret McEager.

TROWBRIDGE'S STAR THEATRE.—Week of 15-20 "Alone in London" was produced by the new stock company in a satisfactory manner. Business was quite large. This week, "The Diamond Breaker."

WESTMINSTER THEATRE.—Week of 15-20 Gus Hill's World of Novelties played to a large week's business. This week, "The Ladies' Club; week of 29-May 4, "The White Crook."

FOUND OUT.—Ed. Hurst, manager of the Corinne Co., is in town, having closed the season. Mr. Hurst reports a very satisfactory season with the company.....Katherine Rober, who is well known to the patrons on the Lothrop circuit, has started on a starring tour. She has taken with her a brass band and an orchestra of eighteen pieces.....It is reported that Manager Geo. H. Batcheller, of the Lyceum, Boston, and the Westminster, this city, is prospecting for one of the largest theatres in Boston.

Treasurer Frank Aldrich, of Keith's Opera House, has so far recovered from his serious illness as to be able to go out for a short time.

Pawtucket.—April 15-20 "The Ship of State" played to a fair week's business and closed their season here. This week Seymour, great mind reader, surrounded by the following people: McPhee and Hill, Carr and Jordan, Barr and Evans, John Patten, the Soretts, Ned West, and Garlin and Clark.....Frank Baker and Edith Ellis, of "The Ship of State" Co., obtained a marriage license while in this city last week.

INDIANA.

Indianapolis.—One of the most successful events of the season was the appearance of the Bostonians, April 15-17, in "Robin Hood," "Prince Ananias" and "The Maid of Plymouth," to advanced prices, and these were rewarded by houses filled from pit to dome. Jas. J. Corbett was well received in "Gentleman Jack" 18-20. Coming: "Sowing the Wind" 22-24, Nat Goodwin 25-27.

ENGLISH'S OPERA HOUSE was dark week of 15, and there are no dates in the near future.

PARK.—Sadie Hasson appeared in "Nobody's Claim" 15-17, to houses packed to the walls. J. C. Lewis, in "Si Plunkard," played to good receipts 18-20. Booked: Mme. and Augustin Neuville, in "Cell 22," 22-24; Ada Gray, in "East Lynne," 25-27. "The Smugglers" 29-May 1.

NOTES.—Will C. Dickson has left to join "The Charity Circus."..... Bert Feibleman, of this city, has written a catchy waltz song, entitled "Sweetheart Nell," which promises to be a success.....Chas. Zimmerman, resident manager of the Empire, has left to assume control of the box office of the Cincinnati Baseball Club.....'Shore Acres" is booked for a return date in the near future..... The Press Club benefit 16, was a success.....Owing to some trouble in the Corbett Co., 20, Nellie Buckley left that organization at the close of the first act, her place being taken by Jessie Villars.

Evansville.—At the Grand Sousa's Band gave one concert April 15, to the largest and most enthusiastic audience of the season. Archie Boyd, in "The Country Squire," 18, did a fair business.

PEOPLE'S.—Marie Heath produced "A Turkish Bath" to a good house 14. Prof. Sylvan A. Lee, hypnotist, was retained for another week, beginning 15, and proved a winner. He closed 21. The Holden Comedy Co. in "The Inside Track," 28, Augustin Neuville, in "A Boy Tramp," May 5.

THEATRE COMIQUE.—Business continues to improve. Week of 21: Doherty and Mayfield, Annie Duffy, the Tornadoes, Vera and Hasson, Floe Clayton, Marie Evans and Will Wyatt.

KORNBERGER'S GARDEN.—Week of 21: Engleheart and Rammond, Mamie Klein, May Strong, Ruby Knight, Doyle and Young, and W. B. Wheeler.

WALTER L. MAIN'S CIRCUS is billed for 22.

Miscellaneous

PROF. COFFEE, magician, J. L. Burtine, animal trainer, and John Purvis, the clown, have bought the entire Gilsen's Circus outfit, consisting of one soft top, with a forty middle piece; seats, poles, lights, one 25ft. dressing room top, one six pole horse tent, one four pole cook tent, one 50ft top, with a 30ft. middle piece, for side show; eight double deck Tucker paintings, 4 double deck Bruce paintings, eight baggage wagons, one ticket wagon, one band wagon, and twenty head of fine young work horses. Notes: The show is now in Winter quarters at Fleetwood, Pa., undergoing repairs, and the paint is now flying in all directions. When we open, which will be about May 15, we will have one of the neatest little shows in America. We will travel by wagon, and the the show will be known as Coffee, Burtine & Purvis' All New United Shows, Circus, Museum, Menagerie, Wild West and Trained Animal Exhibition.

ROSTER OF BURKE & CONWAY'S "U. T. C." CO.—Frank H. Perry, general agent; W. Huffman, assistant; Geo. Tipton, leader of band, with nine men; V. B. Wright, leader of orchestra, with five men; R. Milligan, stage manager; the Anderson Family, Maudie Burch, Mrs. Millie Grace, Little Ida Grace, Carrie Dunlop, Harry Bronridge, Chris. Vance, John Burke, R. W. Vance, H. Cronk, scenic artist; Geo. Elliott, stage carpenter and chandelier man; William Henderson, property man; E. L. Smith, master of transportation; James Wilmot, head stableman, with two assistants; Gordon Woods, master of canvas, with four assistants, and Burke and Conway, proprietors and managers. The show will open at Napanee, Can., on May 11 and will tour through the provinces of Eastern Ontario and Quebec.

NOTES FROM G. T. MACON'S PAVILION THEATRE.—We opened in Houston, Tex., on April 16, in the new Pavilion Theatre, a large canvas built expressly for theatrical performances, the auditorium being circular, while the stage end is 50ft. in width by 40ft. in depth, 30ft opening, fifty pieces of scenery, and two dressing room tents, 10x20ft. The pavilion is lighted by electricity, are lights being used except on stage, where we use the electric lamps for footlights and borders. Roster of company: C. H. Colson, Fred E. Wilson, John W. Goodwin, Marquette Temple, Beaumont Claxton, Will H. Stanley, Emma Henschell, Winfred Turner, Marie Deahls, a band of ten pieces, an orchestra of six pieces, and eight canvas men. We will play the larger cities of this State during the Summer, from two weeks to a month in each, producing only legitimate comedies, the whole under the management of G. T. Macon.

PROF. HARRY M. HELMS, magician and Oriental juggler, who is with Col. George F. Wood's Co. touring Wisconsin, will next season play the large cities under a well known manager. He will be surrounded by high class specialties, and Mlle. La Belle and Prince Ko Ko will be his assistants. Vendoo, a Hindoo illusion, will be featured, while the stage settings and paraphernalia will be elaborate. Prof. Helms has a long engagement at Waukesha for the coming Summer season.

W. D. LE ROY, of Boston, Mass., has issued an illustrated catalogue of magicians' supplies, which he claims is the only work of the kind ever published. Portraits of several conjurors are to be found within its covers in addition to a long list of appliances necessary to the art of sleight of hand.

ROSTER OF THE MATTIE DOWNIE PAVILION SHOW.—John Armstrong, Frank Pierce, Bernie Lee, William Furlong, William M. Goff, William Thompson, Bruce Miller, C. L. Jackson, Al. Currier, Ben Stone, advance agent; Joe Hall, band and orchestra leader; Gus Jakeway, Blanche Hart, Anna St. John, Eva Hart and Mattie Downie. The show travels by rail, and will open the first week in May with an 80ft. round top and two 30ft. middle pieces. Major Harry Logan will lead the parade.

NOTES OF BAUSCHER'S GLASSBLOWERS.—We closed at Sumner, Ia., April 15, a successful season of twenty two weeks, and open with the Gollmar Bros.' Circus May 4. The glass company will be under the management of C. M. Goodell, with a canvas 40x80 and six people doing spinning, weaving and making hollow ware.

NOTES FROM THE GEO. W. HALL SR. GREAT TRAINED Animal Shows.—Everything is nearly ready for our opening, which will take place on May 4. Manager Hall has greatly enlarged the show, having added a pair of fine camels and Queen, the mammoth elephant, and her nursing baby, Palm, which will be featured in billing; also several cages of animals and some fine horses from the Col. Geo. Hall Circus.

ADVANCE CAR, NO. 2, OF BEVERIDGE'S MONTANA'S Wildest West, loaded with special paper and a crew of twelve men, left Chicago, Ill., April 23, for Joliet, to begin the season's work. No. 1 car started April 15. Both cars were turned out from the Pullman shops and are furnished with all the modern improvements, including comfortable sleeping and office equipments. No. 2 car is in charge of Chas. Bernard, last season manager of Walter L. Main's second car.

NOTES FROM THE HARRY CALHOUN BALLOON COMBINATION.—We have just closed our Winter season through Cuba and Florida. Out of three hundred and fifty six ascensions through Cuba not a single accident or failure. Our combination is composed of the well known aeronauts, the Twin Russell Sisters (Virgie and Stella), Lee Ong and the Calhoun Brothers. We open May 1 at Macon, Ga., for two weeks. We have just completed our monster air ship, which we will use this season.

NOTES AND ROSTER FROM PROF. BURKE'S BALLOON CO.—Since the death of one of our members last Fall (Beatrice Van Dressen), the balance of the members have been at Winter quarters. The company will be under two managements this season. Roster of company No. 1: Geo. Burk, Chan Phelps, managers; Lottie Davis, Irene Maxwell, Mlle. Lottie, Robert Sykes and Archie McMillian, aeronauts; Prof. G. J. Burke, aeronautic engineer. Company No. 2: G. W. Stevens, manager; Nina Glassford, Louisa Bates and May Northup, aeronauts. Both companies will open in Ontario, making a number ascensions May 24 (Queen's Birthday). We will tour Canada and the Eastern States this season. Company No. 1 will start for Cuba and South America about Oct. 15.

NOTES FROM VERTELLI AND BERKELL'S WONDERLAND AND COMEDY CO.—We are now touring Texas to good business. Our new canvas arrived a few days ago, and Prof. Vertelli is busy getting it ready to put up next week, as the weather is getting fine. Harry Vertelli is making a hit in his wonderful fire act. Lena Kline is astonishing the natives with her singing and dancing, and the Berkells make the Rubes laugh. Mrs. Vertelli handles the door to perfection. Everybody is well, and the man with the big feet comes around every Sunday.

NOTES FROM THE PEERLESS & HOFFMAN ORIENTAL SHOWS of World's Fair Attractions.—We opened our season at Centre, O., April 22 with everything new, bright and sparkling in every department. We have new scenery for spectacular work and a new 80ft. tent. We will tour Ohio, Indiana and Pennsylvania. Our cyclorama, Battle of Gettysburg, with a new 100ft. top, will tour New York State and New England States, with war museum and relic pavilion annex. Roster: Stage manager, Wm. Moore; director of ballet, Miss Viola; leader of band, W. Staley; leader of orchestra, G. Staley; advance, F. S. Miller; boss canvasman, T. Smith; candy butch, Gunder Chas. Kirdy; boss hostler, Chas. Leach; cook house, Sam Jones, and electrician, Fred Tarbison.

ROSTER OF PRICE'S FLOATING OPERA.—E. A. Price, manager; Mr. Ashton, stage manager; Joe Robinson, band instructor; Sam Barnett, orchestra leader; Harry Gilbert, calliope and piano; Mrs. Ashton, Max Ashton, Little Claude Ashton, Bob Ronalzo, song and dance; Ella Ronalzo, contortion; Joe and Hattie Richards, double trapeze; Devere Sisters, skirt dancers; the Marbles, Kate and Edwin, sketch performers; Mary Gilbert, Prof. Ashton and his troupe of dogs, Sam Wilson, Henry Burk and Allie Levaull.

ON APRIL 21 New York Lodge, No. 1, B. P. O. Elks, presented W. Lloyd Bowron, the original member of the order, with a diamond studded gold badge as a token of esteem. Mr. Bowron was the esteemed leading knight of the first lodge of Elks, being elected to that position in May, 1868. He is still an active member and chairman of the board of trustees of New York Lodge.

DEL FUEGO has signed with Beveridge's Montana Wildest West Show.

CAPT. GEO. WHISTLER, water walker, will open his Summer season with a representation of the sinking of the steamship Elbe.

MCGINNIS' SHOWS.—From Cann's Electric Belt Company, No. 2: We are in Harlan, Iowa, throwing the blue paint and juggling the hammer and saw. Everything is going to be new. The camp is in charge of Prof. D. V. Phillips, lecturer. The roster: Billie Rozell, Ed Barnes, Della Carroll, Trixey Palmer, Chas Inness, Mrs. Oliver, in charge of dining tent; Prof. Van, in charge of orchestra; Frank White, in charge of canvas, and Prof. Eckhart, the aeronaut, who will make three leaps a week.

The Oregon Indian Medicine Co., under the management of Jules Van, report good biz. Several local K. of P. lodges have tendered lunches, etc., to our party. Our new team gives a finishing touch to our popularity. Roster and Notes from Hercules Remedy Co., No. 1: We are still on the peninsular; the weather is fine, and we are doing a first class business. Company consists of the following: Dr. S. Brandon, manager and lecturer; Hattie Brandon, singing and dancing specialties; Eva Brandon, character changes; Joe McCarthy, eccentric comedian; Minnie McCarthy, vocalist; the Brandons, Dutch sketch. Geo. E. Merrill, pianist, banjo soloist, Dutch

THE NEW YORK CLIPPER

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SATURDAY, APRIL 27, 1895.

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ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY DRAMATICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

E. H., Monticello.—We know of no comedy by that name. You probably refer to Audran's opera, "The Mascot," which you can obtain by addressing Arthur W. Tams, 416 West Twenty-eighth Street, New York City.

C. E. R., Costello.—For information concerning "Struck Gas" address Frank A. Tannehill Jr., in care of THE CLIPPER. Concerning "The Fakir" address Paul M. Potter in like manner.

J. T. C., San Francisco.—The song has not yet been put to music.

P. D.—As beginners you would probably not receive more than thirty dollars for either act. The first mentioned is not in much demand.

A. P. R., Boston.—The present whereabouts of the company is unknown to us. Address letter in our care.

W. R., Coney Island.—Lent's Circus, in this city, was situated on Fourteenth Street, opposite the Academy of Music, between Third and Fourth Avenues.

A. C., Matteawan.—The company is unknown to us.

H. E. G., Springfield.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

C. E. T., Chicago.—Address Louis Aldrich, care of the Actors' Fund, this city.

W. H. O., Huron.—1. From ten to fifteen dollars per week. 2. We have no opinion to express concerning the relative merits of schools

G. W. S., Pittsburg.—Address the party in care of THE CLIPPER.

C. H. A.—1. No. The Meers Sisters, now with the Barnum & Bailey Show, use a small platform spring board. 2. See Aquatics. 3. See Turf. 4, 6. See Miscellaneous. 5. John Robinson died in Cincinnati, O., Aug. 4, 1888.

M. M.—1. Forty dollars per week. 2. Twenty dollars. 3. Fifteen dollars. 4. Ten dollars. 5. It would. 6. It is an ordinary business risk.

C. H. M., Hillsdale.—Address Jos. Brooks, manager for Wm. H. Crane, Fifth Avenue Theatre, this city.

CONSTANT READER, Philadelphia.—Creston Clarke was married to Adelaide Prince on Wednesday of last week, April 17.

E. H., Dubuque.—1. Thirty dollars per week. 2. The "ad" would cost $4.80.

A. F. H., Lykens.—Steve Brodie is still in the saloon business in this city.

M. F. R., Boston.—Twenty five dollars per week. The act is not too long.

L. A., Cincinnati.—There is but little demand for the act, and it would command not more than twenty dollars per week.

S. W., Cleveland.—You are right. There are many performers who actually swallow swords.

K. H., Philadelphia.—Twenty five dollars per week.

A. J. W.—The party addressed has not yet claimed the letter. All mail is retained at this office for one year, if unclaimed.

M. R., So. Addison, N. Y.—Letter was claimed some time ago.

H. W.—Address the party in care of THE CLIPPER, as the present location of the company is unknown to us.

Y., New Brunswick.—1. "The Theatre in America," by Col. T. Allston Brown, was concluded in Vol. XLI., No. 23. 2. We have not.

C. W. H., Boonton.—We cannot assist you in obtaining an engagement, nor do we advise you to seek one. Should you, however, cling to your determination, your best plan will be to advertise in THE CLIPPER. See rates in this issue.

R. L., Vancouver.—1. Sir Arthur Sullivan wrote the music of the operetta "Cox and Box." It was done in this city, at Lyric Hall, Dec. 22, 1875. 2. To the best of our knowledge he has never played in a public theatre.

WISCONSIN.—There are several productions under each of the titles you mention. These you could not use, but you could use the titles for new plays.

E. E. S., Allentown.—The cyclorama of "The Battle of Gettysburg" is located at the corner of Wabash Avenue and Hubbard Court, Chicago, Ill. L. A. Pearson has a cyclorama of "The Battle of Gettysburg," together with a war museum, which will shortly take the road and tour New York and the New England States.

L. W., Philadelphia.—1. The Manhattan Four is composed of S. J. Curtis, A. F. Williams, Al. Shehan and E. C. Mack. 2. We have no knowledge of their future engagements.

J. H. G., Leadville.—We find no record of Pendergrast doing the turn. Walters and Morton were clever performers who won fame by their acrobatic work in songs and dances, but Frank Kerns did a similar turn in the early 60's, and Ben Mallory also did tumbling with his songs about the same time.

J. E., Philadelphia.—We know of no permanent organization of that name. The party you name is playing dates and probably lends her name to house companies.

TRAMP, Dorchester.—1. The sketch is meritorious and should prove attractive. 2. If well played and interspersed with good songs it should yield the team from fifty to sixty dollars per week.

O. C. S., Newark.—1. We have never heard of an English translation of the play you mention. Manager H. Conreid, of the Irving Place Theatre, this city, might give you further information. 2. From forty to fifty dollars per week. 3. About the same salary.

R. L. S., Montgomery.—The party was born in England.

AUDITORIUM, New Orleans.—Andrews Demorest Seating Co., 108 East Sixteenth Street, New York.

F. S., Leadville.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

CARDS.

C. M. C., Sheboygan.—Cassino is now generally played for a fixed number of points, usually twenty one, and the first player who succeeds in scoring the number agreed upon wins the game. No one point takes precedence of another, but the points are scored as made, and a player wins the game the moment he has made and claims the requisite points.

FOUR HANDED CASSINO.—As we understand your question, here is the rule that applies to it: "Should a player make a build, and his opponent decline to build it up higher, the first player may not alter his build, but must take it with a card of the same denomination."

C. J. M., Philadelphia.—1. In the game of seven up, or old sledge, to which you refer, the points which count toward the score rank in value in the following order: High, low, jack, game.

READER, Buffalo.—In cassino a player may make another build, or may pair or combine other cards, or take his adversary's build, previous to taking in his first build.

J. B., Troy.—A hand in cribbage of four 9's and a 6 counts twenty.

H. R. S., Baltimore.—B is right in claiming thirteen for his hand of 7, 6, 5 and 4 of hearts and 8 of spades turned up.

W. H. H., Philadelphia.—1. B can play the cards so shown. 2. If the dealer, in the draw, exposes a card the player to whom the card was dealt cannot accept it, but must be given the next card from the top of the deck, and before any of the players to his left are helped.

F. O. M., Buffalo.—The game was not played according to the rules, consequently we cannot decide the question.

C. H. T., Findlay.—You neglect to inform us what points, if any, A held. If he scored high, low, jack or right pedro he was the winner.

RING.

G. L., Jersey City.—George Dixon, the colored boxer, was born at Halifax, N. S., July 29, 1870.

R. F. L., Watertown.—Dan Noble was the stakeholder in the match between Ned O'Baldwin, the Irish Giant, and Joe Wormald, in 1888.

TURF.

C. H. A.—Fred Archer, the English jockey, was born Jan. 11, 1856, and committed suicide Nov. 8, 1886.

R. H. B., Vicksburg.—Write to S. D. Bruce, 42 Times Building, New York.

DR. L., Fort Custer.—The fastest record for running a quarter mile is held by Jim Miller, 2yrs., and Sleepy Dick, aged, each of which horses is credited with running the distance in 21½s. See CLIPPER ANNUAL for further information.

AQUATIC.

C. H. A.—Capt. Paul Boyton never crossed the Atlantic Ocean alone in a boat. Others have, notably Captain Andrews.

C. B. S., Hoosick Falls.—Write to *Forest and Stream*, New York City.

BASEBALL, CRICKET, ETC.

H. T. S., Terre Haute.—A. C. Duddleston.

CONSTANT READER, Nashua.—J. Earle Wagner.

A. McE., Oil City.—Thank you, but we do not desire your services at present.

F. J., Chicago.—The Western Association includes the representative clubs of Lincoln, Omaha, St. Joseph, Des Moines, Rochford, Peoria, Jacksonville and Quincy. Its championship season commences May 2.

H. C. M., Fall River.—The Providence Club won the championship of the Eastern League last season, with a team including Sullivan, Rudderham and Miller, pitchers; Dixon, McKeough, Davis and McAuley, catchers; Rogers, Stricker and Bassett, on the bases; Cooney, short stop, and Lyons, Murray and Pettit in the outfield.

W. R. W., Philadelphia.—W. Robertson and A. G. Sheath, for the Bohemians, against the California Club, July 29, 1894, at San Francisco, Cal., made 340 runs without the loss of a wicket, thus breaking the American record.

BILLIARDS, POOL, ETC.

J. H., Detroit.—1. John Bessinger never held the championship of America at any style of billiards. 2. He was considered a third rate player.

MISCELLANEOUS.

C. H. A.—1. Riverside Park, where repose the remains of Gen. Grant, is not a cemetery, but is one of the parks of New York City. 2. The police force of New York City numbers about 3,200.

R. H. B., Vicksburg.—1. At Arlington Heights, opposite Washington, D. C. 2. See "Turf" answers.

H. O. B., New Hartford.—Not necessarily. Webster describes a creole as a person born within or near the tropics, that being the sense in which the term is generally used.

CHESS.

To Correspondents.

O. H. SMITH.—Make a diagram numbered as you describe, place a Kt on 1 (upper left hand corner) and play him thus: 11-28-45-62-56-39-24-7-13-30-40-55-61-46-63-48-31-16-6-21-36-51-57-42-27-12-22-5-15-32-47-64-54-37-20-3-9-26-41-58-52-35-25-10-4-19-2-17-34-49-59-41-29-14-8-23-38-53-43-60-50-33-18-1. Any re-entering series will serve your purpose, and you can go either way. Follow your track with a colored pencil, and see what a beautiful, symmetric figure you have.

LA RUE WILLIAMS.—Your problem seems sound, and is decidedly neat in construction; we like the style.

CHAS. A. GILBERG.—Thank you for the agreeable surprise of the Brooklyn group picture; also, for your friendly decision *in re* the 16-pounder.

E. C. W.—Good! A man who can so heroically tackle and overcome difficulties has a future.

BRO. GALBREATH.—That desired game, at last, with the Reichhelm annex; if, perchance, it should still be of service.

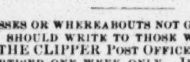
DR. HUXMANN.—No.'s 1,998 all right, of course; many others share your anxiety.

C. B. HASKELL, Augusta, Me.—We shall duly examine and report.

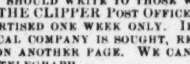
The Clipper's Chess Fete.

ONE CASE OF CONSCRIPTION.
From *British Chess Magazine*.

F. H. Guest dedicated a couple of problems to Mrs. W. J. Baird, one of which runs thus:



at K B3, Q Kt2, Q R5, Q R2, Kt3, B4, Q5, K2.



at Q B4, K R4, Q2, K B5.

White to play and give mate in three moves.

MRS. W. J. BAIRD'S CONTRIBUTION.

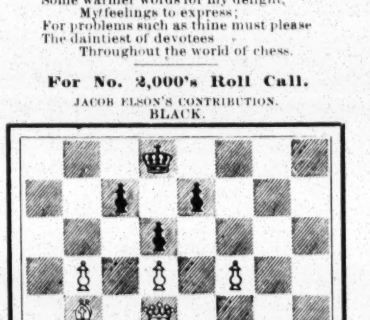
Mrs. B. responded to the above, in *The Newcastle Chronicle*, with the following graceful effusion:

Oh, would that I could mould my rhyme
As sweet as chimes at Christmas time.
To thank thee, Mr. Guest;
But as that wish can never be,
Pray, then, accept of thanks from me
My very, very best.

I only wish I could indite
Some warmer words for my delight,
My feelings to express;
For problems such as thine must please
The daintiest of devotees
Throughout the world of chess.

For No. 2,000's Roll Call.

JACOB ELSON'S CONTRIBUTION.
BLACK.



WHITE.

White to play and give mate in three moves.

Enigma No. 2,001.

IN MEMORIAM.—THEODORE M. BROWN.
"He, being dead, yet speaketh."
Respectfully inscribed to MIRON.

at K B2, K Kt7, K3, K R5, Q4, Q R sq, Q R3.

at K R8, Q B sq, Q R5, Q B3, and 4.

Black compels suimate in twenty-two moves!!

Problem No. 2,001.

Awarded First Prize in Conditional Problems, by G. REICHHELM.

BY "FICHEOU."
BLACK.

WHITE.

White to play and compel suimate in twenty moves—under the following restrictions: 1st. If Black 1. K to Kt sq, *best*, the Kt at K 5 cannot be played before the 18th move; 2d. If Black 1. K to R 3, he can only give mate by taking, at his last move, the Q B, now at K Kt sq.

Game No. 2,001.

FOR OUR 2,000TH GALA DAY.
WM. M. DE VISSER'S CONTRIBUTION.

The tenth game of the recent "Cable Match."

CENTRE GAMBIT.

White. A. Hunter.	Black. W. M. de Visser.	White. A. Hunter.	Black. W. M. de Visser.
1. P to K 4	P to K 4	14. Q to B 4	K B to Kt 3
2. P-Q 4	K P × P	15. Q B-R 4	Q Kt-R 4
3. Q × Q 2d P	K Kt-B 3	16. Q-her 3	Q B × Kt
4. K B-K 2	Q Kt-B 3	17. Q × Q B	P-Q B 4
5. Q-K 3	P-Q 3	18. P-K 5	Q-her 2
6. Q B-Q 2	K B-K 2	19. K B-K 2(*)	Q-K B 4!
7. Q Kt-B 3	Castles	20. K Kt-R 3	K Kt-Q 4
8. Castles	K R-K sq	21. K B-Q 3(‡)	Q-K Kt 5
9. P-K B 4(*)	B-home	22. Q B-Kt 3(c)	K Kt-K 6
10. K B-his 3	P-Q 4 (a)	23. Q R-Q 2	P-Q B 5
11. Q B-K sq	P-Q 5(b)	24. K B-K 4(‡)	P-K R 3
12. Q-K 2	Q B-Q 2	25. K Kt-B 2	Q-K 3
13. Kt-his 5	K B-B 4	26. K-Kt sq	P-B 6, and

time was called. (d)

NOTES, BY BRO. ROFFEK.

(*) Kt to Q 5 seems to allow the quickest development, and would have prevented the subsequent embarrassing advance of Black's P to Q 4.

(+) An unfortunate hole (literal, not Steinitian) prevents our knowing just what Bro. H. says; but he criticises this move as "bad," and advocates 19. Q × Q.

(‡) Perhaps it would have been better now to challenge Q's, Black having an overwhelming attack, and White's Q being out of play. Black would probably × Q, because of 22. Kt to Kt 5.

(a) It is difficult to find a remedy for White now. He might have tried as an alternative 24. P to Kt 4, so as to get some elbow room. There is still some fight left in White's game; but Mr. de Visser has a fine attack, and the game is very much in his favor.

NOTES, BY OUR CONTRIBUTOR.

(d) A move made with more haste than necessary, and I confess to some fear that it was premature; but, after long study, I found that it would probably result satisfactorily.

(b) Practically forced; but before 12. B to Q 2 (upon which I had expended over half an hour) I had foreseen all the subsequent play on both sides up to and including my 19., and felt confident I should secure at least an even game.

(+) I thought that White might probably ex. Qs here, following by 20. P to Q B 3; which, I think, would have given him a better game than the move he adopted—made, presumably, through overlooking my strong reply. From this point I think I had the better game.

(c) I believe he would have done better to play 22. B to K sq, followed by 23. B to K Kt 3.

(d) At adjournment I felt so confident of having much the better game, with great winning chances, as to decline a draw; though subsequently obliged to be content with such a decision through the determination of the club committee.

I would like, right here, to state that, while feeling somewhat disappointed at this determination, I have not a word of complaint to offer, and am of the opinion that under all the circumstances the Manhattan Club adopted the wisest and most courteous course.

There is a great deal of play remaining on both sides, with all the chances, however, in my favor.

His best move, presumably, is 27. Q R to K 2, and I should reply Q Kt to B 5; a very palpable move for him seems 28. P to K B 5, to which Q to K 2—and what he would now do I am at a loss to know. He seems completely tied up, with nothing very promising in view.

It was suggested that he might now try 29. K B to Q 3 (if 29. K R to K sq, P to Q R 3; 30. Q to R 4, Kt × Kt P), then Kt to Q 7 +; 30. K to R sq (if 30. K to B sq, K R to Q sq; 31. B to K 4 [?], Q R to B sq, with a tremendous attack), K R to Q sq; 31. P to Q Kt 4 (if 31. B to K 4, K R to Q 4 (!) 32. Q to her 3, Q to K 5, and will win. (!) For if B × R, Kt × P, mate); and now:

31.	P to Q R 4	34. B P × P	Q to R 6
32. Q × K B	R P × P!	35. R × Q Kt	B P × R
33. P-K B 6!	P-Kt 6	36. B-Kt 6	Kt-B 7 +, etc.!

The foregoing variations are only a few of the many which might occur. It is impossible for me to give a full analysis, for if I could, THE CLIPPER entire would scarcely contain it all.

In closing, permit me this opportunity of congratulating you upon your connection for so many years with a single journal—an example which might well be held up for imitation to the more pretentious chess scribes of today; and wishing your "No. 2,000" every success, with many more to follow, believe me, very truly yours,

W. M. DE VISSER.

For Our Holiday Festivities.

PHILIP RICHARDSON'S CONTRIBUTION.
(Suggested by the "League game" drawn with Dr. Roche.)
BLACK.

White to move and win.

Fancy Steps for the Fandango.

CONSTANT F. BURILLE'S CONTRIBUTION.

(The note prefixed to Bro. Stone's contribution last week, applies here.)

SCOTCH GAMBIT.

White. Mr. Burille.	Black. Amateur.	White. Mr. Burille.	Black. Amateur.
1. P to K 4	P to K 4	8. Q Kt to Q 2	Q to K 2
2. K Kt-B 3	Q Kt-B 3	9. Q Kt-B 4	P-Q R 3
3. P-Q 4	K P × P	10. K Kt-Q 6 +	B P × Kt
4. K Kt × P	Q-K R 5	11. Kt × P +	K-Q sq
5. Kt-Kt 5	K B-Kt 5 +	12. Q-her 5	K Kt-R 3
6. P-Q B 3	Q × K P +	13. Castles	K R-B sq, and
7. Q B-K 3	K B-R 4	White announced mate in two moves.	

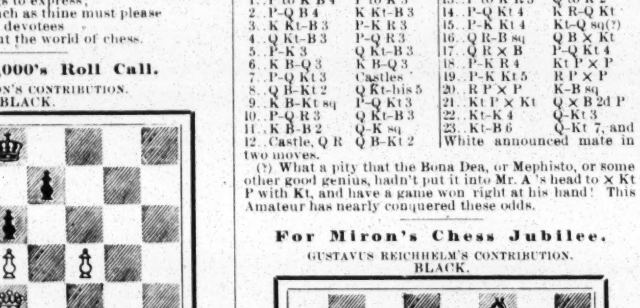
MR. BURILLE GIVES THE ODDS OF THE QUEEN.

Mr. Burille.	Amateur.	Mr. Burille.	Amateur.
1. P to K B 4	P to K 3	13. P to K R 3	Q to K 2
2. P-Q B 4	K Kt-B 3	14. P-Q Kt 4	K R-Q Kt
3. K Kt-B 3	P-K R 3	15. P-K Kt 4	Kt-Q sq(?)
4. Q Kt-B 3	P-Q R 3	16. Q R-B sq	Q B × Kt
5. P-K 3	Q Kt-B 3	17. Q R × B	P-Q Kt 4
6. K B-Q 3	K B-Q 3	18. P-K R 4	Kt P × P
7. P-Q Kt 3	Castles	19. P-K Kt 5	R P × P
8. Q B-Kt 2	Q Kt-his 5	20. R P × P	K-B sq
9. K B-Kt sq	P-Q Kt 3	21. Kt P × Kt	Q × B 2d P
10. P-Q R 3	Q Kt-B 3	22. Kt-K 4	Q-Kt 3
11. K B-B 2	Q-K sq	23. Kt-B 6	Q-Kt 7, and
12. Castle, Q R	Q B-Kt 2	White announced mate in two moves.	

(?) What a pity that the Bona Dea, or Mephisto, or some other good genius, hadn't put it into Mr. A.'s head to × Kt P with Kt, and have a game won right at his hand! This Amateur has nearly conquered these odds.

For Miron's Chess Jubilee.

GUSTAVUS REICHHELM'S CONTRIBUTION.
BLACK.



White to play and win.

Solutions.

BY DR. F. A. HUXMANN.

OF ENIGMA NO. 1,995—PART I.

White.	Black.	White.	Black.
1. Kt to Q 5	K to R sq	4. Kt to B 6!	P × Kt
2. Kt-K 7	K-Kt sq	5. K-B 7	P moves
3. K-Q 5	K-R sq	6. P +; 7. P (Q), mate.	

Part II.—1. B home +, K moves; 2. B × P, and draws. "Very easy." * * * Part II., "continuation."—1. B to Kt 5, Kt to Kt 3 (!); 2. B to B 2, etc. The P cannot be advanced without loss.

OF PROBLEM NO. 1,995.

1. Q to K 6 +	K to R sq!	4. Q × Q	R to Kt sq
2. Q-K 5!	Kt-Q 5!(a)	5. R-K sq!	Any
3. R × Kt!	P × R!	6. R-K 8; 7. Mates.	

"The way R at R sq is *necessary* by the best defence makes this problem very difficult."—Dr. H. * * * The author, who kindly sent us a complete analysis of this gem ending, plays the moves in a somewhat different order; noting (a) 2. R to Kt sq as Black's *best*. Mr. B. says this announcement was quite a surprise to Black who was just planning himself upon a speedy victory.

Enigma 1,996.—The only mate directly proposed is the *six* moves of the last position, which no lover of end studies should fail to look through. It is very simple, as you will at once see.

Problem 1,997.—"This announcement strikes out with 1. R × Kt P, R × B (Black has nothing better); 2. R × R, R to Kt 2; 3. R to K R 5 +, R inter; 4. R × R +, K × R; 5. K to B 3, P to B 6; and, after taking off the P, White K and R mate on the sixteenth move exactly."—DR POLLOCK. [Now there is an eleven move mate which any studious amateur may hopefully encounter.—MIRON.]

OF ENIGMA 1,997—PART I.

BY DR. HUXMANN.

1. K to Kt 6	P to B 4(b)	3. Kt to K 4	K to his 4
2. P-Kt 5	P-B 5	4. Kt-B 6; 5. Kt mates.	

(b) If P to Kt 5; P × P, etc. "Exceedingly fine."

OF PART II.

1. P to R 3	K to B 6(1)	3. K to R sq!	P to R 7
2. Q-K 2	P-R 6	4. Q-K R 2!; 5. Q mates.	

(1)

1.	If P to R 6	3. Q to Kt 5!	K-B 6
2. K to R sq	P-R 7	4. Q-Kt 2; 5. Q mates.	

"One of the finest problems I ever solved, and most difficult on account of so many *mis* leaders mating in every variation except one."—Dr H.

OF PROBLEM NO. 1,997.

1. K Kt to K 7!	Q to Kt 2(2)	3. K Kt to B 6 +	K to K sq
2. R-B 8 +	Q × R	4. P-Q 7, mate.	

(2)

1.	If Q to her 4 +(3)	3. P to Q 7 +	K back
2. Kt × Q	K-home	4. R mates.	

(3)

1.	If K home(c)	3. P to Q 7 +	K back
2. Kt × P	P moves	4. R mates.	

(c) If 1. Q to B 2; R × R, etc.; and if 1. P moves; Kt +, etc. "Very fine."—Dr H.

Chess Chat.

The telegraphic chess match between the Paris and St. Petersburg C. C.'s has ended in a draw, Paris winning the first game and resigning the second..... The election of officers of the City Chess Club was held April 19, at the rooms of the club, and resulted as follows: Julius Livingstone, president; Eugene Delmar, vice president; Dr. Otto F. Jentz, financial secretary; William Thumbler, corresponding secretary; Ludwig Rosenfeld, treasurer. With the exception of Eugene Delmar, who took the place of P. J. Doyle, all were re-elected. The new executive committee is composed of Charles Nugent, Jackson W. Showalter, Louis Hein, H. White, P. J. Doyle and H. Cassel. J. W. Showalter is slowly recovering from his recent severe attack of *la grippe*..... The bronze reproduction of Nelson's statue, Victory, which was offered as a prize for the first inter-club tournament of the Metropolitan Chess League was formally presented April 17 to the Brooklyn Chess Club..... The death is announced in England of William Norwood Potter, at one time a famous chess player and analyst.

TARRASCH VS. TCHIGORIN.—E. Freeborough, in *British Chess Magazine*, gives the following interesting comparison of these pre eminent masters, deduced from the results of their great match: "The result of that match shows the difference of strength in play between the two masters to be inappreciable. Tchigorin displays a little more force and confidence in attack, but this is met by Dr. Tarrasch's accuracy and foresight. The difference between them is mainly that of age. The Doctor has yet time to make a fresh start on the upward slope; but M. Tchigorin ought to be at his best in every respect."

CHECKERS.

To Correspondents.

S. H. YEOMANS.—Contributions received with thanks.
DR. SCHAEFER.—The 11 to 15 was a loser.
M. F. CLOUSER.—Mailed the letter to you.
J. C.—Any arrangement you make will be satisfactory.

News of the Game.

There are players and players. First we will take the man who flies into print just as soon as he makes a good score, but forget entirely to mention the fact when he loses. Next in order comes the tramp checker player. Don't look surprised when we say tramp, we mean it. He is the fellow who will come in usually with a smile on his face, and will ask you (especially if you are young and inexperienced) to play a game. You consent, and very often find that you have won an equal share of the games. Here is where the tramp gets in his fine work. He offers to play for five cents a game, and you can always depend upon getting his best play at that price. Once in a while he will throw out a bluff that he would like to play you for a hundred. But, bless your soul, he don't mean it. He realizes that he could not be depended upon, but just the same he gives it out that way. Don't think for a minute that he expects to back himself, oh, no, he hasn't the money, but he is always eager to play for big stakes provided some one else backs him. When he backs himself it is invariably for the proverbial five cents a game. And exhibition matches gladden his heart wonderfully, even if he does get beaten 6 or 7 to 1. He still is in it for the losers' share, for exhibition matches are usually two thirds to the winner and one third to the loser. And in team matches, even if he is not on the team, he is usually there, for you know that there is always a lunch provided by the home team for the visitors. This "genus homo" is not always found in New York. He goes around to different cities, but no matter where he is, he is always looking for the five cents a game racket. Next we come to the man who is in with the tramp, and who would back him under favorable conditions. One of those keen sighted fellows who usually has plenty of money, and knows how to keep it. Sometimes he errs in his judgment, and stands a big chance to lose his money. When this occurs he quietly drops out and leaves the tramp to carry the onus. Then, as a balm for his injured feelings, he improvises articles for publication, commencing something like this: "It is rumored," etc. These are a tissue of falsehoods from beginning to end, but that makes no difference. Does his conscience bother him about it? Not a bit. Conscience? He lost that years ago. You know that you musn't have a conscience in order to make money some ways. There are many more curiosities of character developed and laid bare for scrutiny in the field of checkers..... Henry Spayth expects to have his new book on the game out by July of the present year..... Master Harry Hughes, the young metropolitan phenom, is anxious to meet Master Van Loon..... Ex-champion of the world, J. P. Reed, is off on a Western checker playing tour. He will visit Columbus, Cincinnati and Cleveland, O., Detroit, Mich., Chicago and Rock Island, Ill., Kansas City and St. Louis, Mo., and Omaha, Neb..... At the Washington Heights branch of the Y. M. C. A., Messrs. I. Cohen and S. H. Yeomans gave an exhibition game of checkers, which resulted in a draw, and later in the evening Mr. Cohen gave a blindfold exhibition, which also resulted in a draw.

Solution of Position No. 7, Vol. 43.

BY J. J. LEMON, DANVILLE, ILL.

Black 13 15 19 K 30
White 21 22 28 K 5
Black to play and win.

19	23(a)	30	25	13	22	26	31
5	9	22	17	9	14	10	26

Black wins.

(a)

30	25	25	18	18	9	15	18
21	17	17	14	5	14	10	15

Drawn.

Position No. 8, Vol. 43.

End game between Messrs. Jas. McEntee and John Johntry.

Black 13 K 19 22 23

White 21 18 K 6 11 14
White to move and win.

Game No. 8, Vol. 43.

SWITCHER.

Played at Newark recently between C. A. Blandin and A. J. De Freest. Mr. Blandin played black.

11	15	22	17	10	19	32	27
21	17	13	22	23	16	8	12
9	13	26	17	12	19	27	24
25	21	1	6	25	21	3	8
8	11	29	25	6	10	24	15
17	14	4	8	27	24	11	18
10	17	31	26	2	6(a)	30	25
21	14	15	19	24	15	6	10
6	10	24	15	10	19(c)	17	13

10	17	23	16	8	12	21	14
26	17	12	19	27	24	8	11
29	25	6	10	24	15	11	15
4	8	27	24	11	18	22	17
31	26	2	6(a)	30	25	7	11
15	19	24	15	6	10	25	21
24	15	10	19(c)	17	13	Drawn.	

(a) The following is intricate and pretty:

11	15	6	10	3	10	23	26
17	13	25	21	24	20	32	27*
10	17	10	17	8	11	26	30
21	14	21	14	26	22	27	23
2	6	7	10	19	23(b)	30	25
30	25	14	7	28	24	22	17*

25	21	25	22
17	14*	17	14
30	17	30	17
23	19	23	19
15	18	15	18
Drawn.			

Yates, Bowen and Hefter.

* Only moves.

(b)

19	24	24	28	10	15	32	27
28	19	32	27	20	16	23	18
15	24	28	32	15	22	27	23
22	18	27	23	16	7	18	14

23	19		
7	2		
19	15		
2	6		
Drawn.			

(c) In a game played between Messrs. Henry Hutzler, of Cincinnati, O., and the late Wm. Davie, the latter played as follows:

11	18	28	24	18	25	32	28
17	13	6	10	30	14	11	15
10	17	24	19	7	10	19	16
21	14	10	17	14	7	15	19
8	11	26	22	3	10	16	11

10	15		
11	7		
Drawn.			

ATHLETIC.

The International Contest.

The following communication from the secretary of the New York Athletic Club to the secretary of the London Athletic Club, in reference to the forthcoming international match on this side of the water between teams representing those organizations, to take place in September next, was forwarded last week:

NEW YORK, April 17, 1895.

S. K. HOLMAN, Hon. Sec. London Athletic Club, Stamford Bridge Grounds, London, S. W.—*Dear Sir:* My hasty letter of the 30th ultimo I presume has now been in your hands for some days, and I can add nothing further to emphasize the point therein referred to.

I suppose that ere this reaches you will have definitely arranged with Mr. Wilkie as to the date of sailing of your team. Will you advise me as soon as possible in regard to this date?

Our athletic committee desires to meet the spirit of your suggestion as to the number of entries, but believe that it may be more advantageous in some respects that, while the starters should be limited to two from each club for each event, the number of entries should be left to the discretion of the management on either side. The committee is entirely in accord with your idea that only the winner of each event should count.

They have given full consideration to your proposal that dead heats shall count one-half to each, but are of the opinion that in games of this character and importance each event should not be a draw, but determined positively one way or the other; and it is therefore their preference to have all dead heats run off.

They also submit the following as the order of the events: 100yds, 1 mile, putting shot, 440yds. run, 120yds. hurdle, running high jump, 220yds. run, throwing hammer, half mile run, running long jump, 3 mile run.

This arrangement commends itself to our athletic committee as judicious, but, of course, we are open to any suggestion that your club is desirous of offering, should this order not be entirely satisfactory to you.

I would cheerfully comply with your request to send the names of the probable members of the team, but I am unable to do so at present, for the reason that no selection of those who will represent us has yet been made. A list of the possible team now would include all the active athletes in our ranks, and such a list would afford but slight information as to the eventual composition of the team. Besides, in the course of a month or so, we expect some additions to our membership, which would of necessity modify the list. You may rely upon the information being timely furnished by us, and I will bear your request in mind and take pleasure in complying therewith and forwarding it to you at the earliest possible date.

Yours very truly, JOHN C. GULICK.

THE Chicago (Ill.) Athletic Association has taken a three years' lease of the South Side Ball Park. It is the intention to make this field the headquarters for all kinds of sports. The track will be immediately put in shape for the bicycle riders, a new training track will be constructed for the foot runners, and necessary accommodations given to baseball, tennis and all out of door sports.

THE last international football match of the present season in Great Britain was played on April 6, at the Everton Grounds, Liverpool, the teams engaged representing respectively England and Scotland. The result was another victory for the Englishmen, the score at the close standing three goals to none in their favor.

TOMMY CONNEFF AND HARRY JEWETT, the well known amateur runners, have joined the New York Athletic Club, and will be members of the team that will represent that organization in the international match with the Londoners in September next. Negotiations are now pending with a view to securing Manhattan Field for said match.

Coming Events.

April 24—Stevens Institute vs. Crescent Athletic Club, lacrosse match, Hoboken, N. J.
April 27—Amateur Fencers' League championship competitions, finals, Fencers' Club, New York City.
April 27—Columbia College Spring games, Columbia Oval, Williamsbridge, N. Y.
April 27—Yale University Spring games, New Haven, Ct.
April 27—Lehigh

(W. B. Warren, C. W. Orton, P. R. Freeman and E. S. Ramsdell). Time, 3m. 34⅗s.

Cornell.—(F. B. Stratford, J. C. Giggnoux, W. W. Stotebins and G. W. Rolison) defeated Columbia (De Sa Lanera, C. Clark, J. C. Well and P. R. Kingsley). Time, 3m. 41⅘s.

One hundred yards run.—W. Schlief, 6yds., first. Time, 10⅗s.

Half mile run.—J. E. Mahoney, 35yds., first. Time, 2m. 2⅗s.

Hurdle race, 120yds.—G. M. Ferguson, 4yds., first. Time, 16⅕s.

One mile walk.—W. T. Worth, 55s., first. Time, 8m. 58s.

Running high jump.—J. D. Winsor, 2in., first, 5ft. 11½in.

One mile run.—J. J. Overn, 140yds., first. Time, 4m. 43s.

Two hundred and twenty yards run.—G. S. Boyer, 11yds., first. Time, 24s.

Hurdle race, 220yds.—W. S. Schlief, 12yds., first. Time, 28s.

Two mile bicycle race.—W. D. Osgood, scratch, first. Time, 5m. 54⅘s.

Four hundred and forty yards run.—C. C. Sickel, 12yds., first. Time, 54s.

Putting the shot.—A. A. Knipe, scratch, first, 41ft. 1½in.

Pole vault.—C. T. Buckholtz, scratch, and W. A. Stewart, scratch, tied at 10ft. 6in.

Running broad jump.—C. T. Buckholtz, 2ft., first, 22ft. 6in.

THE Toronto (Ont.) Lacrosse League held its annual meeting on April 16, the election resulting as follows: President, H. J. P. Good; vice president, H. B. Clemes; secretary and treasurer, J. Lindsay.

THE TURF.

CROKER IN LUCK.

His Stable Wins the First Race Started For Abroad.

The string of English horses owned by Richard Croker and Phil Dwyer have made a good start in their English career, the Croker stable having, on April 16, captured the first event for which entry had been made. The race was the Crawford Plate, handicap, ten starters facing the flag for the purse, the conditions being: six furlongs, of 25 sovereigns each, with 300 sovereigns added, the second to receive 50 sovereigns out of the stake, winning penalties. It was won by Mr. Croker's Eau de Gallie (late Trojan, late Utica), three years. Sir J. Blundell Maple's Estar, four years, was second, and Captain Machell's Erin, five years, was third. The post betting was 8 to 1, against Eau de Gallie, 7 to 1 against Estar and 9 to 4 against Erin. Willie Simms was on Eau de Gallie and made the running throughout. The boy rode in masterly style and won with comparative ease. At the drop of the flag he was first away and was never headed. Erin, the favorite, ran almost even with the American horse, and the latter seemed to tire a bit coming up the stretch, and at the finish it looked dangerous for the son of Iroquois. But Simms applied the whip just in time. Eau de Gallie responded gamely, fairly jumped ahead and captured the prize.

The cheers which arose on all sides as the American horse won could not have been heartier if an English horse had come in ahead. Messrs. Croker and Dwyer and Hardy Campbell, their trainer, were congratulated on all sides. When Simms rode into the paddock after the race the cheering was renewed, and the unsaddleing was witnessed by a great crowd of people, the majority passing favorable comments upon both horse and rider. Simms then went to the weighing rooms and sat on the historic jockey club scales, and soon the reassuring "all right" was called, an announcement which met with another cheer from the crowd. In the jockey's dressing room Simms met with another reception, the famous jockeys crowding around him and shaking hands with the winner of the race. *The Sporting Life,* commenting upon the result, says:

It is something of which Englishmen may be proud to be able to say that the British turf has never been exclusive. As France and America approached our standard it became necessary to drop age and weight allowances. But, although the Derby has gone both to France and America, and many other victories have gone abroad, that has in no way altered free trade in racing, as in other trades, though its benefits have not always been reciprocated, for English bred horses are still valueless to run in France, and such of our breeders who have tried New York as a market for the disposal of blood stock are not likely to repeat the experiment.

It was with such feelings that we welcomed the American stud. We are now very pleased to congratulate the owner of Eau de Gallie on his brilliant beginning. It was a speed test, with a fairly good representative field. If our American friends have other horses possessing anything like the merit of Eau de Gallie they will win plenty of races. It was a novelty for Newmarket to see a colored jockey. He won more than cleverly. The winner had plenty of weight for a three year old. It was a right down good performance.

On April 18 the Flying Handicap Plate, for three year olds and upwards, five furlongs, was won by Mr. Jewett's Isagon, Chatmoss second, Confessional third. M. F. Dwyer's Stonenell, Simms, was among the starters, but was not placed. The Craven Stakes, of 500 sovereigns, added to a sweepstakes of ten sovereigns each, for three year olds, was won by the Duke of Portland's The Owl, Villiers second, Cayenne third. Dwyer's Banquet and Croker's Eau de Gallie were scratched for the second Welter Handicap.

Simmons Outruns Dr. Rice.

The St. Louis (Mo.) Fair Grounds was the scene of a match race, April 20, between T. Welch's four year old, Simmons, and Fred Foster's five year old, Dr. Rice, the distance being six furlongs and the stake just under $1,000, limited to protect the winner from penalties in future engagements. J. A. Murphy, Rolla Wells and C. C. Maffit presided in the judges' stand and Snapper Garrison held the starter's flag. After three attempts they were sent away on an even start, Hugh Penny having the mount on Dr. Rice, while Cash Sloan rode Simmons. Dr. Rice led by about two lengths at the first quarter. At the half the horses were neck and neck. On entering the stretch it was anybody's race. Dr. Rice, however, faltered at the five-eighths pole, and Simmons finally passed under the wire a winner by nearly two lengths, in 1:14¾. The horses have been matched for another race, April 25, the conditions being the same, save that the bet is $2,500.

THE NATIONAL STEEPLECHASE ASSOCIATION had a special meeting in this city April 17. The chief business of the meeting pertained to perfecting details of the meeting to be held May 4, 8 and 11, including the appointment of these officers: Judges, Alfred Post and W. L. Powers; starter, C. J. Fitzgerald; handicapper, W. S. Vosburg; patrol judge, John S. Hoey; clerk of the course and scales, H. G. Crickmore. Licenses were granted to the following jockeys: T. H. Wilson, George Dufries, W. A. Green, Charles S. Wright, John Everson and J. Flynn.

THE PACIFIC COAST JOCKEY CLUB proposes to have one of the finest race courses in the country. The ground, comprising one hundred and twenty-five acres, is located four miles from the centre of the city, and it is particularly adapted for racing purposes, the soil being loamy and suitable for rainy weather. Adolph Spreckles is president of the club and Henry J. Crocker vice president. Prominent among its members are Ed. Corrigan, Jos. F. Ullman, Edward Applegate and Jos. J. Rowe. The track will be in readiness for business about Nov. 1.

THE Croker and Dwyer stables have been lately entered in the following English events: Newmarket Spring meeting, beginning April 30, Visitors' Welter Plate, a handicap of 150 sovereigns, Rous course, five furlongs, Eau Gallie and Banquet; Heath High Weight Handicap, 200 sovereigns added, Rous course, Don Alonzo and Banquet; the Peel Handicap, 103 sovereigns, Peel course, six furlongs, Harry Reed; Brinkley Plate, 200 sovereigns added, Harry Reed.

JOCKEY NEARY, who had the mount on Gallatin in the fourth race at Alexander Island, April 20, fell from his horse and broke his leg. Gallatin and Minnesota collided, but Jockey Winter, who had the mount on the last named, escaped without injury.

THE Cleveland (O.) Driving Park Company met in annual session April 20, and re-elected C. A. Brayton, S. T. Everett and H. M. Hanna directors. The Summer races will begin July 29 and continue until Aug. 2.

SECRETARY TOMPKINS, of the Old Dominion Jockey Club, resigned his position April 20, and will in future devote his time to his racing stable. Ralph Bayerd takes his place as an executive of the Alexander Island track.

THE Toronto (Ont.) horse show closed April 20, after a very successful session, and will be made an annual event hereafter. More than five hundred horses were shown and $6,000 given in prizes.

FRANK GRAY MEADOWS has sold his string of six cross country horses, which he formerly hunted with the Meadow Brook Hunt Club.

THE SECOND EVENT at the St. Asaph track, April 17, was a match race between Logan and Equity, growing out of a discussion as to Jockey Reiff's work on the last named horse, 15. The claim was freely made that Equity would have shown up better with fair riding, whereupon Reiff's employer offered to bet $1,000 to $500 that Logan with Reiff up could beat Equity under the same conditions. This offer was accepted by a sportsman present and the result was a dead heat.

SAVOY, one of the best two year olds in P. J. Dwyer's string, while exercising at the Gravesend, L. I., track, April 19, overpowered his rider and ran into the fence with such force that he turned a complete somersault. The colt lay motionless for some time, and was finally drawn to the stable, where restoratives were applied with success. The accident may result in the colt's death.

JOHN SMITH, who collected the entries for the secretaries at the Jockey Club tracks during a number of years, died in the Providence Hospital, in Washington, D. C., April 17. He contracted a severe cold a few weeks ago, which developed into pneumonia.

THE LOUISVILLE DRIVING PARK ASSOCIATION has written to C. J. Hamlin, asking him if he will match Fantasy against Alix and Directum, best three in five heats, the race to be for $5,000 a corner and to be trotted at the Louisville Fall meeting in September.

THE Chicago (Ill.) Racing Association will inaugurate its Spring running meeting at the Harlem track on May 1, and it will continue for ten days. The Harlem and Hawthorne tracks will alternate, each racing two weeks at a time until Nov. 1.

MINNIE R., an old campaigner, died recently at Fort Calhoun, Neb. She was foaled in 1872, and when she was ten years old Knapsack McCarthy drove her to a record of 2:19 in a race at the Chicago Driving Park.

THE Northern New York Trotting Horse Breeders' Association will hold their annual meeting at Glens Falls, July 30 to Aug. 2. The programme includes stakes and purses of from $1,000 to $3,000 each.

THE NATIONAL DERBY, worth $20,000, will be contested June 22, at Harlem Park, Chicago, Ill. Hawthorne has scheduled the Chicago Derby, $25,000 offered, for a few days later, thus making it convenient to start horses in both events.

THE BALTIMORE DRIVING CLUB will open the trotting on the Eastern Circuit May 7-10, at Arlington track. Good purses have been hung up for trotters and pacers.

WILLIAM STOKES, who stabbed Joseph Ball at Narragansett Park, Providence, R. I., last November, and who was convicted of murder in January, was sentenced, April 17, to imprisonment for life.

THE Spring meeting at Mystic Park, Boston, Mass., will open June 17, and continue until 21, making five days of racing, for which purses to the amount of $9,450 have been hung up.

THE La Crosse Wis., Trotting Park will open July 8, for five days of racing. The chief event will be a free for all trot, for which a number of turf celebrities have been entered.

THE Canadian Eastern circuit opens up at Lepion, Montreal, July 4, and meetings will follow in succession at Cornwall, Wales and Prescott, Ont., and Ogdensburg, N. Y.

THE BROOKLYN JOCKEY CLUB has completed the necessary arrangements for its Spring meeting, to begin May 15, at Gravesend, L. I. Stake events and purses will be contested on alternate days.

THE Minnesota State Fair Association has announced a programme for its Fall trotting meet, Sept. 10 to 14, which names $10,000 in purses and stakes.

MCKEE'S ROCKS DRIVING PARK, a half mile circle at Pittsburg, Pa., will give a trotting meet in June, for which twelve purses, of $500 each, are offered.

Two meetings are announced for the kite track at Old Orchard, Me., the first to be held July 2-5, and the second July 30, 31.

THE AMERICAN LEAGUE was incorporated at Columbus, O., April 15, by Col. Wm. Edwards, C. F. Emery, H. A. Stevens, W. H. Gocher and W. C. Ong.

BASEBALL.

A Veteran Umpire Dead.

John McQuaid, the well known and popular umpire, died of appendicitis on April 16, at Chicago, Ill. McQuaid was one of the best umpires in this country, and had a host of friends both on and off the ball field. He was popular alike with players and patrons in every city that he ever officiated in. McQuaid was born about thirty-six years ago, at Chicago, and first started in the baseball business in 1878, as second baseman and captain of the Chicago Browns, a prominent local amateur team. He remained with the Browns until the close of the season of 1881, and gained such renown that he was engaged by the Peoria Club, of the Northwestern League, for the season of 1882, this being his first professional engagement. In 1883 he was signed by the Bay City Club, of the same league, he taking part that season in thirty-eight championship games, twenty-five of which he played in the outfield. During the next few years he went to umpiring in the Southern League. He was engaged by the American Association as one of its umpires during the seasons of 1887 and 1888. In 1889 he was engaged by President Young as one of the umpires of the National League, and remained on Mr. Young's official staff up to the time of his death. When President Young was informed of Umpire McQuaid's death by Alderman Frank Lawler, of Chicago, he sent the following answer:

Your telegram announcing the death of my old friend and umpire, your uncle, John McQuaid, was very much of a shock, but not so much of a surprise. From the time I received your letter, and knowing the cause of his illness, I could not rid myself of the feeling that he had umpired his last game. When you are obliged to speak of one who has 'crossed the river,' it is great consolation if you can conscientiously speak well. My official relations with your uncle for many years were necessarily very close, and in this hour of your deep affliction I can, in a comparatively small measure, share his family's loss, and you will kindly tender them my deep and sincerest sympathy. As a man I always found him the soul of honor. As an umpire no words of mine, no matter how strong or beautifully expressed, could add to his well earned reputation as one of the fairest and best umpires that ever stood upon the diamond.

The New York players made up a purse on the evening of April 16, and gave it to Umpire Timothy Hurst, to purchase a suitable emblem to be sent to the funeral of Umpire McQuaid. The design will be that of an umpire's indicator, as large as a florist can make it.

Michigan State League Schedule.

The Michigan State League has announced the following schedule of championship games:

Kalamazoo—At Battle Creek, May 28, 29, 30, A. M., July 4, A. M., 5, 6, Aug. 5, 6, 7; at Lansing, June 24, 25, 26, July 25, 26, 27, Aug. 29, 30, 31; at Owosso, June 13, 14, 15, July 29, 30, 31, Aug. 26, 27, 28; at Adrian, June 20, 21, 22, July 11, 12, 13, Aug. 19, 20, 21; at Monroe, June 17, 18, 19, July 8, 9, 10, Aug. 15, 16, 17.

Battle Creek—At Kalamazoo, May 30, P. M., 31, June 1, July 1, 2, July 4, P. M., Sept. 2, 3, 4; at Lansing, June 3, 4, 5, July 8, 9, 10, Aug. 15, 16, 17; at Owosso, June 17, 18, 19, Aug. 1, 2, 3, 29, 30, 31; at Adrian, June 24, 25, 26, July 25, 26, 27, Aug. 26, 27, 28; at Monroe, June 27, 28, 29, July 29, 30, 31, Aug. 22, 23, 24.

Lansing—At Kalamazoo, May 21, 22, 23, June 27, 28, 29, Aug. 8, 9, 10; at Battle Creek, May 24, 25, 27, July 11, 12, 13, Aug. 19, 20, 21; at Owosso, May 28, 29, 30, P. M., July 4, A. M., 5, 6, Sept. 2, 3, 4; at Adrian, June 17, 18, 19, Aug. 1, 2, 3, 22, 23, 24; at Monroe, June 20, 21, 22, Aug. 5, 6, 7, 26, 27, 28.

Owosso—At Kalamazoo, June 3, 4, 5, July 15, 16, 17, Sept. 9, 10, 11; at Battle Creek, June 6, 7, 8, July 18, 19, 20, Sept. 12, 13, 14; at Lansing, May 30, A. M., 31, June 1, July 1, 2, 4, A. M., Aug. 12, 13, 14; at Adrian, May 21, 22, 23, July 8, 9, 10, Aug. 5, 6, 7; at Monroe, May 24, 25, 27, July 11, 12, 13, Aug. 8, 9, 10.

Adrian—At Kalamazoo, May 24, 25, 27, July 22, 23, 24, Sept. 12, 13, 14; at Battle Creek, June 13, 14, 15, July 15, 16, 17, Sept. 5, 6, 7; at Lansing, June 6, 7, 8, July 18, 19, 20, Sept. 9, 10, 11; at Owosso, June 27, 28, 29, July 10, 11, 12, Aug. 15, 16, 17; at Monroe, May 28, 29, 30, P. M., July 1, 2, 4, P. M., Aug. 12, 13, 14.

Monroe—At Kalamazoo, June 6, 7, 8, July 18, 19, 20, Sept. 5, 6, 7; at Battle Creek, June 10, 11, 12, July 22, 23, 24, Sept. 9, 10, 11; at Lansing, June 13, 14, 15, July 15, 16, 17, Sept. 12, 13, 14; at Owosso, June 24, 25, 26, July 25, 26, 27, Aug. 19, 20, 21; at Adrian, May 30, A. M., May 31, June 1, July 4, A. M., 5, 6, Sept. 2, 3, 4.

Young Instructs the Umpires.

President Young, of the National League and American Association, on April 16, issued the following instructions to his corps of official umpires.

I respectfully submit the following instructions for your guidance during the season of 1895, and I will hold umpires strictly responsible for their prompt and cheerful compliance.

First—Consider all assignments confidential.

Second—When you reach a city, notify the home club at once of your presence for duty.

Third—Always keep me well posted as to where you will stop in each city. I will accept no excuse for a failure to comply with this simple but important request.

Fourth—Prepay your telegrams and charge same in your expense account.

Please note changes and amendments to rules, which are too plain to require special instructions or interpretations:

Rules 8, 15, 19 (section 2), 25 (section 6), 26, 34, 35 (sections 1 and 3), 36, 39, 40 (which clearly define a bunt hit), 43 (section 6, which must be construed the same as if the ball had not touched the bat), and 45 (sections 1 and 9). This rule is more clearly defined, so that only the proper batsman who failed to take his place at bat shall be declared out. The rule requires that an "infield" or "outfield" hit shall "be declared by the umpire as soon as hit." That should be construed to mean as soon as he can form an intelligent judgment and give both base runners and fielders ample time while the ball is still in the air. Rule 50, section 13 and 14.

The special attention of umpires is called to rule 52 as amended (relating to coaching), which must be strictly enforced. No excuse for failure will, under any circumstances, be accepted. Note addition to section 4, rule 56; also change in rule 59, which must be observed. Rule 61 has been frequently violated in the past. Such violation must cease.

The rules require that all balls used in championship games must be furnished by me. Umpires must examine every box and see that it is securely sealed and the band contains my official stamp (monogram). See section 3, rule 14.

Your attention is particularly invited to the amendment to section 33 of the League constitution relating to the duty of an umpire in enforcing the rules, which will be strictly enforced. Every League club has signed an agreement that it will not pay any fine or fines imposed by umpires in the discharge of their duty.

You certainly have it in your power to make your positions the easiest in connection with professional baseball. Your uniform good judgment and long experience will enable you to discharge your duties faithfully. You should not be too hasty in inflicting fines, but never hesitate when it becomes a necessity.

John J. McMahon, the clever short stop of the Wilkesbarre Club, of the Eastern League, was born July 5, 1872, at Cleveland, O., and it was at his native city that he learned to play ball at an early age. It was not long, however, before he gained considerable renown as an infielder and batsman. It was while connected with one of the leading amateur teams of Cleveland that he attracted the attention of the officials of the Grand Rapids Club, of the Michigan State League, and he was signed for the season of 1889, this being his first professional engagement, he then being only in his seventeenth year. The championship season of the Michigan State League began on May 15 and closed on Sept. 17, the Grand Rapids Club standing third at the end of the championship race. McMahon remained with the club until the close of the championship season of 1890. In 1891 he was engaged by the Oshkosh Club, of the Wisconsin League, taking part that season in eighty-four championship contests, and he ranked well up in both the official batting and fielding averages. In the early Spring of 1892, McMahon went South and joined the Birmingham (Ala.) Club, of the Southern League, and remained with its team throughout that season, his excellent all around work greatly aiding his club in winning the Southern League pennant that year. McMahon was re-engaged by the Birmingham Club for the season of 1893, and his fine work attracted the attention of Manager G. H. Schmelz and others. McMahon was made a good offer by Manager Schmelz, who had charge of the Washington team, of the National League and American Association, and he accepted it, beginning the season of 1894 with the Washington team; but, as they had a surplus of players on hand, McMahon was released to the Wilkesbarre Club, of the Eastern League, and finished out the season with its team, taking part in ninety-nine championship contests, and doing excellent all 'round work for his club.

James Jackson, the veteran player and manager, who has been out of baseball for the past few years, is anxious to become identified with the game as a manager Mr. Jackson has certainly had experience enough to fit him for the position of manager. He was instrumental in forming the old International League and numerous clubs. He can be addressed in care of this office.

The New Yorks had the Columbia College team for opponents, on April 16, at the Polo Grounds, this city, the former then winning by 20 to 2. On the 17th, the Yale University team paid another visit to the New Yorks, the game being played on the Polo Grounds, the New Yorks then winning by 17 to 6.

The accidental death of George Cowan, a student of the Oberlin Academy, which occurred at the Athletic Park, Oberlin, O., April 16, has cast a gloom over the entire college and community. While practising for the 'varsity nine Cowan was struck on the head by a hard batted line ball and almost instantly killed, the blow soon being succeeded by convulsions. Mr. Cowan was twenty-two years of age and a splendid student. His parents reside in Oberlin.

Ren Mulford Jr., who for a number of years was the able sporting editor of *The Cincinnati Times-Star,* has severed his connection with that journal, and accepted a similar position on *The Cincinnati Post.* Mr. Mulford's fertile pen should place the latter journal as prominently before the sporting world as was *The Times-Star* while he was connected with it.

The players of the Brooklyn Club divided into two teams on April 16, at Eastern Park, Brooklyn, N. Y.; then second team then defeated the regulars by 8 to 7.

The Baltimores defeated the Yale University team April 16, at Baltimore, Md., by 17 to 2. The batting of Kelley, of the home team, was a feature. His six safe hits included two singles, two doubles, a triple and a home run.

The Princeton College team defeated the Georgetown University team by 12 to 7, April 16, at Washington, D. C. The above result was reversed on the following day, at the same place, the Georgetown University team then winning by a score of 17 to 11.

The Cornell University team defeated the Syracuse team, of the Eastern League, by 6 to 4, April 16, at Ithaca, N. Y. The losers made only two safe hits off Smith and Priest, who alternated in the pitcher's position for the collegians.

The Cincinnatis defeated the St. Paul team, of the Western League, on April 16, at Cincinnati, O., by 5 to 3.

The Bostons defeated the Providence team in an exhibition game played April 18, at Providence, R. I., by 18 to 11.

The Gymnasium team, of Cincinnati, O., defeated the Covington Stars on April 14, at Cincinnati, by 28 to 0. The losers failed to make a solitary safe hit off Best, who pitched for the victors.

The Holy Cross team defeated the Andover College nine by 12 to 2, in six innings, on April 17, at Andover, Mass.

An interesting game was played between the Pennsylvania and Lafayette University teams April 17, at Easton, Pa., the former then winning by 3 to 1.

The Bostons visited Providence April 17, and there defeated the Providence team, of the Eastern League, by 7 to 6.

It required ten innings to decide the contest between the Princeton and Pennsylvania State College teams, April 20, at Princeton, N. J., the former then winning by 4 to 3.

The Tufts College team defeated the Harvard University team by 11 to 7, April 20, at Boston, Mass.

The Yale University team had the Williams College nine for opponents, April 20, at New Haven, Ct., the former then winning by 14 to 4.

The University of Pennsylvania team defeated the Lehigh University team, April 20, at Bethlehem, Pa., by 23 to 4.

The Jaspers, of Manhattan College, defeated the Trinity College team on the grounds of the former, in this city, on April 20, by 6 to 4.

The Brown University team defeated the Providence team, of the Eastern League, April 20, at Providence, R. I., by 14 to 8.

Hutchison, of the Chicagos, held the St. Louis Browns down to four safe hits, April 20, at St. Louis, Mo., the Chicagos then winning by 11 to 5.

The Scrantons defeated the Binghamtons, April 20, at Scranton, Pa., by 23 to 8.

The Torontos defeated the Elmiras by 17 to 15, April 20, at Elmira, N. Y.

The Cuban Giants defeated the Fall Rivers by 10 to 6, April 20, at Fall River, Mass.

The Hazletons defeated the Freeland team by 14 to 5, April 20, at Hazleton, Pa.

The Wilkesbarres defeated the Allentown team on April 20, at Allentown, Pa., by 11 to 7.

The Florence team made only two safe hits off Horner, April 20, at Burlington, N. J., the Burlingtons then winning by 12 to 5.

The Holy Cross team defeated the Brown University nine by 13 to 4, April 19, at Worcester, Mass.

The members of the Baltimore and Philadelphia teams were the guests at dinner at the Equitable Restaurant at Baltimore, Md., April 13, and nearly every one of the Phillies and several of the Baltimore players partook of the meal. The table was decorated with little flags of orange and black and diminutive pennants. In the centre was a roast pig, with a baseball placed between his snout, and surrounded by four bats in the shape of a diamond, tied together with orange and black ribbons. Managers Hanlon and Irwin sat at the head of the table, and Secretary Von der Horst was toast master.

The Iron and Oil League was organized at a meeting held April 18, at Oil City, Pa. The following cities will make up the circuit: Franklin, Newcastle, Oil City, Sharon, Titusville and Youngstown. A $500 salary limit was agreed upon. Charles B. Porter, sporting editor of *The Pittsburg Leader,* was elected president, secretary and treasurer. The championship will begin on May 15 and close Sept. 15.

The Wesleyan College team defeated the Williams College nine by 8 to 4, in seven innings, April 19, at Middletown, Ct. The losers made only one safe hit off Beeman.

The contest between the Amherst College and Springfield Consolidated teams April 19, at Amherst, Mass., was called at the end of the ninth inning with the score a tie—8 to 8.

The Pottsvilles defeated the Syracuse team by 24 to 13, April 19, at Pottsville, Pa.

The Springfield team, of the Eastern League, defeated the Meridens on April 19, at Meriden, Ct., by 19 to 0.

The Cuban Giants defeated the Fall Rivers by 11 to 10, April 19, at Fall River, Mass.

The Scrantons scored an apparently easy victory over the Binghamtons April 19, at Scranton, Pa., by 20 to 5.

The Grand Rapids defeated the Detroits by 8 to 4, April 18, at Detroit, Mich.

LEAGUE-ASSOCIATION.

The Championship Season Opened with a Big Boom—Many Thousands of People Witness the Games.

There were many surprises attending the opening of the National League and American Association championship season on April 18. In the first place few of the twenty thousand people who visited the Polo Grounds, this city, would have been willing to concede a victory to the Brooklyns. Fewer still would have claimed a victory for the Louisvilles over the Pittsburgs, or one for the Cincinnatis from the Clevelands. The glorious uncertainties of baseball were never better illustrated than in the Baltimore-Philadelphia game, at Baltimore, Md. With a score of 6 to 0 against them the Philadelphias went in on the last two innings and won out. The opening of the season of 1895, however, may well be claimed as a great success, even if some of the home teams were defeated. It certainly was in a financial sense. In this city upwards of twenty thousand persons attended the game, and had the grand stand been half again as large as it is it would have been filled, as many persons left the grounds when they found that they could not get seats thereon. Not alone in this city was the attendance large, but Baltimore, Cincinnati, Louisville and St. Louis report great crowds of people. This is certainly very encouraging news, and, if all the teams can keep up the pace that they have started with, this should prove the banner season for the national game.

New York vs. Brooklyn.

The opening of the championship season at the Polo Grounds, this city, was certainly very auspicious, and will long be remembered by the thousands of people who were there. Probably at no other opening of a championship season in the metropolis was there so large a crowd of people present as on April 18, when the New Yorks had the Brooklyns for opponents. Friends and admirers of the two teams were out in full force to encourage their favorites. Hundreds of people gathered around the entrances to the grounds, and waited patiently in the hot sun for nearly an hour before the gates were opened. It was nearly two o'clock before they were admitted, and then there was such a rush, push and scramble for the seats that would afford the best possible view of the game as was never before seen. It was not long before the stands began to fill up, and shortly after three o'clock standing room only could be obtained. The grounds had a gala day appearance, and the grand stand was profusely decorated with flags representing all nations. A private box, handsomely festooned with American flags, was reserved for Mayor Strong and other distinguished persons. His Honor was roundly applauded when he made his appearance, and received another ovation when he threw the ball upon the field. Everything passed off pleasantly and the big crowd of people was handled without any accidents happening. When it is taken into consideration the little experience Mr. Freedman has had in baseball matters he is certainly entitled to the highest consideration for the able manner in which he succeeded in administering the wants of his patrons. If honest efforts were ever made in the interest of the public's welfare they certainly were on this occasion. Over twenty thousand people were admitted to the grounds, cared for and dismissed without the least semblance of an accident. Mr. Freedman's clever management will duly be recognized.

The result of the game was a disappointment to many New Yorkers, but the victory was well earned by the Brooklyns, who outplayed their opponents at all points. The New Yorks could hardly have shown up in poorer condition than they did on this occasion. Their work would have been poor for amateurs. They appeared to be lamentably weak both at the bat and in the field. Stafford may in time be able to fill the position at second base, but he did not convince many persons to that effect in this game. Even the great Rusie did not show up in his usual fine form. At least, his pitching at times did not show that skill and power that in the past made him a terror to opposing batsmen. The contrast between the work done by the New Yorks and that done by the Brooklyns was so marked as to call forth severe criticism. The Brooklyns showed up in championship form, and there was a dash and a vim of the ginger order about their work that commanded the respect of everybody present, and made for them a host of friends in that vast assemblage. Then, too, Kennedy proved an enigma that the New Yorks could not solve. He never pitched better ball than he did in this game, being very effective when a hit was needed by the New Yorks. Rusie alone was able to solve his pitching to any extent, and the big pitcher made a safe hit every time he went to the bat. Kennedy was also in evidence at the bat, he, too, making three safe hits out of four times at the bat. The Brooklyns well earned their victory, and deserved every bit of credit given them.

THE GAME.

The contest opened with the Brooklyns at the bat. Griffin, the first man up, was retired on a fly to Stafford. Foutz hit for two bases and scored on Daly's single to right field, the latter taking second on the throw in. Burns reached first on an error by Davis, Daly going to third on the misplay. The latter scored on Tredway's fly to Tiernan. The New Yorks went out in one, two, three order. Davis, who had been given a base on balls, was thrown out in trying to steal second. The Brooklyns scored another run in the third inning, which was the result of a couple of bases on balls, a force out and a single by Corcoran. The victory was virtually cinched by the Brooklyns in the seventh inning, when they scored three runs, which was the result of good batting and daring base running on their part, and very stupid work on the part of the home team. The Brooklyns scored their final run in the eighth inning on two singles and two long flies to left field.

The New Yorks raised a faint hope in the hearts of their friends by scoring two earned runs in the fifth inning. Burke led off with a single, but was forced out at second by Farrell. Rusie followed with a safe single and Farrell took third. Fuller went out on a fly to left field and Farrell scored, Rusie going to second on the throw in. Van Haltren was given a base on balls. Davis hit for two bases and Rusie scored, but Van Haltren made the third out on his attempt to reach home on the hit, the ball being fielded home beautifully. In the eighth inning the New Yorks added two more runs to their credit on a base on balls, an error by Corcoran and a two bagger by Doyle. The game was then called by Umpire Lynch on account of darkness.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	2	2	1	0	Fuller, ss	4	0	1	2	3	0
Foutz, 1b	5	1	2	10	1	0	VanHalt'n, cf	4	1	0	1	0	0
Daly, 2b	5	2	2	1	8	0	Davis, 3b	4	1	1	1	1	1
Burns, lf	5	1	0	1	2	0	Doyle, 1b	4	0	1	6	1	0
Tredway, rf	5	1	0	3	0	0	Tiernan, rf	4	0	0	4	0	1
Shindle, 3b	4	1	1	3	2	1	Stafford, 2b	4	0	0	3	2	2
Corcoran, ss	4	0	2	2	3	1	Burke, lf	4	0	1	3	0	0
Grim, c	4	0	0	2	1	0	Farrell, c	3	1	0	4	2	0
Kennedy, p	4	1	3	0	0	0	Rusie, p	3	1	3	0	1	0
Totals	41	7	12	24	18	2	Totals	34	4	7	24	10	4

Brooklyn	2	0	1	0	0	0	3	1	—7
New York	0	0	0	0	2	0	0	2	—4

Earned runs—Brooklyn, 3; New York, 2. Base on errors—B., 2. On balls—B., 4; N. Y., 5. Struck out—B., 5; N. Y., 1. Umpire, Lynch. Time, 2.05.

In the presence of fully ten thousand people the New Yorks, by a brilliant rally at the bat in the fifth and sixth innings, succeeded in reversing the above result, when these teams met April 20 for the second game of the present series. The New Yorks played a much livelier game than on the opening day, and fully convinced their admirers that they will be in championship form in the near future. It was a great day for Stafford, both in batting and fielding. His two double plays were of the cleverest kind, and his timely two bagger in the fifth, when the bases were full, virtually won the game. It was certainly the turning point in favor of the New Yorks. Fuller and Davis also took prominent parts both in fielding and batting. Doyle, too, was a tower of strength at the bat, he making two timely double baggers. Meekin was very effective at critical stages of the game, and was ably assisted behind the bat by Farrell. The Brooklyns were without the services of Foutz, which somewhat weakened their team work, although Grim did exceedingly well in the absence of Foutz. Stein did good work until the fifth inning, when the New Yorks bunched their hits on him.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	3	0	0	Fuller, ss	5	1	2	0	4	1
Grim, 1b	5	1	1	8	0	0	Van Ha'n, cf	5	2	1	2	0	0
Daly, 2b	4	0	1	4	0	1	Davis, 3b	4	2	2	2	2	0
Burns, lf	4	2	1	1	0	0	Doyle, 1b	4	1	2	11	0	0
Tredway, rf	4	0	0	0	0	0	Tiernan, rf	4	1	0	1	1	1
Shindle, 3b	4	0	2	1	1	0	Stafford, 2b	4	0	1	3	4	1
Corcoran, ss	4	1	1	4	7	1	Burke, lf	4	0	0	0	1	0
Dailey, c	4	1	2	2	1	0	Farrell, c	4	1	2	7	0	0
Stein, p	4	0	1	1	2	0	Meekin, p	4	2	1	1	4	0
Totals	38	6	10	24	11	2	Totals	38	10	11	27	16	3

Brooklyn	0	1	2	2	0	0	0	0	4	0—6
New York	0	0	0	2	0	5	3	0	0	—10

Earned runs—Brooklyn, 3; New York, 7. Base on errors—B., 3; N. Y., 2. On balls—B., 2; N. Y., 3. Struck out—B., 4; N. Y., 1. Umpire, Lynch. Time, 2.01.

Louisville vs. Pittsburg.

One of the largest crowds ever seen on the ball park at Louisville, Ky., witnessed the opening of the championship season, on April 18, by the Louisville and Pittsburg teams. Preceding the game there was a parade and a concert at the park. Mayor Tyler, accompanied by President Stucky, walked to the home plate. Umpire McDonald gave the Mayor a new ball, and the latter went to the pitcher's position and delivered the first ball. He was immediately succeeded by Inks, who proved an enigma to the heavy hitters from Pittsburg. Eight scattering safe hits, which netted two runs, were all they could make off him. Killen was wild in giving bases on balls and proved ineffective. He was replaced by Hart after the sixth inning, but the game was virtually lost at that time. Pfeffer appeared with the home team, playing first base, and was given a great reception by the crowd.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Sweeney, rf	5	2	3	1	0	0	Donovan, rf	5	0	1	3	1	0
O'Brien, 2b	5	1	0	1	3	0	Stenzel, cf	5	0	0	5	1	0
Shugart, cf	5	2	2	2	0	0	Beckley, 1b	5	1	1	7	0	0
Welch, c	5	1	0	8	1	0	Smith, lf	5	0	1	1	0	0
Pfeffer, 1b	5	0	2	12	0	1	Bauer, 2b	5	0	0	5	1	0
Clark, lf	5	1	0	1	0	1	Clingman, 3b	4	0	1	0	4	1
Hatfield, ss	5	1	0	0	1	0	Cross, ss	4	1	1	1	2	1
Preston, 3b	5	1	1	1	0	0	Kinslow, c	4	0	1	5	0	1
Inks, p	4	2	0	1	4	0	Killen, p	2	0	1	0	1	0
							Hart, p	2	0	0	1	2	0
Totals	44	11	8	27	9	2	Totals	41	2	8	27	12	3

Louisville	1	1	0	0	0	2	6	2	0	0—11
Pittsburg	0	1	0	0	0	1	0	0	0— 2

Earned runs—Louisville, 2; Pittsburg, 1. Base on balls—L., 12; P., 2. Struck out—L., 4; P., 10. Umpire, McDonald. Time, 2h.

The above result was reversed when these teams met on April 19, for the second game of this series. Knell pitched the first three innings, and the Pittsburgs took so kindly to his curves that Luby was substituted. The latter succeeded in keeping the hits made off him pretty well scattered, but the game was already lost, as the visitors had such a commanding lead when the change was made that they could not be overtaken. Hatfield was hit on the arm by a pitched ball, and had to retire from the game, Glasscock taking his place. The batting of Glasscock and Sugden, with Shugart's throw from deep centre field, catching Stenzel at the plate, were features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Sweeney, lf	5	0	1	0	0	0	Donovan, rf	2	0	1	0	0	0
O'Brien, 2b	4	0	2	0	4	1	Genins, rf	3	0	1	1	0	1
Shugart, cf	4	0	1	4	1	0	Stenzel, cf	5	0	0	4	0	1
Welch, c	4	0	1	5	0	0	Beckley, 1b	5	0	0	5	1	0
Pfeffer 1b	4	0	1	11	0	2	Smith, lf	5	1	0	4	0	0
Clark, lf	4	0	0	1	0	1	Bauer, 2b	5	1	0	6	4	0
Hatfield, ss	1	0	0	0	0	0	Clingman, 3b	4	3	2	2	1	1
Glasscock, ss	3	1	3	1	1	2	Cross, ss	4	2	1	2	2	1
Preston, 3b	4	0	2	2	1	2	Sugden, c	4	2	2	4	3	2
Knell, p	1	0	0	0	2	0	Hawley, p	4	0	1	0	1	0
Luby, p	3	0	0	0	3	0							
Totals	37	1	9	24	12	6	Totals	41	9	10	27	11	4

Louisville	0	0	0	0	1	0	0	0	0	0—1
Pittsburg	0	2	4	0	1	0	2	0	—	—9

Earned runs—Louisville, 1; Pittsburg, 3. Base on balls—L., 2; P., 4. Struck out—L., 2; P., 2. Umpire, McDonald. Time, 1.50.

The Pittsburgs had apparently little trouble in taking the final game of the first series, April 20, when they knocked out two of the home team's pitchers, making seventeen clean hits for a total of twenty-one bases, and earned seven runs. Colcolough was also freely batted, especially in the third inning, and he was replaced by Killen, who did much better work. The long hits were a tripple bagger by Cross and double baggers by Stenzel, Bauer, Sweeney and Welch. The Pittsburgs put up a very poor fielding game, Bauer and Cross each making several costly errors. Preston led the batting for the home team and Smith and Bauer for the visitors. Score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Sweeney, rf	5	2	2	0	0	0	Genins, rf	7	2	1	1	0	0
O'Brien, 2b	5	1	0	1	0	1	Stenzel, cf	7	2	1	2	0	0
Shugart, cf	4	1	0	2	1	0	Beckley, 1b	7	2	1	13	1	1
Glasscock, ss	4	1	0	2	5	1	Smith, lf	6	3	3	1	0	1
Pfeffer, 1b	4	0	0	11	0	0	Bauer, 2b	6	2	3	3	3	2
Welch, c	3	1	1	3	2	0	Clingman, 3b	6	1	2	0	4	1
Cole, c	1	1	1	1	0	0	Cross, ss	6	2	2	4	3	3
Clarke, lf	4	1	0	2	0	0	Sugden, c	6	1	2	3	1	0
Preston, 3b	4	1	3	2	1	0	Colcolough, p	5	0	0	0	0	1
McDonald, p	1	0	0	0	0	0	Killen, p	1	1	2	0	2	0
Wadsworth, p	2	0	0	0	2	0							
King, p	1	0	0	0	0	0							
Totals	38	9	7	24	11	3	Totals	57	16	17	27	11	9

Louisville	5	2	0	4	1	0	0	0	1	1— 9
Pittsburg	3	0	1	0	4	0	8	0	—	—16

Earned runs—Louisville, 1; Pittsburg, 7. Base on balls—L., 2; P., 11. Struck out—L., 1; P., 2. Umpire, McDonald. Time, 2.20.

Cincinnati vs. Cleveland.

Fully thirteen thousand people were present at the ball park at Cincinnati, O., April 18, to witness the opening game of the championship season of 1895 between the Cincinnati and Cleveland teams, when the former scored an unexpected victory. The home team took the lead in the third inning and held it throughout the game. Dwyer pitched in great form to the sixth inning, holding the visitors down to one safe hit in that time. In the sixth inning his arm gave out, and he was replaced by Parrott. A feature was a street parade in the morning by electric cars. Mayor Caldwell made a speech prior to starting the game, and tossed the ball to Umpire Emslie. Hoy's batting and the fielding of McPhee and McGarr were features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	2	1	1	0	Latham, 3b	5	0	1	2	3	2
Burkett, lf	5	1	2	4	0	0	McPhee, 2b	5	2	1	4	4	0
McKean, ss	5	1	1	1	1	2	Ewing, 1b	5	0	2	14	1	0
O. Tebeau, 1b	5	0	1	10	0	0	Holliday, cf	5	1	1	2	0	0
G. Tebeau, rf	5	1	2	0	0	0	Hoy, lf	5	2	3	2	1	0
McAleer, cf	5	1	2	1	0	0	Smith, ss	4	0	0	1	4	1
McGarr, 3b	4	1	1	5	5	2	Merritt, c	4	2	1	2	2	0
Zimmer, c	4	0	1	2	1	0	Miller, rf	4	3	3	4	0	0
Sullivan, p	4	1	1	0	3	0	Dwyer, p	4	0	1	0	1	0
							Parrott, p	0	0	0	0	1	0
Totals	42	8	13	27	11	4	Totals	41	10	13	27	17	3

Cleveland	1	0	0	0	0	3	1	3	0— 8	
Cincinnati	1	0	1	3	0	1	4	0	—10	

Earned runs—Cleveland, 6; Cincinnati, 6. Base on errors—Cleve., 3; Cin., 3. On balls—Cleve., 2; Cin., 4. Umpire, Emslie. Time, 1.55.

The Cincinnatis scored another victory over the Clevelands on April 20, when these teams met for the second time this season. Wallace was freely batted throughout the contest, the Cincinnatis scoring in every inning except the sixth that they went to the bat. Hoy made several sensational catches of difficult fly balls, and Latham, McPhee and Ewing fielded their positions in excellent form. Miller led the home team in batting, while the long hits were made by McPhee and Ewing, each a triple bagger, and double baggers by McPhee, Holliday, Phillips, Burkett and Zimmer. Phillips kept the hits made off him well scattered, except in the eighth inning, when the Clevelands scored five runs. Score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	0	3	6	2	Latham, 3b	5	2	2	2	3	0
Burkett, lf	5	1	3	3	0	0	McPhee, 2b	5	2	2	4	3	1
McKean, ss	5	0	2	2	3	0	Ewing, 1b	5	2	3	9	2	0
O'Tebeau, 1b, 3b	5	1	1	5	1	1	Holliday, cf	5	3	3	2	0	0
G. Tebeau, rf	5	0	1	2	1	0	Hoy, lf	5	0	1	4	0	0
McAleer, cf	5	1	2	2	0	0	Smith, ss	5	0	1	1	2	0
McGarr, 3b	4	1	1	2	2	1	Miller, rf	5	3	4	1	0	0
O'Connor, 1b	4	0	0	8	1	0	Phillips, p	5	2	3	2	0	1
Zimmer, c	4	2	2	2	2	1							
Wallace, p	4	1	1	0	3	1	Totals	45	14	18	27	10	3
Totals	43	8	12	24	16	6							

Cleveland	0	0	0	0	2	0	0	1	5	0— 8
Cincinnati	4	3	1	1	2	0	2	1	—	—14

Earned runs—Cleveland, 4; Cincinnati, 6. Base on balls—Cleve., 3; Cin., 3. Struck out—Cleve., 1; Cin., 1. Umpire, Emslie. Time, 2.10

The Cincinnatis made it three straight victories over the Clevelands when these teams met April 21, for the final game of the series, in the presence of 17,436 spectators. Foreman pitched with telling effect and prevented the visitors from scoring a run until the eighth inning, when they obtained three, principally through an error by Gray, who had taken McPhee's place at second base, the latter having been spiked. The features were a home run by Ewing, who batted the ball over the fence, and the daring base running of the entire home team. Score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	0	1	2	0	Latham, 3b	5	2	3	0	1	2
Burkett, lf	4	1	2	4	0	0	McPhee, 2b	5	2	2	6	2	0
McKean, ss	5	1	0	2	3	0	Gray, 2b	0	0	0	1	1	1
O. Tebeau, lb	4	1	2	8	0	1	Ewing, 1b	5	2	1	7	0	0
G. Tebeau, rf	2	0	1	1	0	0	Holliday, cf	5	1	1	2	0	0
McAleer, cf	4	0	0	4	0	0	Hoy, lf	5	1	2	2	0	0
Gremi'ger, 3b	4	0	1	1	2	0	Smith, ss	5	0	2	2	2	0
Zimmer, c	3	0	2	2	3	1	Vaughn, c	5	0	1	4	2	0
Sullivan, p	4	0	0	0	1	0	Miller, rf	4	2	1	3	0	0
							Foreman, p	4	2	2	0	1	0
Totals	35	3	8	23	11	2	Totals	43	12	15	27	9	3

Cleveland	0	0	0	0	0	0	0	3	0— 3	
Cincinnati	3	0	1	1	0	4	2	1	—12	

Earned runs—Cleveland, 1; Cincinnati, 5. Base on balls—Cleve., 5; Cin., 5. Struck out—Cleve., 3; Cin., 3. Umpire, Emslie. Time, 2h.

St. Louis vs. Chicago.

The opening of the championship season by the St. Louis and Chicago teams on April 18, at St. Louis, Mo., was a grand success in every way except a victory for the home team. Breitenstein had poor control of the ball, giving ten men their bases on balls and hitting another batsman. Then, too, the Chicagos found little trouble in making safe hits when they were needed. Brilliant plays were numerous, notable among them being several long running catches by Hogan, two home runs, the fine fielding of Wilmot, and a neat double play by Miller and Peitz. Griffith kept the hits made off him well scattered, except in the seventh and ninth innings, when the home team made five of their seven runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS	T.	R.	B.	O.	A.	E.
Rean, rf	6	2	2	1	0	0	Dowd, lf	5	0	0	0	0	0
Dahlen, ss	6	0	1	3	5	2	Miller, rf	5	2	1	3	0	1
Wilmot, lf	6	1	2	3	0	0	Connor, 1b	5	2	1	8	0	1
Anson, 1b	5	2	1	8	0	0	Lyons, 3b	5	1	1	1	0	0
Lange, cf	5	0	1	3	0	0	Quinn, 2b	5	0	2	3	1	0
Everett, 3b	5	1	0	1	4	0	Ely, ss	5	1	1	1	1	0
Stewart, 2b	5	0	1	2	3	0	Hogan, cf	5	1	1	5	0	1
Donahue, c	5	0	0	5	0	0	Peitz, c	5	1	2	6	1	0
Terry, p	5	0	0	1	5	1	Cooley, c	4	0	1	4	3	1
							Breitenst'n, p	5	0	0	1	8	0
Total	48	10	11	27	12	3	Total	45	7	9*	26	13	2

Chicago	1	0	2	0	4	0	0	0	3—10	
St. Louis	0	0	1	1	0	0	3	0	2— 7	

Griffith out, hit with batted ball.

Earned runs—Chicago, 6; St. Louis, 2. Base on balls—C., 10; St. L., 6. Struck out—C., 3; St. L., 1. Umpire, Betts. Time, 2.20.

Superior pitching on the part of Hutchison, and timely batting by the Chicagos, enabled the latter to score their second victory over the St. Louis Browns on April 20. The fielding of the home team was faultless, but they could make only four safe hits off Hutchison. Ehret was so freely batted, especially in the first and fifth innings, that he gave way to Staley, who did much better work in the pitcher's position, although the game was virtually lost before he was brought in. Wilmot was injured in the eighth inning, in sliding to second base, and was replaced by Irwin. Score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Dowd, lf	5	2	2	2	0	0	Ryan, rf	5	2	1	2	0	2
Miller, rf	5	1	1	2	1	0	Dahlen, ss	5	1	2	1	4	1
Connor, 1b	5	0	0	8	0	0	Wilmot, lf	4	1	2	1	0	0
Lyons, 3b	5	1	0	1	0	0	Irwin, lf	1	0	0	1	1	0
Quinn, 2b	4	0	0	5	4	0	Anson, 1b	4	2	1	11	1	0
Ely, ss	4	0	0	2	4	0	Lange, cf	4	2	2	3	0	0
Hogan, cf	4	0	1	1	1	0	Everett, 3b	4	2	2	3	2	2
Peitz, c	4	1	0	2	1	0	Stewart, 2b	4	1	2	3	3	0
Ehret, p	2	1	0	0	1	0	Donahue, c	4	0	3	2	0	1
Staley, p	2	0	0	0	1	0	Hutchison, p	4	0	0	1	2	0
Totals	40	5	4	23	13	0	Totals	39	1	14	27	13	7

St. Louis	1	0	2	2	0	0	0	0	0— 5	
Chicago	5	0	1	1	3	0	0	1	—11	

Earned runs—Chicago, 6. Base on balls—St. Louis, 6; C., 7. Struck out—St. L., 1; C., 1. Umpire, Betts. Time, 2.15.

A timely bunching of hits in the first inning gave St. Louis a lead which enabled it to win the final game of the series from the Chicagos, April 21. The visitors made a fine uphill rally in the ninth inning, and succeeded in tying the score, but the home team won out in their half of the inning. Rain stopped the game twice, and the occupants of the open seats encroached on the fielders, making their work uncertain. Breitenstein pitched at his own request, and did well. Score:

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Decker, rf	1	0	0	0	0	0	Dowd, lf	5	2	2	2	0	0
Ryan, rf	4	2	1	0	0	0	Miller, rf	5	1	1	3	0	1
Irwin, ss	5	2	2	1	2	2	Connor, 1b	5	1	2	10	0	0
Wilmot, lf	5	1	2	2	0	0	Lyons, 3b	5	1	1	1	0	0
Anson, 1b	5	1	3	7	0	0	Quinn, 2b	5	1	3	2	2	0
Lange, cf	5	0	0	6	0	0	Ely, ss	5	1	0	0	4	1
Everett, 3b	5	1	2	2	1	1	Hogan, cf	5	0	1	2	0	0
Stewart, 2b	5	0	1	2	3	0	Peitz, c	5	1	2	6	1	0
Donahue, c	5	0	0	5	0	0	Breitenst'n, p	5	0	0	0	6	0
Terry, p	5	0	0	1	5	1							
Totals	45	7	11*	26	11	3	Totals	45	8	12	26	13	2

Chicago	1	0	0	2	0	0	1	0	3—7	
St. Louis	4	0	0	0	0	2	1	0	1—8	

*Stewart declared out.

Earned runs—Chicago, 1; St. Louis, 5. Base on balls—C., 6; St. L., 5. Struck out—C., 4; St. L., 3. Umpire, Betts. Time, 2.20.

Baltimore vs. Philadelphia.

The opening of the championship season at Baltimore, Md., on April 18, between the Baltimore and Philadelphia teams, was marked by many interesting features. Over fourteen thousand people witnessed the contest, which was won by the Philadelphias after a brilliant uphill fight. With a lead of 6 to 0 against them the Phillies went in on the seventh inning, and scored two runs on three safe hits and two outs. In the ninth the Phillies added five more runs to their credit, and they succeeded in shutting out the Baltimores in their half of the inning, thereby winning by the smallest margin possible, one run. After the fourth inning Taylor pitched in superb style, and prevented the home team from again scoring. Esper did excellent work up to the eighth inning, when he let up and was freely batted.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	3	1	1	0	McGraw, 3b	5	1	1	2	1	
Boyle, 1b	5	0	2	1	0	2	Keeler, rf	5	1	1	2	0	0
Cross, 3b	5	0	1	0	2	1	Kelley, lf	4	0	2	3	1	0
Delehanty, cf	4	1	1	2	1	1	Brouthers, 1b	4	0	0	10	0	0
Thompson, rf	4	1	1	1	0	0	Brodie, cf	4	0	2	2	1	0
Hallman, 2b	4	0	0	3	4	1	Reitz, 2b	4	0	1	1	5	0
Sullivan, ss	3	1	0	2	6	0	Jennings, ss	4	0	1	1	6	0
Reilly, ss	1	0	0	1	2	0	Robinson, c	4	0	2	2	0	1
Clements, c	3	0	1	4	2	0	Clarke, c	1	0	0	2	0	0
Grady, c	1	0	0	2	0	1	Gleason, p	5	2	2	1	1	0
McGill, p	1	0	0	0	1	0							
Carsey, p	3	0	0	0	2	0							
Totals	39	4	11	14	17	7	Totals	35	5	12	27	16	3

Philadelphia	0	0	0	0	0	1	3	0	0	0— 4
Baltimore	2	4	2	0	0	0	6	0	0	—23

Earned runs—Philadelphia, 3; Baltimore, 12. Base on errors—P., 2; B., 4. On balls—P., 2; B., 5. Struck out—P., 4; B., 1. Umpires, Murray and Campbell. Time, 2h.

Boston vs. Washington.

The championship season was opened at Boston, Mass., on April 19, before one of the largest crowds that has witnessed an opening of a championship season in some years. The Bostons had the Washingtons for opponents on this occasion. The latter started off like winners, and, by clever batting, had a fair lead on the Bostons until the seventh inning, when Stocksdale was pounded right and left, netting the Bostons seven runs and virtually winning the game. The fielding of Nicholson and the fast battery of Long, McCarthy, Collins, Joyce and Cartwright were the features. Several thousand people stood on the infield, making necessary a ground rule of two bases on a hit into the crowd.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	2	1	2	1	Nicholson, ss	5	1	1	3	6	1
Long, ss	5	2	2	3	1	0	Joyce, 3b	5	1	2	0	2	1
Duffy, cf	5	1	2	1	0	0	Abbey, cf	5	1	1	4	1	0
McCarthy, lf	5	1	2	4	0	0	Selbach, lf	5	0	1	1	0	0
Tucker, 1b	5	0	0	8	1	0	Hasam'ar, rf	5	0	1	1	0	0
Collins, rf	5	2	2	0	0	0	McGuire, c	5	0	0	1	0	0
Nash, 3b	5	0	1	5	1	1	Cart'right, 1b	4	1	3	15	0	0
Ganzel, c	4	1	1	4	1	0	Crooks, 2b	4	1	1	2	5	0
Stivetts, p	4	3	2	1	4	0	Stocksdale, p	4	1	1	0	2	0
Totals	43	11	14	27	10	2	Totals	42	6	11	27	16	2

Boston	0	0	0	1	0	1	1	7	1	0—11
Washington	1	0	0	8	0	0	2	0	0	0— 6

Earned runs—Boston, 6; Washington, 4. Base on errors—B., 1; W., 2. On balls—B., 3; W., 3. Struck out—W., 1. Umpire, Keefe. Time, 2.07.

The opening of the championship season by the Washington and Boston teams, April 20, at Washington, D. C., was a great event. Nearly ten thousand spectators witnessed the defeat of the home team. Nichols was very effective, and not a run was scored off him until the seventh, when he perceptibly let down, and during the next two innings the home team scored their only four runs of the game. Mercer, on the other hand, was an easy mark for the visitors, especially Duffy, McCarthy and Tucker, who, combined, made ten of the fourteen hits credited to the Bostons. Nicholson had an "off day," and the errors he made at short stop proved costly. Selbach, McGuire and Mercer did the best batting for the home team, the former getting two triple baggers, while the latter two were each credited with a home run and a single. Neat double plays were made by Long and Tucker and Ganzel and Long. Score:

WASHING'N.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Nicholson, ss	5	0	0	1	3	4	Lowe, 2b	5	0	0	3	2	1
Joyce, 3b	5	0	1	1	3	0	Long, ss	5	1	1	2	1	0
Abbey, cf	5	0	0	2	0	1	Duffy, cf	5	3	3	1	0	1
Selbach, lf	5	1	2	4	0	0	McCarthy, lf	5	3	4	2	0	1
Hasamaer, rf	4	1	2	0	0	0	Tucker, 1b	5	2	3	7	1	1
McGuire, c	4	1	2	4	0	0	Collins, rf	5	1	1	2	1	0
Cartwright, 1b	4	0	0	11	1	0	Nash, 3b	5	2	1	2	2	0
Crooks, 2b	4	0	1	1	2	0	Ganzel, c	5	0	0	6	0	1
Mercer, p	4	1

Clayton, 6 to 5, second; Frank Gayle, 107, Macklin, 12 to 1, third. Time, 1:30½.

April 19.—First race—Five furlongs—Libertine, 116, Macklin, 11 to 10, won; Potentate, 124, Clayton, 3 to 5, second; Dreibund, 101, Bergen, 50 to 1, third. Time, 1:02¼.....Second race—Purse $400, two year olds, five furlongs—Ben Eder, 118, Chorn, 1 to 7, won; Altadena, 109, C. Weber, 8 to 1, second; Cotton King, 118, H. Brooks, 15 to 1, third. Time, 1:04½.....Third race—Brinkley Lumber Company Handicap, one mile and an eighth—Rhett Goode, 90, Walker, 6 to 1, won; Arapahoe, 101, McClain, 40 to 1, second; Prince Carl, 104, Gardiner, 2 to 1, third. Time, 1:56⅗.....Fourth race—Two year olds, selling, four furlongs—Carrie C., 107, Taylor, 20 to 1, won; Fasig, 111, C. Graham, 4 to 1, second; Warren Point, 110, Ballard, 9 to 5, third. Time, 0:51.....Fifth race—Selling, six furlongs—Oakley, 101, Chorn, even, won; G. B. Cox, 106, Clayton, 5 to 2, second; Silver Smith, 112, Freeman, 20 to 1, third. Time, 1:16½.

April 20.—First race—Two year olds, selling, allowances, four furlongs—Zanone, 104, Chorn, 5 to 2, first; Lela Dell, 105, C. Graham, 8 to 5, second; Tennyson, 113, Clayton, 5 to 2, third. Time, 0:50½.....Second race—Leuhrman Hotel Stakes, three year olds, one mile—Maurice, 117, Blake, 10 to 1, first; Laureate, 124, Clayton, 1 to 10, second; El Capitan, 112, C. Webber, 12 to 1, third. Time, 1:44½.....Third race—Non-winners in 1895, six furlongs—Artist, 106, Chorn, 5 to 2, first; Ashland, 95, Two Bits, 15 to 1, second; Mederioco, 90, E. Cochran, 4 to 1, third. Time, 1:16.....Fourth race—Steeplechase, short course—Wyandotte, 138, Hoffman, 5 to 1, first; Templemore, 145, Withers, 3 to 1, second; My Luck, 152, McCullough, 3 to 5, third. Time, 2:55.....Fifth race—Three year olds and upward, selling, five furlongs—Twinkle, 107, Freeman, 4 to 1, first; Jennie W., 107, Chorn, 2 to 1, second; Siva, 91, Schoor, 5 to 1, third. Time, 1:03½.....Sixth race—Three year olds and upward, selling, five furlongs—Rouble, 103, Chorn, 7 to 10, first; G. B. Cox, 106, E. Taylor, 10 to 1, second; Mote, 103, Clayton, 6 to 1, third. Time, 1:03¼.

April 22.—First race—Six furlongs—Jovial, 101, Chorn, 7 to 10, won; Brown Dick, 118, C. Weber, 10 to 1, second; Miss Norma, 99, Schorr, 15 to 1, third. Time, 1:18.....Second race—Four furlongs—King William, 108, Ballard, 7 to 10, won; Byrdee S., 105, C. Weber, 12 to 1, second; imp. The Dog, 105, C. Graham, 2 to 1, third. Time, 0:50⅗.....Third race—One mile—The Tennessee Brewing Stakes, $1,000 added—The Ironmaster, 101, Chorn, 6 to 1, won; Wells Street, 85, Maguson, 6 to 1, second; Plutus, 104, A. Clayton, 3 to 1, third. Time, 1:43¼.....Fourth race—Six furlongs, selling—Weota, 105, Bergen, 4 to 1, won; Siva, 101, Clayton, second; Prince, 104, Chorn, third. Time, 1:18⅘.....Fifth race—Six furlongs, selling—Frank Gayle, 100, J. Gardner, 3 to 1, won; Cyclone, 106, Freeman, 3 to 5, second; Lottie Alter, 84, E. Cochran, third. Time, 1:17⅘.....Sixth race—Six furlongs, selling—Josephine, 102, Mecklin, 5 to 2, won; Billy Bennett, 109, Freeman, 3 to 1, second; Revenue, 109, Chorn, 12 to 1, third. Time, 1:17¼.

Fight Between Horses.

Egbert and another stallion from Carroll Reid's string of horses, met in a fierce battle at Latonia, Ky., April 22, and, although both animals suffered severe punishment, it is thought that no permanent injury to either resulted. The horses escaped from their quarters and broke through the gateway to the track. They started off in opposite directions and met near the club house. As soon as they saw each other, both became very much excited. Then, with wild snorts of defiance, they rushed at each other. They arose upright in the air, and began to rain blows with their fore hoofs, at the same time viciously hitting at each other. The entire force of jockeys and attendants at the track surrounded the fighting stallions, and with ropes and whips finally succeeded in separating them.

MINNESOTA, as a State, is likely to declare against pool-selling on all race tracks within its borders. An anti-pool selling bill, amended so as to include every racing track in the State, was sent to the Governor for his signature April 22. It prevents bookmaking and all other forms of gambling on horses at race tracks, and the measure is so far reaching that, if approved, it will close up every track in that Commonwealth.

GEO. SCATTERWOOD, lessee of the club house of the Philadelphia (Pa.) Driving Park, and at one time owner and driver of a number of trotters and pacers, committed suicide by shooting himself in the head, in the club house named above, April 22. He had been ill for some time and was believed to be mentally unbalanced.

SAVOY, the colt injured April 19, as noted in another portion of this issue, was killed by his attendants 22. During the previous night he attempted to regain his feet, and in so doing broke both front legs.

JOCKEY LENDUM was badly hurt while working the horse Ducas at the St. Asaph track on April 21, the horse bolting through the fence.

THE Croker and Dwyer stables will, it is said, compete at the Whitsuntide meeting at Baldoyle, near Dublin, Ireland.

THE Dubuque, Ia., track has joined the Interstate Trotting Circuit, and the first meeting will be held June 10-14.

CRICKET.

THE Metropolitan District League held a meeting April 18, at the Cricketers' Club, in this city. A large amount of business was transacted, including the adoption of a new and amended constitution and by laws. A communication was read referring to the annual match between representative elevens of Massachusetts and New York, and the proposition was agreed to that the game be played July 4 and 5, at Boston. All the details of the match were left to the following committee: C. H. Ellis, New Jersey Athletic Club; F. T. Short, Staten Island Club; A. A. Adams, Brooklyn Club, and E. A. Smith, New York Club. A letter was read from Robert S. Newhall, of the Germantown Club, of Philadelphia, officially informing the Metropolitan District League of the coming visit of a team of English amateurs, and offering New York a game on the arrival of the team, in September next. After a long discussion it was decided to take no final action until the next meeting.

THE members of the team of English cricketers captained by A. E. Stoddart, with the exception of Maclaren, Ford and Gay, sailed from Adelaide, South Australia, April 3, on their return to England. They were given a hearty farewell, and the hope was generally expressed that Stoddart would take another team to visit Australia. The English team played twenty-three games during their Australian tour, of which nine were won, four lost and ten drawn. A. E. Stoddart and G. Giffen, the captains respectively of England and Australia, led in batting in the eleven a side matches, the latter having an average of nearly 52 runs in each of thirteen innings, while Stoddart had an average of 48 runs in each of eighteen innings. A curious feature of the tour was the remarkable strength in batting shown by a majority of the team, Richardson alone failing to attain an average of double figures, but he made amends therefor by his very effective bowling.

TWO ELEVENS of the New Jersey Athletic Club will contend for championship honors during the coming season, the first eleven endeavoring to win for the third time in succession the pennant of the Metropolitan District League, while the second eleven will make a bold bid for the championship of the recently organized New York Association. The first eleven, now captained by M. R. Cobb, will be strengthened by the reappearance of C. H. Ellis, who played with the Manhattan Club last season, and, with the exception of F. G. Payne and F. F. Prendergast, will include nearly all of last year's team.

THE SEASON in this vicinity was opened April 20, at Bergen Point, N. J., the first eleven of the New Jersey Athletic Club's cricket contingent contending then against the next seventeen, including Tyers, the professional of the club. After an exciting contest the game resulted in a tie, each scoring 73 in the first inning. Denzell, who made 20, and Byers, who got 16, were the highest scorers for the first eleven, while Clarke, with 12, and Clarkman, 10, not out, were the highest contributors to the total of the seventeen.

THE BROOKLYN CLUB, much strengthened by the accession of F. J. Prendergast, J. Flannery and J. Cuddihy, will make a hard fight for the championship of the Metropolitan District League. The first eleven will also include A. A. Adams, who has been selected captain, A. Brown, G. C. Yeo, H. Heims, A. S. Durrant, C. P. Hurditch, H. S. M. Crawford and G. A. Tuttle, forming a team very strong, especially in batting.

THE UNIVERSITY OF PENNSYLVANIA ELEVEN will play this season on their new grounds at Thirty-third and South Streets, Philadelphia. The field is about 800ft. long and 450ft. wide, and will be enclosed by a stone wall. The centre portion of the field is laid out for cricket, baseball and football, and has been carefully sodded and leveled under the care of an experienced professional cricketer.

A MEETING was held April 14, at Winnipeg, Manitoba, delegates then being present from all parts of the province. It was decided to send a strong eleven representing Manitoba on tour this season, visiting the principal cities of Canada and the United States.

GEORGE ANDERSON, the once famous English batsman, who is now in straitened pecuniary circumstances, is to have a benefit match, May 9, 10, at Bedale, Eng., when a strong amateur eleven will contend against the Yorkshire County eleven.

A TEAM of English amateurs arrived, April 13, at Oporto, Portugal, where the first of a series of matches was to be played against the local eleven. Included in the visiting team are L. C. V. Bathurst, G. R. Bardswell, A. J. Thornton and the Rev. R. T. Thornton, who have played with teams visiting the United States and Canada.

THE Bank Clerks, of Philadelphia, contemplate disbanding. Frank B. Muhlenberg, their best batsman, will be a valuable accession to any of the Philadelphia clubs.

ATHLETIC.

Columbus Class Sports.

The annual Spring games between the sophomores and freshmen of Columbia College took place at Columbia Oval, Williamsbridge, N. Y., on Saturday afternoon, April 20. The weather was delightful, and there was a large assemblage to witness the sports, which afforded satisfaction. Summary:

One hundred yards run.—Won by Bijur, '97; Oreardon, '97, and News, '97, dead heat for second. Time, 11⅕s.

One hundred and twenty yards hurdle race.—Won by Bijur, '97; Joseph, '98, second; McLean, '98, third. Time, 17⅗s.

Two mile bicycle race.—Won by Fearing, '98; Stevens, '97, second; Howard, '98, third. Time, 6m. 5⅕s.

Four hundred and forty yards run.—Won by Gunton, '97; News, '97, second; Wolf, '98, third. Time, 1m. 01⅘s.

One mile run.—Won by Fulle, '97; Lightipe, '98, second; Marvin, '97, third. Time, 5m. 10⅕s.

One mile walk.—Won by Bogert, '97; Baker, '98, second; Foster, '98, third. Time, 7m. 57⅗s.

Two hundred and twenty yards hurdle race.—Won by Bijur, '97; McLean, '98, second; Joseph, '98, third. Time, 27⅖s.

Half mile run.—Won by Fearing, '98; Gunton, '97, second; Arendt, '98, third. Time, 2m. 18⅕s.

Two hundred and twenty yards run.—Won by Bijur, '97; News, '97, second; Fulle, '97, third. Time, 25s.

Throwing the hammer.—Won by Ball, '98; Knap, '97, second; Einstein, '98, third. Distance, 87ft. 9in.

Pole vault.—Won by Smith, '97; Caswell, '98, second; Marvin, '97, third. Height, 9ft. 4in.

Running high jump.—Won by Marvin, 97; De Yonge, '98, second; Ball, '98, third. Height, 5ft 2in.

Running broad jump.—Won by Bijur, '97; Burnside, '98, second; Beadle, '98, third. Distance, 20ft. 6in.

Putting the shot.—Won by Ball, '98; Knap, '97, second; Andrews, '97, third. Distance, 33ft. 2½in.

The Berkeley School Athletes

Held their Spring games at Berkeley Oval, this city, on Saturday afternoon, April 20, in pleasant weather and on a good track. The attendance was large and a good afternoon's sport was enjoyed by all. Summary:

Two hundred and twenty yards run, for boys under sixteen.—Won by Scott, Dan Armstead second. Time, 25⅖s.

One hundred and twenty yards hurdle race.—Won by E. H. Moeran Jr., Frank Bien second. Time, 16⅕s.

Two hundred and twenty yards hurdle race.—Won by E. H. Moeran Jr., F. Bien second.

Eight hundred and eighty yards run.—Won by Pier, A. J. Galloway second. Time, 2m. 15s.

One mile run.—Won by J. A. Galloway, L. Durham second. Time, 5m. 31s.

One mile bicycle race.—Won by R. Wier, Jacques second, L. S. Huntington third. Time, 2m. 54s.

One mile walk.—Won by R. Walker, L. S. Huntington second. Time, 8m. 21⅕s.

Throwing the baseball.—Won by Atkin, 205ft., Frank Bien second, 203ft.

Running broad jump.—Won by Clinton Irwin-Martin, 19ft. 11½in.; G. C. Pier second, 17ft. 6in.; W. Scott third, 17ft. 2in.

Throwing the 12lb. hammer.—Won by Clinton Irwin-Martin, 102ft.; J. A. Galloway, second, 98ft.

Pole vault.—Won by J. L. Hurlburt, 9ft. 6in.; Scott second, 7ft.; Lawrence third, 6ft. 3in.

Four hundred and forty yards run, trials for the relay race.—Won by Clinton Irwin-Martin, Berkeley School; J. A. Meehan, Condon School, second; G. C. Pier, Berkeley School, third; F. Baltes Jr., Condon School, fourth. Time, 53⅕s.

Running high jump.—Won by Scott, 4ft. 11in.; Durham second, 4ft. 10in.; Dowd third, 4ft. 7½in.

The mile bicycle race postponed from the interscholastic games, on April 13, also came off, and was won by I. Powell, Cutler School; J. Erich, Harvard School, second; G. Staunton, Cutler School, third. Time, 3m. 3⅖s. The score by points in the class games was as follows: Class of '97, 69; '98, 43.

In the Football Field.

The members of the Long Island Suburban Football League played their regular schedule of games for the championship on Sunday, April 21, the contests being herewith summarized: Atlantic Athletic Club and Glendale Athletic Club tied on four goals each, Woodside Athletic Club beat Hamilton Athletic Club, 3 to 2; Ridgewood Athletic Club beat Newtown Athletic Club, 4 to 2; Fearless Athletic Club beat Bayview Athletic Club, 3 to 2; Dauntless Athletic Club beat Olympic Athletic Club, 6 to 4; Bushwick Athletic Club beat Empire Athletic Club, 5 to 3. The standing of the clubs to date is as follows:

Clubs.	*Won.*	*Lost.*	*Clubs.*	*Won.*	*Lost.*
Woodside A. C.	15	2	Bayview A. C.	7	10
Glendale A. C.	14	2	Olympic A. C.	6	11
Atlantic A. C.	13	3	Peerless A. C.	7	10
Ridgewood A. C.	14	3	Newtown A. C.	5	12
Bushwick A. C.	11	6	Dauntless A. C.	5	12
Hamilton A. C.	8	9			

On the same day two games in the championship race of the National Association Football League were played in New Jersey. The first was between the teams of the Scottish-American Athletic Club and the Wanderers Football Club, at Newark, the latter coming off victors by 6 to 4. The other game was played at Centreville, the contending teams representing the Centreville Athletic Club and the Americus Athletic Association, and the former winning by 12 to 0. The record of the clubs in the league up to date is as follows:

Clubs.	*Won.*	*Lost.*	*Clubs.*	*Won.*	*Lost.*
Centreville	6	1	B'klyn Wanderers	3	3
Sc'tch Americans	3	2	Americus	2	4

TOM CONNORS, of Manchester, and Tom Clayton, of Farnsworth, again met in a Lancashire wrestling match, best of three back falls, at catch weight, for $500, at the Larkhill Grounds, Farnsworth, Eng., April 12. They had met thrice previously, each gaining one victory and the other resulting in a draw. Nearly three thousand persons were present, and the betting ruled at odds of 7 to 4 on Clayton. The first fall was won by Connors after a very severe struggle, lasting forty-six minutes, and then the betting changed in his favor, as he seemed in the better condition, and he demonstrated the good sense of the speculators by winning the second fall in seven minutes from taking hold. The match was advertised as for the championship of the world.

JAMES J. DANAHER, who was a member of the Cornwall lacrosse team in 1892 and 1893, but who was obliged to give up playing owing to ill health, died at Cornwall, Can., April 18, aged twenty-six years. He was a brother of Dave Danaher, the celebrated home fielder of the Shamrocks.

A LACROSSE MATCH was contested at Berkeley Oval, this city, on Friday afternoon, April 19, the teams engaged representing respectively the University of New York and Stevens' Institute, and the former winning by a score of five goals to one. The game was characterized by unnecessarily rough play.

HARVEY PARKER AND CHARLES TOUHEY, of Denver, Col., wrestled for a purse of $100 at Bucyrus, O., April 16, the latter, who weighs 190lb., undertaking to throw Parker, a 146lb man, thrice in an hour. This he failed to do, although he won the first and second bouts, the third being unfinished when time expired.

ACCORDING to a telegram from Athens, dated April 9, a wealthy Greek, residing at Alexandria, has offered half a million drachmas for the restoration of the ancient stadium, or race course, so that it may be used for the olympic games to be held at Athens next year.

A TEN MILE RACE for the championship of Scotland, among amateurs, took place at Hampden Park, Glasgow, April 12, and was won by Hannah, the holder, who finished in 53m. 20s., or 36⅗s. ahead of the previous Scottish record. W. Robertson, Clydesdale Harriers, was second, in 54m. 7s.

F. E. BACON won the six mile race at the annual games of the Amalgamated Hotel, Restaurant and Club employes, at Stamford Bridge, London, Eng., April 12. He finished the distance in excellent style in the fast time of 30m. 19⅘s., with H. Watkins second, in 30m. 25s.

A MATCH at hurling was contested at Wallace's Ridgewood Park, Long Island, afternoon of Sunday, April 21, between the teams representing the Wolf Tone and Garryowen Clubs, and the former winning by four goals and four points to one goal and six points.

FARMER BURNS defeated Evan Lewis in a catch as catch can wrestling match, "for $1,000 a side," at Chicago, Ill., April 19. Lewis won the first two falls, Burns taking the others, on sufferance, many thought.

DAN MCLEOD again met Harry Parker in a catch as catch can wrestling match, strangle holds barred, at Marion, Ind., evening of April 18. McLeod attempted to throw his opponent four times in an hour, and he succeeded.

Sports in Massachusetts.

An indoor competitive meeting was held at the Young Men's Christion Association Athletic Club at Marlboro, Mass., on Saturday evening, April 20. Summary:

Ten yards run.—A. R. Cannon first, Freeman Burbolt second.

Running high jump.—F. L. Best, 4ft., 10in., first; R. R. Rowles, 4ft. 8in., second.

Standing high kick.—F. L. Best, the only entry, 6ft. 10in.

Standing high jump.—R. R. Rowles and F. L. Best tied for first place, 4ft. 2in. each.

Running high kick.—F. L. Best, 7ft. 7in., first; L. P. Brigham, 7ft. 4in., second.

Hitch and kick.—F. L. Best, 6ft. 11½in., first; F. Burhoe, 6ft. 9in., second.

Standing broad jump.—F. L. Bartlett, 8ft. 5in., first; F. L. Best, 8ft. 4in., second.

Running broad jump.—R. R. Rowles, 14ft. 11½in., first; F. L. Bartlett, 14ft. 6½in., second.

Pole vault.—A. R. Cannon, 7ft. 10in., first; F. Burhoe, 7ft., second.

Three standing jumps.—F. L. Bartlett, 26ft. 3¾in., first; R. R. Rowles, 25ft. 3in., second.

Bar vault.—F. L. Best, 6ft. 1in., first; F. Burhoe, 6ft., second.

Potato race.—F. L. Best, first; F. Burhoe, second. Time, 37s.

THE Victoria Bowling Club, of Toronto, Ont., held their annual election last week, with the following result: President, E. T. Lightbourne; vice president, H. Harman; secretary and treasurer, H. A. Drummond.

THE TOURNAMENT for the amateur golf championship of Ireland was concluded on April 6, on the links of the Royal Dublin Golf Club, at Dollymount, near Dublin. The meeting had opened on 3, and was favored with fine weather throughout. The competition finally dwindled down to W. H. Webb, Royal County Club, and J. Stevenson, of the Home Club, and the result was in favor of the former, who is much the more experienced player. He won by 10 up and 9 to play.

AQUATIC.

COMING EVENTS.

May 30—Canarsie Yacht Club annual regatta, Jamaica Bay, L. I.

May 30—South Boson (Mass.) Yacht Club annual regatta.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Harlem Yacht Club Spring regatta, Long Island Sound.

June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 10—Brooklyn Yacht Club annual regatta, New York Bay.

June 11—Atlantic Yacht Club annual regatta, New York Bay.

June 13—New York Yacht Club annual regatta, New York Bay.

June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.

June 17—Massachusetts Yacht Club annual regatta, Marblehead.

June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 22—Douglaston Yacht Club annual regatta, Long Island Sound.

June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.

June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.

June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.

June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.

June 29—Steam yacht race between Vamosse, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 80 knots, New London, Ct., to Milton Point, N. Y.

July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.

July 1—Yacht regatta at New London, Conn.

July 3—Seawanhaka-Corinthian Yacht Club race to Larchmont.

July 4—Boston City annual professional and amateur rowing regatta, Charles River.

July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.

July 4—People's and Cup Regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta and first special race for 30ft. and 32ft. classes, Long Island Sound.

July 4—Triangular college boat race, 4 miles, straightaway, University of Pennsylvania, Cornell University and Columbia College, Philadelphia, Pa.

July 4—Lake Michigan Yachting Association regatta, Milwaukee, Wis.

July 5—American Yacht Club annual regatta, Long Island Sound.

July 6—Riverside Yacht Club annual regatta, Hudson River, New York.

July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.

July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.

July 9, 10, 11—Henley-on-Thames annual amateur regatta, Thames River, Eng.

July 11—New York Athletic Club special sailing regatta, Long Island Sound.

July 12—Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.

July 12—Atlantic and Larchmont Yacht Clubs' joint annual cruise commences, Larchmont, N. Y.

July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.

July 19, 20—Northwestern Amateur Rowing Association annual regatta, Esquimault, B. C.

July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.

July 29—New York Yacht Club annual cruise commences, Glen Cove, L. I.

Aug. 3—Larchmont Yacht Club third special race for 30ft. and 21ft. classes, Long Island Sound.

Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.

Aug. 8, 9, 10—Minnesota and Winnipeg Rowing Association regatta, Lake Minnetonka, Minn.

Aug. 10—American Yacht Club special race, Long Island Sound.

Aug. 13—American Yacht Club special race, Long Island Sound.

Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.

Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.

Aug. 30—American Yacht Club special race, Long Island Sound.

Aug. 31—Larchmont Yacht Club fourth special race for 30ft. and 21ft. classes, Long Island Sound.

Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.

Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft. and 21ft. classes, Long Island Sound.

Sept. 5—Larchmont Yacht Club sixth special race for 30ft. and 21ft. classes, Long Island Sound.

Sept. 7—Initial race for the America Cup, off Sandy Hook.

A Sportman's Tragic Death.

Robert Center, the well known yachtsman and general sportsman, met a violent death in this city on April 17. He was taking a spin on his wheel, on the Western Boulevard, and ran into a coal cart which suddenly turned aside to avoid a street car. The shaft of the coal cart struck him in the abdomen. He tumbled half over and struck the asphalt pavement on his head. The left front wheel of the cart passed over his head, the hind wheel over his chest. His skull was fractured, his breast bone and several ribs were crushed, and he died four hours after the accident, without having regained consciousness. Mr. Centre was born in this city fifty-four years ago. He bought and owned several horses, was almost constantly in the saddle and became an expert rider. As a gentlemen jockey he rode for cups offered by the old American Jockey Club. He was an expert oarsman and was a member of the New York Rowing Club.

Mr. Center was one of the best known yachtsmen in America. In every movement of interest, both in New York and the Seawanhaka Yacht Clubs, of which he was a member of long standing, his counsel was at all times sought. He joined the New York Club on May 15, 1862, and stood at the time of his death No. 26 on the list of members. He was the rear commodore of the club in 1876, and fleet captain in 1881. During 1877-8-9-80-93-94 and the present year he was a member of the committee on admission. He stood No. 12 on the Seawanhaka's roll of membership, having joined that club May 15, 1874. In 1876 he was elected rear commodore, in 1887 he was made vice commodore, and in 1890 and 1893 was the commodore of the club. He was chairman of the committee of lectures and entertainments for the current year. Mr. Center was also a member of the Meadow Brook Hunt Club. While following the hounds at the club grounds several years ago he was thrown from his horse and one of his ribs was broken. He was never married, and his estate is valued at half a million. In all movements for the advancement of legitimate sports Mr. Centre was an enthusiastic supporter, and his death will be keenly deplored by all who knew him.

The members of the Seawanhaka-Corinthian Yacht Club met in special session April 22, and adopted the following resolutions:

Whereas, Through the sudden and tragic death on April 17, 1895, of ex Commodore Robert Center, the Seawanhaka Corinthian Yacht Club has lost not only one of its oldest members, but one who, by every quality as a yachtsman and as a true and warm hearted friend, peculiarly endeared himself to his fellow members, and

Whereas, By his attainments as a sportsman and his lifelong connection with yachting and with every other variety of sport, he occupied a position, not only in this club, but in America, only equalled by his sterling qualities as an honest gentleman and a faithful friend; chivalrous in nature and of perfect uprightness and rectitude of character in his dealings with all men;

Resolved, That the club make this inadequate record of the deep sense of its sorrow at the loss of its beloved friend and comrade.

Resolved, That the members of the club, as a body, attend his funeral.

Resolved, That a copy of these resolutions be sent to his mother.

The commodore of the New York Yacht Club has appointed the flag officers and chairmen of the committees to represent that organization at the funeral services, which will be held April 26, at St. George's Church, this city.

THE steam yacht Reva was the scene of a naphtha explosion April 20, which resulted in much damage to her and to the pleasure steamers Tillie and Neatra. Mate Nicholas Helland and an assistant, Christopher Johnson, were using a preparation of naphtha in cleaning up the cabin of the Reva, preparatory to putting her into service, when in some manner the gases became ignited and a terrific explosion followed. Hilland was thrown into the water and Johnson landed on an uninjured portion of the forward deck. Both men were badly burned. The wreckage landed on the Tillie and Neatra, which were laying alongside of the Reva, and did considerable damage. The boats were laying at Morris' Dock, in this city. The total damage is estimated at $6,000.

THE yachting season on Long Island Sound was opened April 20, by the Huguenot Yacht Club, a recently formed organization. Its first regatta was then held under the new rules, calling for a one gun start, and a four sided course. The innovation was pronounced fairly successful, and may come into general use among the Sound clubs. The course measured about seven miles, starting at Huckleberry Island buoy, off the club house, thence to Gangway buoy, then to Old Hen and Chickens buoy, thence to Southwest buoy off Hen and Chickens reef, and home. In spite of their difference in size, the boats were all placed in one class, and finished in the following order: Camilla, 3.42:00; Kittie, 3.43:10; Sadie, 3.55:30; Angora, 3.57:00; Monsoon, 4.04:00.

THE YACHT RACING ASSOCIATION held a special session in this city April 19. The principal question before the meeting was whether it would be advisable to drop the usual Labor Day regatta. After some discussion the delegates unanimously decided that each club subscribe for $25 worth of tickets for the regatta, so the association regatta will be held this year as usual. Article II of the sailing rules was amended so as to read: "The measurement for allowance for time shall be the length of the load water line measured when in sailing trim, to which shall be added one-third of the overhang forward and aft, which shall be the sailing length."

THE Fox Lake (Wis.) Yacht Club held its fifth annual meeting at Chicago, Ill., April 17, and the following officers were elected to serve during the ensuing year: Commodore, Oliver Sollitt; vice commodore, R. D. Hill; secretary, Harry Weber; treasurer, C. J. Paterson; measurer, Robert Tooker; regatta committee—R. D. Hill, B. Boyden, F. W. Morris, A. Putnam, B. B. Felix, B. F. Swift, James Gardner and Charles Praesent.

A SUMMER CARNIVAL of aquatic sports will be held on the Bay of Quinte, Belleville, Can., about Aug. 1. The committee have cabled "Wag" Harding, the English champion oarsman, offering a $1,000 purse and $250 expenses to row Jake Gaudaur for the championship of America. In addition, valuable prizes will be offered for single and double sculls, for both professionals and amateurs.

THE MOSQUITO FLEET YACHT CLUB, of Boston, Mass., opened the yachting season April 19, off South Boston. The race was for boats of less than fifteen feet over all. Only eight yachts crossed the line in a light easterly air. The Tantrum took the lead, closely followed by the Lovelee. They were companions for some time, but finally the Tantrum pulled away and finished about five minutes ahead.

THE ANNUAL REGATTA of the Minnesota and Winnipeg Rowing Association will be held at Lake Minnetonka, Minn., on Aug. 8, 9, 10. The following officers were elected at the recent annual meeting of the association: President, G. F. Galt; vice president, W. F. Alloway; secretary and treasurer, F. W. Huebach; commodore, T. L. Wann; vice commodore, A. H. Painet; ensign, Lester Mahon.

NIAGARA, the twenty rater built by the Herreshoff's for Howard Gould, was launched April 16, at Bristol, R. I. She is 65ft. over all, 45ft. water line, 12ft. beam and about 11ft. draught. She will be commanded by Capt. John Barr, of Marblehead, and has been entered for many races on the other side of the Atlantic the coming season.

THE Chicago (Ill.) Yacht Club, at a meeting held recently, chose the following officers for the ensuing year: P. F. Pettibone, commodore; William A. Paulsen, vice commodore; W. D. Boyce, rear commodore; J. Sherman Root, secretary; Thomas Bradwell, treasurer.

WILLIAM BANTON and Vanconnor have been matched for $500 a side, to row in Gilling skiffs from Philadelphia, Pa., to this city, starting on May 1. Each man is allowed to have one seaman in his boat. The course is outside, around Cape May, skirting the coast all the way.

THE CITY POINT ROWING ASSOCIATION has elected the following officers for the ensuing year: President, J. J. Howard; vice president, T. Geary; treasurer, F. Johnson; secretary, Joseph S. Benton; captain, T. Denny; lieutenant, D. Welch.

AN EFFORT is being made to reorganize the old Hudson River and Kill von Kull Rowing Associations, which, if successful, will stimulate the sport in this vicinity.

THE regatta announced for this season at Austin, Tex., has been declared off, owing to its promoters failing to raise the necessary prize money.

THE Lake Michigan Yachting Association will hold its annual regatta at Milwaukee, Wis., July 4.

THE Columbia College 'Varsity crew has been changed considerably of late. The men are likely to maintain the positions now assigned them, however, as the shell balances well, and the crew seems to meet all requirements. They are placed as follows: Pierrepont, stroke; Fish, 7; Carter, 6; MacGregor, 5; Hobsly, 4; Longacre, 3; Prentice, 2; Presseich, bow.

THE INDIAN HARBOR YACHT CLUB has arranged the following fixtures for the current season: Decoration Day, opening of club house; July 1, special regatta for 34 raters, 21 footers and cabin cats; July 28, annual regatta. In addition to these events there will be a race for special classes in August.

THE ROYAL CANADIAN YACHT CLUB, of Toronto, Ont., has created a new 18 foot racing class for which five boats have been built. It is said that the club will receive an addition to its fleet in the form of a large cutter from the Clyde.

THE Colonia is fast being put into shape for her service as drill ship to the American crew. The standing rigging is in place, topmast on end, boom fitted, and her decks scraped.

WHEELING.

A New Record.

Eddie Bald, of Buffalo, N. Y., is credited with riding two miles from scratch in a Class B race at the meeting of the Garden City 'Cyclers, at San Jose, Cal., April 19, in 4m. 15⅘s., defeating fourteen competitors. The time is the fastest recorded, supplanting Zeigler's former record, 4m. 21⅖s., made at Denver, Col., last season. Coulter was second and Edwards third.

THE LONG ISLAND CITY WHEELMEN held their first road race of the present season on Sunday, April 21. It was a five mile event, for a gold trophy valued at $50, the gift of Paul Geyer, from whose resort, "The Wheelmen's Home," on Jackson Avenue, the start was made, the route being to the former handsome country residence of the noted sport, Harry Hill, near Flushing, and return. Fifteen members of the club started, and they had a most enjoyable ride in the bracing, invigorating air, in bright sunshine and over good roads. After about three quarters of the distance had been covered, Fred Kesler and Edward Border gradually left the others, thereafter had the race to themselves, and the contest was eventually won by Kesler, his rival weakening towards the finish, and being beaten about one hundred yards. Time, 17m. 23s.

HARRY F. HAWKINS, formerly of the City of Pepperpot, but now a resident of the metropolis, has added 'cycling to his accomplishments as a telegrapher, etc., and is now a very enthusiastic and promising performer on the "bike." He has laid out extensive plans for a Summer campaign, and the results of his journeyings on his favorite machine will be fully displayed on the plates of the Kodac which will be his constant companion during his rambles along country roads and amid green fields. As yet, however, he is not an expert performer on the 'cycle, and, knowing the treacherous nature of the invention, Harry's intimate friends watch his early morning rides with an interest that is largely mixed with anxiety.

HENRY STURMEY, secretary of the International 'Cyclists' Union, informs the League of American Wheelmen that the world's championships will this year be held at Cologne, under the auspices of the Deutscher Radfaher Bund (German 'Cyclists' Union), Aug. 17, 18, 19. It is possible that the League may send a team to Germany to represent America at the tournament.

JOHN S. JOHNSON has been suspended from Class B, pending investigation. It is proposed to question him closely regarding the number of medals he has won and the present whereabouts of the same; also in regard to the truth of the charge that him and his manager, Tom Eck, have demanded money from the promoters of race meetings before consenting to appear on the track.

Coming Events.

May 4—Young Men's Christian Association tournament, Philadelphia, Pa.

May 8—College Hill Field Club Spring meeting, Cincinnati, O.

May 20, 21—Charlotte 'Cycle Club Spring meet, Charlotte, N. C.

May 25—Metropolitan Life Insurance Athletic Association tournament, Brooklyn, N. Y.

May 30—Rome 'Cyclers' annual Spring tournament, Rome, N. Y.

May 30—Neeshaminy Falls Association Spring meet, Neshaminy Falls, Pa.

May 30—Mahonig 'Cycle Club Spring meet, Youngstown, O.

May 30—Oriental 'Cycle Club annual races, Grand Island, Neb.

May 30—Middletown (N. Y.) Wheelmen annual Spring tournament.

May 30—Irvington-Milburn (N. J.) annual twenty five mile road race.

May 30—Mercury Wheelmen annual tournament, Allentown, Pa.

May 30—Asbury Park (N. J.) Wheelmen annual Spring tournament.

May 30—Tournament at Greenfield, Mass.

May 30—Tournament at Manchester, N. H.

May 30—Athletic 'Cycle Club of Boston tournament, Waltham, Mass.

May 30—Wayside Park Club tournament, South Framingham, Mass.

May 30—Auburn (N. Y.) 'Cyclers' tournament.

May 30—Evans City (Pa.) Athletic Association tournament.

June 1—Cohoes (N. Y.) Wheelmen annual tournament.

June 5—Young Men's Christian Association tournament, Syracuse, N. Y.

June 8—Wilmington (Del.) Bicycle Club annual Spring tournament.

June 12, 13—Mercury Wheelmen annual Spring races, Allentown, Pa.

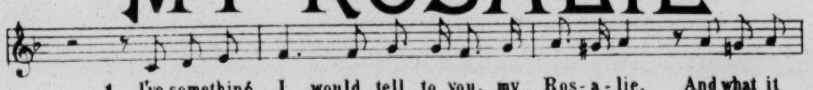
June 15—New York Division, League of American Wheelmen, annual meet, Coney Island.

June 15—Young Men's Christian Association tournamen, Philadelphia, Pa.

June 17—Press 'Cycling Club tournament, Boston, Mass.

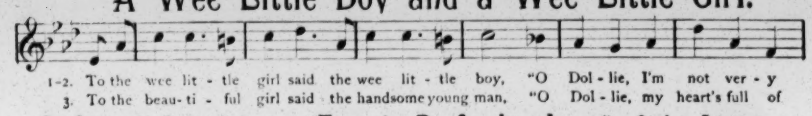
June

MY ROSALIE



1. I've something I would tell to you, my Ros-a-lie, And what it
2. Your face is like a flow'r to me, my Ros-a-lie, The fairest

A Wee Little Boy and a Wee Little Girl.



1-2. To the wee lit-tle girl said the wee lit-tle boy, "O Dol-lie, I'm not ver-y
3. To the beau-ti-ful girl said the handsome young man, "O Dol-lie, my heart's full of

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Carrie Webber,	J. S. Rose Jr.,
P. J. Lynch,	Russel and Dix,
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"YOU'RE THE ONE I LOVE."
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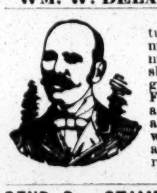

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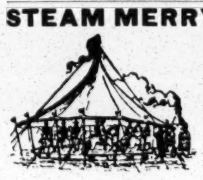

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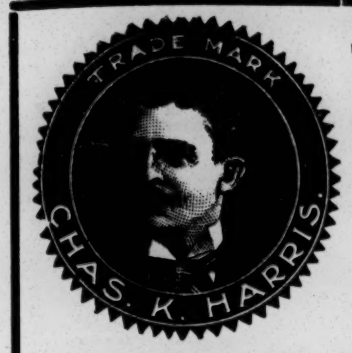

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Second hand, in good condition; one 50ft. Round Top, one 60ft., one 50x90, one 55x95, one 60x100. Write for prices. JAMES MARTIN & SON, 89 and 97 Richmond Street, Boston, Mass.

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HOPKINS' THEATRE, ST. LOUIS, week March 24, RE-ENGAGED for week March 31. Would like to hear from all first class managers for standard or road shows. Address all communications to CHAS. HUNN, HOPKINS' THEATRE, STATE STREET, CHICAGO, ILL.

Engaged there the weeks of April 7 and 14.

FINEST AND MOST STARTLING ACROBATIC ACT EXTANT.

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All communications to DICK RICHARDS, care of CLIPPER.

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NO. 3, OF CHICAGO,

Will give their first grand benefit at Grenier's Lyceum Theatre, ONE WEEK COMMENCING APRIL 29. Would like to hear from all performers playing Chicago that week. The

Biggest and Best Show Ever Attempted.

An entire change of bill every performance. No artist appearing twice. To those who can find it convenient to appear kindly send in billing matter. Address all communications to ALLAN A. HAMPTON, Business Manager

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Now working with the BARNUM & BAILEY GREATEST SHOW ON EARTH.

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Barnum & Bailey Circus.

THE RING.

The Championship Match.

Bob Fitzsimmons placed his second half of the amount of his stake for the match with Jim Corbett, $5,000, in the hands of the stakeholder late on Saturday night, April 20, in this city, and received from Joe Vendig, the representative of the Florida Athletic Club, of Jacksonville, the sum of $1,000, promised by the club to each principal for the purpose of defraying the necessary expenses of training, etc. Fitzsimmons having learned that the $5,000 placed in the hands of the stakeholder by the club as a guarantee of good faith, and which he understood should be forfeited to the principals in case the F. A. C. failed to bring off the fight without interference, had been returned to Vendig by the stakeholder. Bob desired to know why this had been done, and demanded that it be given to the final stakeholder, which he ought to have done long before. This Vendig declined to do, claiming that the club had not put the amount up as a forfeit, but offering to put it up as such in case Fitzsimmons would agree to allow the club to name some place in Texas or Colorado for the battle, if it should be found that it could not be decided in Florida. To this proposition Bob would not agree, declaring that he intended to hold the F. A. C. to their original agreement. So the matter stands as we go to press, and whether we are to have a fight or not depends largely upon the removal of this stumbling block. The view taken by Fitzsimmons regarding the $5,000 appears to be the only correct one to those who are familiar with match making, and to know that the money is not in the hands of the stakeholder will surprise them quite as much as it did the Australian.

Boxing at the Sea Shore.

The Seaside Athletic Club, of West Brighton, Coney Island, gave an entertainment, consisting of three bouts, on Monday evening, April 22. The talent engaged was not, however, of the quality calculated to create anything approaching a furor among lovers of the game, and in consequence there was only a fair sized assemblage of enthusiasts present as spectators. Nor did the result warrant the attendance of a larger number, for the principal engagement was a very tame affair, while the others, although flavored with ginger to some extent, especially that between Jack Skelly and Johnny Gorman, both capable boxers and as willing as willing can be, were not characterized by severe fighting or much skilful work. The opening bout brought together "Shadow" Maher, the lank Australian, and Alf. Hanlon, the latter an importation from England, the former having all the best of the half a dozen rounds to which the affair was limited. Referee Hurst gave the award in favor of Maher, who was much the more skillful. Then came Skelly and Gorman, who battled without advantage to either through eight rounds, at the conclusion of which a draw was declared. The closing contest was between Jack Madden, of Brooklyn, and Johnnie Connors, of Illinois, who stood up for twenty-five rounds, during which time comparatively few blows of a damaging sort were delivered by either, but it must be said that Madden proved himself the better boxer of the pair, although that is not giving much praise. Madden was declared the winner.

ANTHONY DIAMOND polished off Jack Varley in a glove contest for $250 and a purse, in Birmingham, Eng., April 8, the locale being Curzon Hall, in Suffolk Street, the scene of many similar contests. They engaged to fight twelve rounds, and at the end of the stipulated time the referee gave the award in favor of the former, who had done the better work.

"KID" MCCOY, of Memphis, Tenn., and Jack Wilkes, of St. Louis, Mo., contended for a purse before the Suffolk Athletic Club, at Boston, Mass., on the night of April 19. Wilkes proved to be no sort of a match for McCoy, and the bout was stopped in the second round, the purse being awarded to the latter.

ALF GRIFFITHS, alias "Griffo," and "Kid" Lavigne are now announced to try conclusions in the arena of the Seaside Athletic Club, West Brighton, Coney Island, on the night of May 14. The mill is limited to fifteen rounds, and the men are to fight at catch weight.

DICK O'BRIEN clearly demonstrated his superiority as a boxer over Bobby Dobbs in a glove contest, scheduled for twenty five rounds, before the Farragut Athletic Club, in Boston, Mass., evening of April 19. The fighting was of the hurricane order throughout, each man receiving an abundance of pepper, but Dobbs being the receiver general. He was knocked down repeatedly, and sustained considerably more punishment than the New Englander. Referee William Daly awarded the verdict to O'Brien, which pleased the spectators, who enjoyed the show mightily. There was also a nine round battle between Muldoon's Pickaninny and Starlight, the Australian lightweight, which resulted in the success of the former, who showed himself to be the better man of the twain. The Antipodean was floored a number of times, and also adopted foul tactics. In the last round he clung to the Pickaninny's neck to avoid being knocked out, and as he left the stage, after the victory had been awarded to the American, he was roundly hissed by the spectators.

YOUNG LAWSON, colored, met Eddie Monahan, of Albany, N. Y., in the ring, April 18, at West Albany. Forty rounds were fought, and the fight was declared a draw. They are matched to meet again in the near future for a purse of $300.

THE match between Jim Smith, champion, and Ted Pritchard, is governed by the following conditions: To box twenty rounds, under Queensberry rules, with 4oz. gloves, for $1,000 a side and the purse offered, on May 10. The winner is to take all

THE Continental Field Trials Club organized in Chicago, Ill., a few days ago, with the following officers: President, Dr. N. Rowe; first vice president, George J. Gould; second vice president, Capt. E. S. Gay; third vice president, C. G. Stoddard; secretary and treasurer, P. T. Madison.

THE contest for the championship of New England, at pool, closed at Salem, Mass., on Friday evening, April 19. Russell won by a score of 500 to 395 by Webber, the playing having lasted three nights.

THEATRICAL.

CONTINUED FROM PAGE 119.

MINNESOTA.

Duluth.—At the Temple Opera House Barnes & Marvin's Players opened for two weeks, April 8. The audiences were only fair for the first part of the week, but business improved, and was good the last part of the week. The outlook for the second and last week was not of the best, as the audience was light on the two first nights of the week. There is nothing underlined for the rest of the month.

THE LYCEUM was dark last week, excepting on 20, when Gilmore's Band appeared. "Two Old Cronies" came 12, 13, to light business.

PARLOR THEATRE.—This week: Lew Baker, Frank Hassell, Edmond Welch, Harry Victorellis, Irwin T. Burke, the Zoyarows, Flora Bennett, Alice Fisher, Bertie Bentwell, Viatie Valdeen, Laura Lee, Lillie Dean and Laura Victorelles. Business is good.

CHIPS.—"The Two Old Cronies" Company were almost stranded here. The hotel they stopped at while here could not get any board money from them, and the proprietor was going to hold their scenery and costumes for his pay. The company had tickets for Brainard, Minn., and the hotel man left with the company for Brainard, when he received his money, without any trouble, after the performance was over.

St. Paul.—At the Metropolitan Opera House the Della Fox Opera Company, in "The Little Trooper," played to big business April 15, 16, 17. Gilmore's Band had big business 18. "Esmeralda," by a local cast, for the benefit of the free dispensary, 19. The house was dark 20. The Bostonians week of 22, in the following repertory: 22, 23, 27, "Prince Ananias;" 24, "The Maid of Plymouth;" 25, 26 and matinee 27, "Robin Hood." The William Morris Company 29 and week, in "The Wandering Jew."

GRAND.—Business was good with Morrison's "Faust" week of 14. The Giffen-Neill Stock Company present "Nancy & Co." 22, 23, 24, 25, "Little Lord Fauntleroy" 26, 27, "A Bowery Girl" 28 and week.

BODEGA.—Week of 22: Lorrain and Howell, the three Helston Sisters, Peggie Brand, George Gardner, Sam Yager, Charles Gardner and his orchestra. Business was big week of 15.

VIRGINIA.

Norfolk.—At the Academy of Music Wilfred Clarke played matinee and night, April 15, to fair business. Thomas Q. Seabrooke 27. At the Bijou Theatre last week's people held over. Little Abbie Scofield, assisted by St. Leon, in a series of living pictures, has met with success.

ARKANSAS.

Little Rock.—At the Capital Theatre Gen. J. B. Gordon lectured on "The Last Days of the Confederacy" April 17. The Charity Concert 18. Due: Grau's Co. week of 22. Sousa's Band May 2, Blind Tom 4.

FOREIGN SHOW NEWS.

"ALL ABROAD," a musical farce, in two acts, by Owen Hall and James T. Tanner, was acted for the first time April 1, at the Theatre Royal, Portsmouth, Eng.

"LA VIVANDIERE," a comic opera, in three acts, libretto by Henri Cain, music by the late Benjamin Godard, was given its first production April 1, at the Opera Comique, Paris.

"LE PARADIS," a play, in three acts, by MM. Billaud, Barre and Hennequin, was presented for the first time April 3, at the Palais Royal, Paris.

"LA SAINT VALENTIN," an operetta, in three acts, written by Maurice Ordonneau and Fernand Beissier, music by Frederic Toulmouche, received its initial presentation March 28, at the Bouffees Parisiens, Paris.

"PASTOR BROSE," a drama, in four acts, by Adolph L'Arronge, was produced for the first time March 30, at the Deutsches Theatre, Berlin.

"QWONG HI," a farcical comedy (with music), in three acts, by Fenton Mackay, was given its first performance April 1, at the Prince's Theatre, Bristol, Eng.

"THE LADIES' IDOL," a farcical comedy, in three acts, by Arthur Law, was performed for the first time April 1, at the Pleasure Gardens Theatre, Folkestone, Eng.

"TOPSYTURVYDOM," a farcical comedy, in three acts, by Roy Byford, was given its initial performance March 29, at the Royal Court Theatre and Opera House, Liverpool.

"THE LAST CALL," a drama, in a prologue and four acts, adapted from the French by H. Charles and H. J. S. Greigg, was acted for the first time April 1, at the Shakespeare Theatre, Liverpool.

"CANDIDA," a play, in three acts, by G. Bernard Shaw, was given its initial performance March 30, at the Theatre Royal, South Shields, Eng.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

John J. Black will star next season in "Old Rube Tanner," with a strong supporting company and many novelties. Harry R. Vickers is booking time. People are wanted.

E. C. wants a farce comedy.

The Warren Comedy Co. can be booked.

T. H. Winnett offers several plays on royalty.

Edward N. Hoyt's engagement with Robert Mantell this season has been successful.

Boone and Dunn's Repertory Companies can be booked.

Col. Sinn is booking light comic opera and other attractions for the Summer at the Park Theatre, Brooklyn. Time at the New Montauk Theatre is almost entirely filled.

"Simplified Elocution," a work published by E. G. Lawrence, contains instructions for those trying to train their voices, etc.

Open time is offered to good attractions at G. E. Lothrop's houses at Brockton, Mass., and Portland, Me.

At Liberty: Gracie Beebe, George Salisbury, Madge Salisbury, Marie Acosta, Jack Fowler, Willie F. Morse.

Daisy Markoe wants a partner for the Summer tour of her "Tom" Co.

Dramatic people are wanted by Alfred Rowland, David E. Dow, John D'Ormond, W. E. Culhane, Geo. Kendall, Frank Allen, Arthur Windham, Howard and Jenkins, Robert B. Clarke, Marney and McGowen, Burt Imson, Frost and Fanshawe, Geo. A. Slater, Harry Shannon, Wm. Hargreaves, Laugdon and Berrell.

MUSICAL.

"Cast Aside" is being sung with great success by many prominent vocalists. The story of this song is said to be written in a decidedly novel vein, and the music recommends itself very strongly. Charles K. Harris will supply professional copies free; orchestrations can be secured for ten cents.

Frederick W. Bartelt, triple tongue cornet soloist, can be engaged.

The Tontine Music Co. will supply twenty-three of McGlennon's songs for twenty-five cents.

S. S. Stewart's banjos and Banjo and Guitar Journal are too well known to need special mention. A catalogue can be secured on application.

"Baby Isn't Old Enough to Know" can be ordered from the Phelps Music Co.

Jas. N. Brennan has issued "Only Another Broken Heart."

Chas. D. Blake & Co. have issued a list of songs which they recommend to vocalists.

Robert Carmichael, musical director, is at liberty.

Musicians are wanted by H. B. Sutherland, Dr. Geo. W. Huntley, Dr. C. M. Simpson, Hi Henry, Fred Warren, E. G. Hollenbeck, C. H. Davis.

At Liberty: Herman Resler, Pianist, Wm. W. Wilson, A. E. Patterson, Fred Reynolds, J. J. Carl, Herbert Reade, P. Cameron, H. W. Warnock, Walter L. Potts, H. C. Woehler, Joe G. Browne.

Maas and Proctor have published some new songs.

"My Rosalie" and "A Wee Little Boy and a Wee Little Girl" are issued by the S. Brainard's Sons Co.

"Pretty Annie May" can be secured by Daisy Crandall.

Shields will illustrate descriptive songs.

"Joe, Joe, My Josephine," and "Love's Pleading" can be secured from Thos. Goggan & Bro.

W. E. Winshall has published two new kissing songs.

"In the Old Sweet Way" can be ordered from Hills & Mayer.

"Sweet May McFarlum" and "Sweet Potato Hoe Cake and Possum" are two new songs, issued by the Keenan Publishing Co.

Chas. W. Boughton has published several successful songs.

Newhall and Campbell want a brass band and orchestra.

"His Only One" is a new song issued by Michael's Publishing House.

The English Song Publishing Co. advertise a number of imported vocal successes.

W. J. A. Lieder has issued "Lovers in Days Gone By" and other hits.

VARIETY AND MINSTRELS.

Clark and St. Clair's new act, "A Female Barber," can be seen at the Union Square Theatre, New York, this week.

The Ty Bells are engaged with the Ringling Brothers' Shows.

Mildred Phillips and Ruth Robinson are filling a special engagement with Sam T. Jack's Extravaganza Co.

John Moran, late of Moran and Murphy, wants a partner.

Edwin S. Pearl, wire walker, can be engaged.

Prof. Geo. C. Marshall teaches stage dancing in all branches.

Papinta is making a hit at the Casino, New York.

Joe Yoshimate's Imperial Japanese Troupe is being booked by Billy B. Van. The company includes six ladies and four gentlemen, possessing a bewildering programme of accomplishments. Japanese living pictures are a novelty introduced by them.

Omene continues as the star attraction at the Lyceum Theatre, Philadelphia, this week.

Lydia Pierce has been successful with the songs, "I'll Not Forsake You, Tom," and "Only Me."

Specialties are wanted by European Novelty Co., Pearson & Hoffman, James F. De Land, Rocky Mountain Medicine Co., Dr. J. E. H. Long, Granger & Lyons, A. R. Lantz, Chas. Allen, Novelty Confection Show, L. Henderson, D. J. Ryan, Frank Humphreys, Terrace Park, St. Louis; Wm. P. Kernell, Gus Allison, Dr. Geo. Pardey, J. C. Morgan, Charles Lee, Sig. Sautelle.

At Liberty: The Holbrooks, Dancer, Rowena Ward, Lew Benedict, Claxton, Wayne and Drane, the Three Zetzettis.

May Walsh, with Bob Fitzsimmons' Co., has in rehearsal Dave Reed's "Hush, Now, Daisy, Do Be Aisy." She is also singing Dave Marion's new effort, "Only One Girl in the World for Me."

Minerva, strong woman, and Herr Blatt, cannon ball performer, request managers to communicate with them direct. They can be engaged.

A young man is wanted as partner for a musical act.

Enoch, tank performer, can be engaged.

J. E. Girard wants specialties and curios for the Wonderland Theatre, Erie, Pa.

Attractions can book time at the Bijou Theatre, Lowell, Mass.

"Tell Me, Ruby, Will You True Be," is being introduced in Donnelly & Girard's "Rammakers" by the Leigh Sisters.

The Actors' Protective Union, of Chicago, will have their benefit at Grenier's Lyceum Theatre week of April 29.

Sam T. Jack's Creole Co. will be under his personal management next season. Many new features will be added. All managers with whom they are booked are requested to communicate with Mr. Jack.

Hunn and Bohee, the colored sketch team, are filling a successful engagement at Hopkins' Theatre, Chicago.

Eaton and Weathers, colored comedians and dancers, can be engaged.

Lottie Gilson has included Nat. Mann's "Maym, Maym, Come Tell Me That You Love Me," in her repertory and she now considers it one of her best songs.

Sheik Ali Ben Dib's Troupe of Arabs, including Hadj Hamady, acrobat and tumbler, are one of the features of the Barnum & Bailey Show.

John J. Cain, of the popular team of Felix and Cain, has been singing with success, Ford & Bratton's descriptive songs, "The Bells of Fate" and "Under the City Lights."

W. Henry wants attractions for the Bijou Theatre, No, Adams, Mass.

Jane Daly is singing with great effect Dave Marion's new song, "Only One Girl in the World for Me."

The Actors' Protective Union, No. 1, of New York City, guarantee the worth of all attractions booked through them. Managers can secure talent in all lines. A benefit has been arranged for the week of May 13. Professionals wishing to volunteer their services for one performance should communicate with Secretary Joe M. Lawrence.

The Rydons are at liberty for their trapeze, flying rings and high rope act.

The United Street Railway Amusement Circuit has been organized for the purpose of providing first class entertainments for parks, etc. Wm. S. Moore is the Eastern representative.

Bennetto and Gannon, whose contortion act is praised by the press, can be engaged.

The Wilmot Duo, expert bicyclists, can be engaged.

Geo. F. McCann will supply parodies at greatly reduced rates.

CIRCUS.

W. J. Doris wants sideshow people.

Performers, musicians, Indians, etc., are wanted by Elroy & Co. for America's Big Scout and Wild West Shows.

A boss canvas man and a chandelier man are wanted for Ecker's Shows.

W. W. Brown, Punch and magician, can be engaged.

People are wanted for the Ideal Circus.

T. B. Cahoon wants musicians and performers. He also offers some show property for sale.

Dick P. Sutton wants a bar team and other acts.

J. Cathers issues a call for the members of the Wyoming Wild West Shows.

Irwin Brothers and Louis want a tent.

R. J. Erwood offers circus property for sale cheap.

Goldsmith recommends his trunks as being specially adapted to the use of circus people.

Taylor's Circus Trunks are used by many members of the Barnum and Bailey and the Ringling Brothers' Shows.

Circus people are wanted by E. L. Kinneman.

Geo. W. Hall Jr. wants people in all branches.

Geo. S. Cole wants a chandelier man.

Geo. Peck offers circus property for sale.

Circus people in all branches can find engagements with Gillett's Consolidated R. R. Shows.

A. L. Salvail wishes to engage circus talent, etc.

Rose Dockrill, equestrienne, at present filling an engagement at Frank Hall's Winter Circus, Chicago, can be engaged.

MISCELLANEOUS.

For Sale: Figures by Joe De Vere, spirit stuff by A. Roterberg, stereopticon by Sacrifice, Punch outfit by E. M. Vernello, show property and magic by W. H. J. Shaw, detective museum by R. Novra, stereopticon by Sims & Wallace, pavilion theatre outfit by A. E. McCullough, tricks by W. D. Le Roy, fire act by Theobold Novelty Co., panorama by Mrs. Julia A. Floyd, animals by W. A. Conklin, circus property by B. J. Cummings.

A lady balloonist can be engaged through Smith.

P. Richards, special designer and engraver of professional letter heads, etc., invites performers and managers to secure samples of his work. He has been patronized by many leading managers, and is prepared to provide first class work at moderate prices and at short notice.

Louise Scott wants some wardrobe.

F. M. Chambers furnishes scenery and show paintings.

Attractions are wanted for Lewis Co. Fair, Lowville, N. Y.; Main Street Theatre, Mechanicsburg, O.; Chenango Co. Fair, Norwich, N. Y.; Midland Theatre, Burlington, Kan.; City Opera House, Rushville, Ind.; Western Fair, London, Ont.

The Six Little Tailors are fast becoming popular throughout the country for the satisfactory manner in which they make up first class goods in first class style, at greatly reduced prices. Their $15.50 and $20 suitings appeal to the masses.

W. H. Northup offers free pleasure ground to strong attractions.

The Rouclere House, Ridgewood, N. J., has been greatly enlarged by Proprietor Harry Rouclere, and offers itself as one of the most convenient and pleasant Summer residences.

The Paul Boyton Co. offer space to rent.

Privileges can be secured at Lincoln Park, Worcester, Mass.

At Liberty: A. L. Southmayd, agent, F. A. Harriman, agent.

A NEW PLAY.

"A Bowery Girl."

This four act melodrama, by Ada Lee Bascom, was originally acted at the Haymarket Theatre, Chicago, Ill. The story of the play is as follows: Nora Blake, a Bowery girl, lives alone with her widowed father, Peter Blake, an Irishman by birth, and a cobbler by trade, in Paradise Flats, in Mulberry Bend, New York. She is a shop girl at a big dry goods store, and helps maintain her old father. She is greatly loved by her associates for her noble traits of character, especially for the protecting care she bestows upon Agnes, a lame girl of refined parentage, who lives with Cesca and Alicia Bertolina, Italians, who occupy apartments adjoining Blakes, and who Agnes believes to be her parents. A rich Italian friend of the Bertolinas, Nicolini Francelli, is deeply infatuated with Agnes, and knowing of her real parentage, and that she is an heiress in her own rights, wishes her to become his wife. The Bertolinas, not knowing Agnes' real wealth, are anxious to secure him as a husband for her. His overtures are repelled with fear and loathing by Agnes, for which she is subjected by the Bertolinas to a system of tyranny and persecution. Ernest Halcombe, chief clerk at the store and a friend of Nora Blake's, is also attracted by the sweet and girlish Agnes, and falls in love with her. His attachment is reciprocated by the unfortunate girl. When the Bertolinas and Francelli become aware of this they determine to put an end to it. So Francelli makes Agnes believe that Halcombe is only trifling with her, and that in reality he loves Nora Blake. On Nora's birthday Alicia Bertolina announces the engagement of Agnes to Francelli, which is emphatically denied by both Nora and Agnes. Enraged by this Francelli insults Agnes, and is in turn insulted by Halcombe, whom he tries to kill, but is prevented from doing so by Nora. Foiled in this attempt the Bertolinas then try more desperate measures to force Agnes into a marriage with Francelli, but she still holds out against their will. Francelli, having discovered that Nora loves Halcombe, tries to induce her to obtain the consent of Agnes to marry him. Nora hesitates an instant over the temptation, but, believing that Halcombe prefers Agnes to herself, for the happiness of them both puts her love aside. Meantime Halcombe has got possession of documents relative to the birth of Agnes which prove her to be the daughter of refined people and that she is an heiress in her own right. He is about to reveal the truth of this to Agnes and to marry her in spite of opposition, but his resolve is prevented by the treachery of Francelli, who, by bribing Antonio, a low Italian quarter of the city. With the aid of Swipes, a New York bootblack, Nora determines to find her crippled friend Agnes. Agnes is discovered, half starved, by Swipes in a dingy alley of the lower quarters of the city. He hastens to inform Nora and Halcombe of her whereabouts, but before their return Alicia and Cesca Bertolina inform Francelli of the boy's proximity, and the girl is again taken away, this time to the Palisades, on the Hudson River, where Francelli has a gang of Italian workmen blasting rock. Bertolina is left behind to see that Nora and Swipes do not discover any trace of Agnes; but Nora, disguising herself as an Italian woman trying to obtain employment, artfully gets from him the information of Agnes' whereabouts, and with Swipes and Halcombe go to the Palisades in quest of her. Francelli has determined to keep his victim, Agnes, at the Palisades, until she consents to marry him. Halcombe, Swipes and Nora come upon the scene as he is abusing Agnes, and attempt to rescue her, and almost succeed, having Agnes raised on a rope, when the rope is cut by Francelli, precipitating Agnes into the Hudson River. Halcombe, who is on the top of the Palisades, makes a leap into the river to rescue her. Francelli, enraged at seeing her saved, throws a box of dynamite at the base of the cliffs, hoping to kill them all, but, miscalculating his distance, the dynamite explodes at the base of the cliff which he is on, killing him and Alicia Bertolina. In the last act is shown the house tops of New York. Agnes has become engaged to Halcombe, and has learned the true story of her parentage and birth. That they may be happy Nora resolves to hide all traces of her feelings for Halcombe. While she is on the roof, brooding over her lost love, Bertolina, seeing her there alone, attempts to murder her in revenge for the death of his wife and the frustration of his plans, and a fierce struggle takes place between them. Nora is finally overcome by Bertolina and left senseless on the roof, while Bertolina resolves upon the desperate expedient of setting fire to the house of Peter Blake, where Agnes is living. Nora gradually revives, gives the alarm, and, with the aid of Halcombe, Agnes is rescued from the flames. The play was cast as follows: Ernest Halcombe, J. H. Cossar; Nicolini Francelli, Daniel Jarrett; Peter Blake, Geo. W. Thompson; Cesca Bertolina, Edward Clifford; Swipes, Florence Roberts; James Allison Jones, Geo. A. Wright; Ah You, Ed. Coles; Norah Blake, Clara Thropp; Alicia Bertolina, Sydney Cowell; Maggie Morrison, Helen Price; Agnes, Stella Barr.

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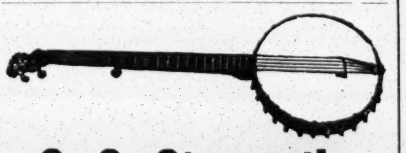

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